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RECORDED VERSIONS
GUITAR

JON BON JOVI

BLAZE OF GLORY

AUTHENTIC TRANSCRIPTIONS WITH NOTES AND TABLATURE

Transcribed by
CARL CULPEPPER

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JON BON JOVI

BLAZE OF GLORY

CONTENTS

70 Bang A Drum

3 Billy Get Your Guns

21 Blaze Of Glory

31 Blood Money

76 Dyin' Ain't Much Of A Livin'

44 Justice In The Barrel

12 Miracle

57 Never Say Die

35 Santa Fe

66 You Really Got Me Now

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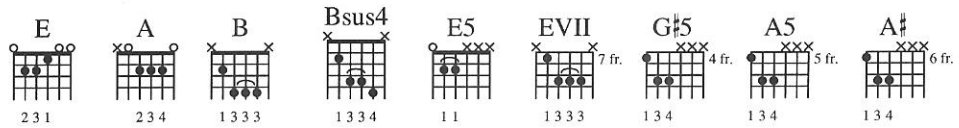
Billy Get Your Guns

Words and Music by Jon Bon Jovi



Intro

Moderately Up tempo Rock ♩ = 132

Tune down 1/2 step.

(Drums)

Gtr.2

mf (w/slide)

(vib. w/slide)

Gtr.1

mf

1/4

Gtr. 2
Rhy. Fig. 1

E

A

(vib. w/slide)

(vib. w/bar)

Gtr. 1

f

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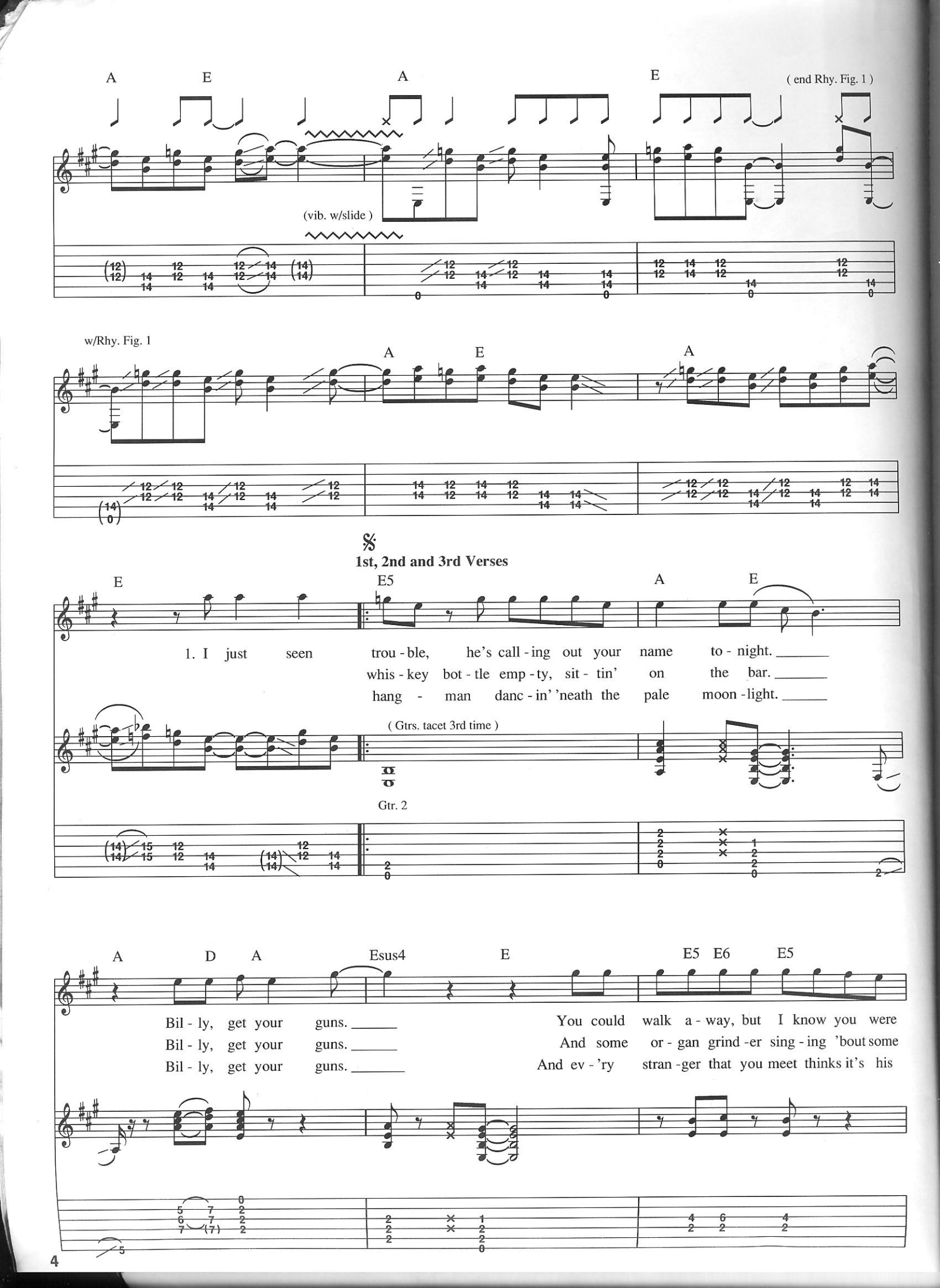
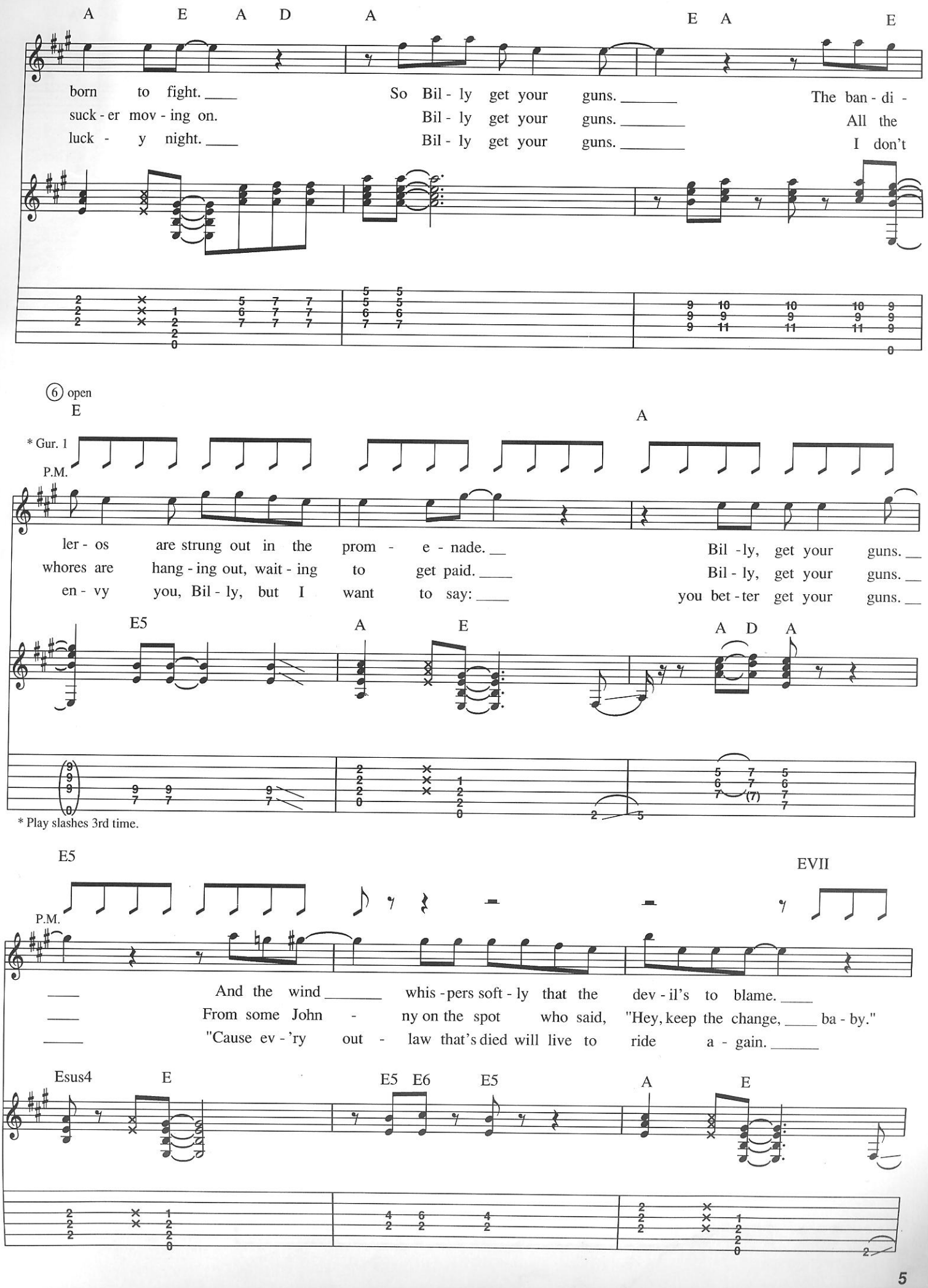
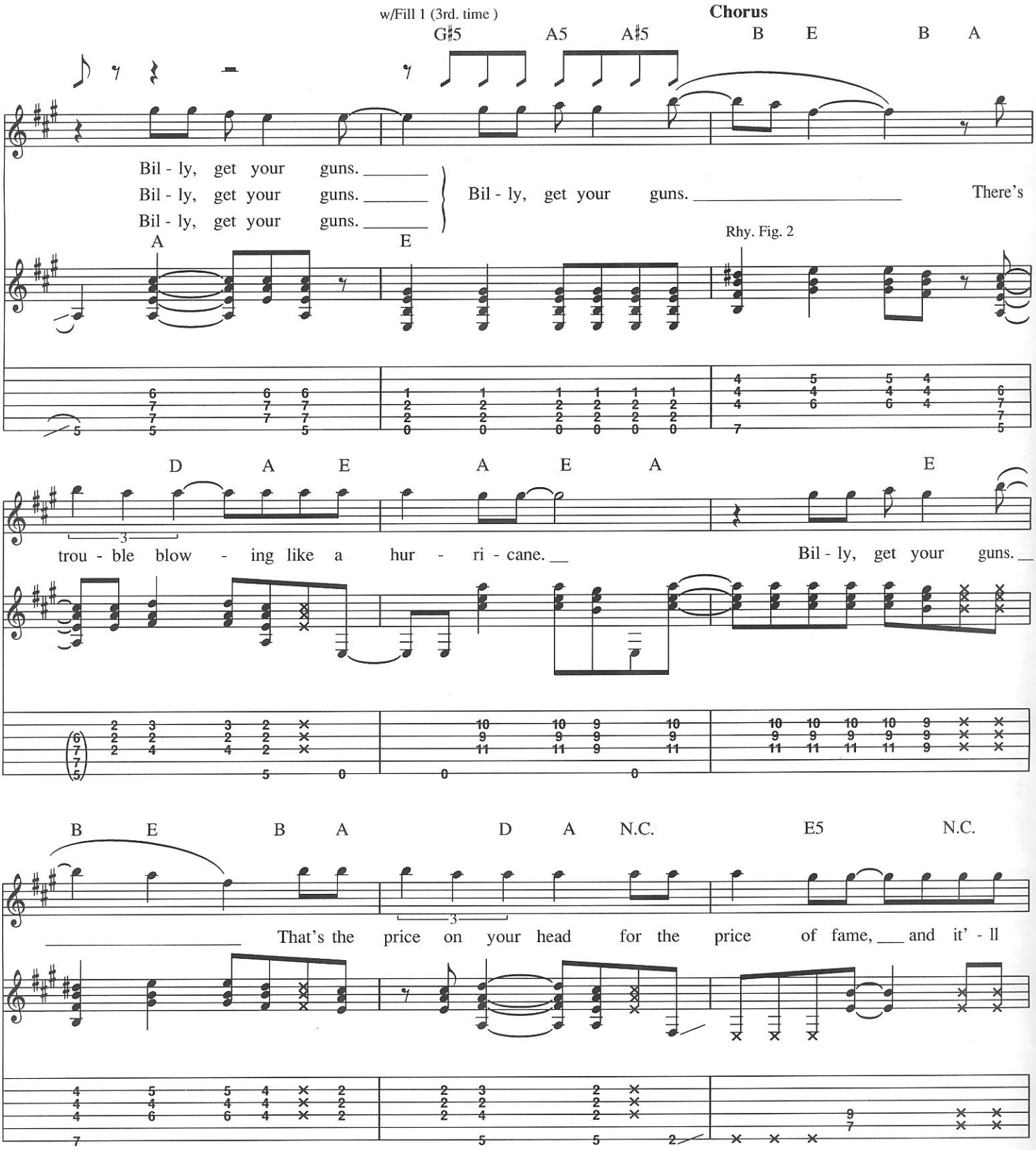
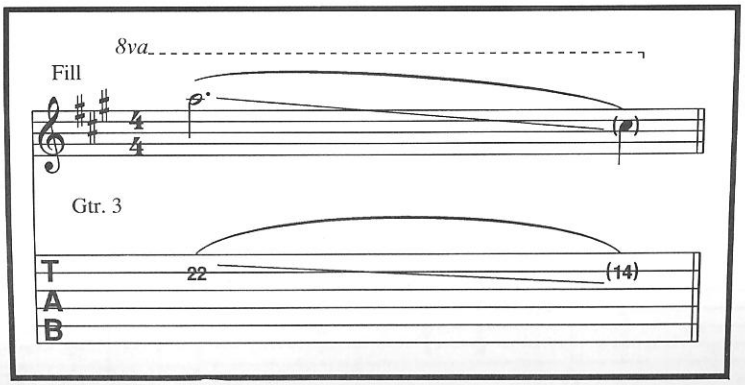
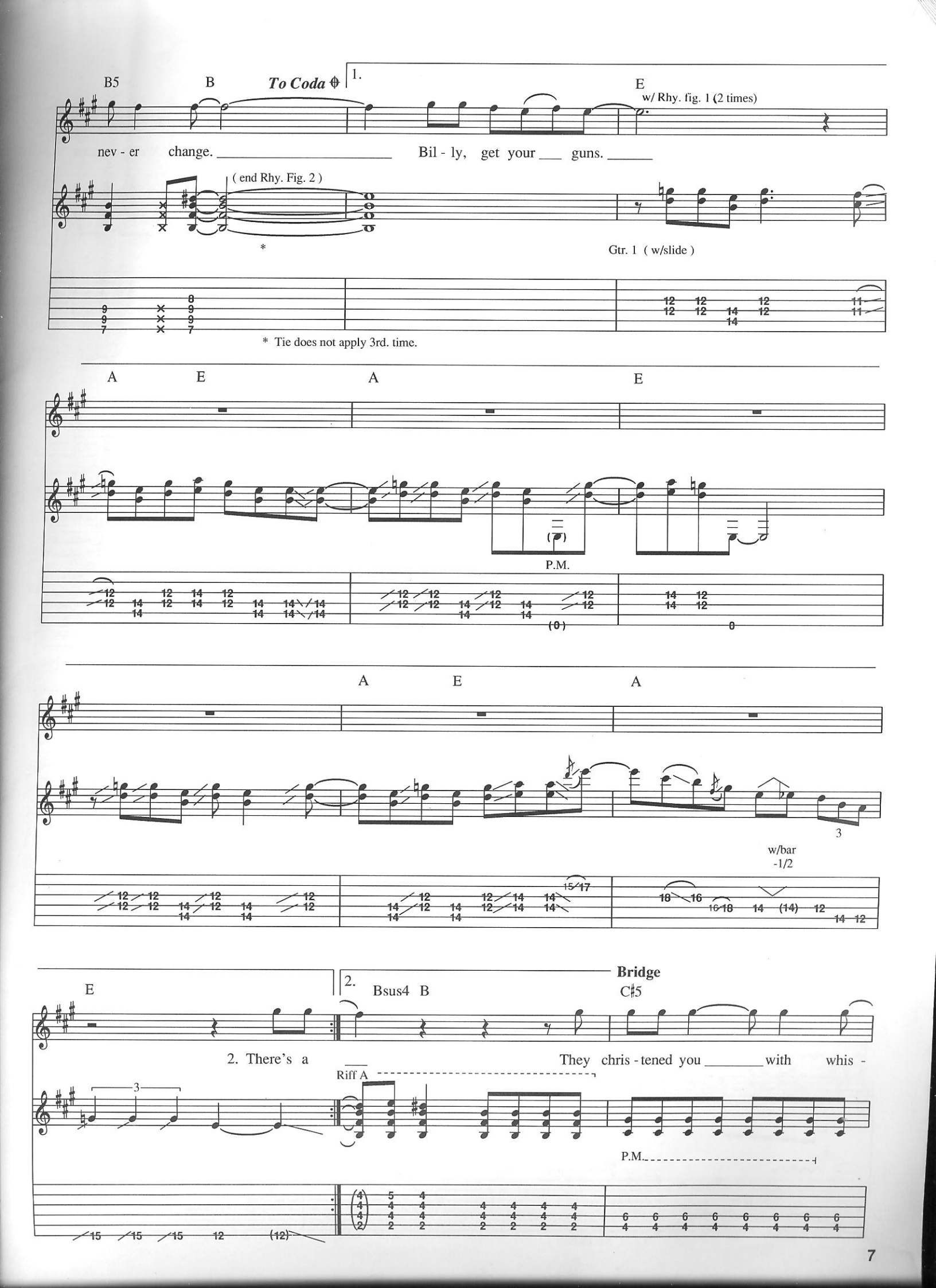
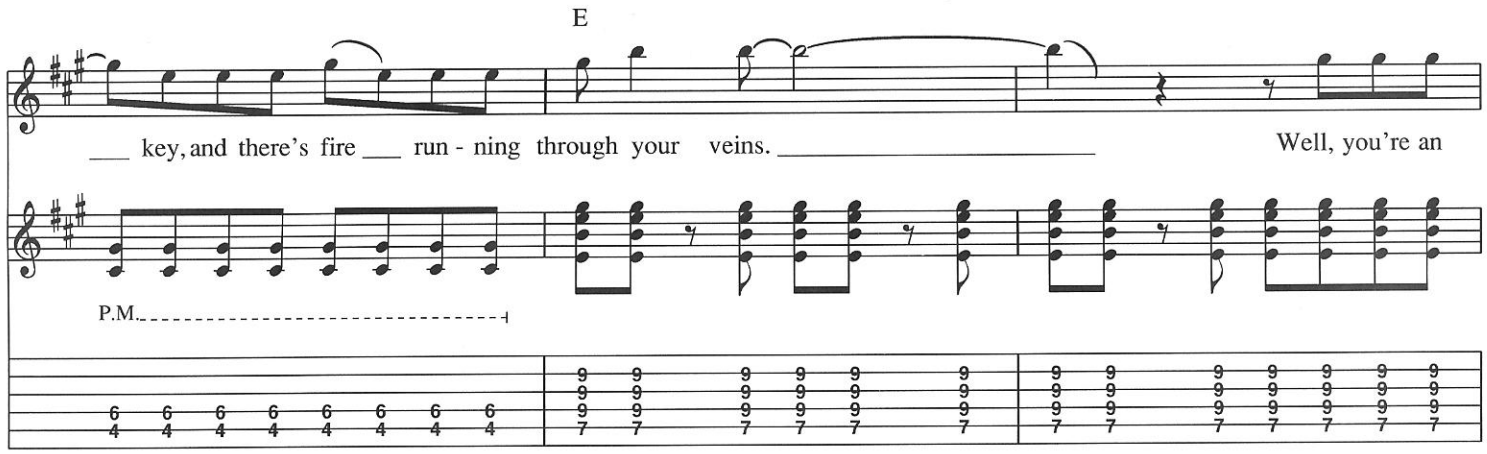

A E A E
(end Rhy. Fig. 1)
(vib. w/slide)
w/Rhy. Fig. 1
A E A
1st, 2nd and 3rd Verses
E E5 A E
1. I just seen trou - ble, he's call - ing out your name to - night.
whis - key bot - tle emp - ty, sit - tin' on the bar.
hang - man danc - in' 'neath the pale moon - light.
(Gtrs. tacet 3rd time)
Gtr. 2
A D A Esus4 E E5 E6 E5
Bil - ly, get your guns.
Bil - ly, get your guns.
Bil - ly, get your guns.
You could walk a - way, but I know you were
And some or - gan grind - er sing - ing 'bout some
And ev - 'ry stran - ger that you meet thinks it's his

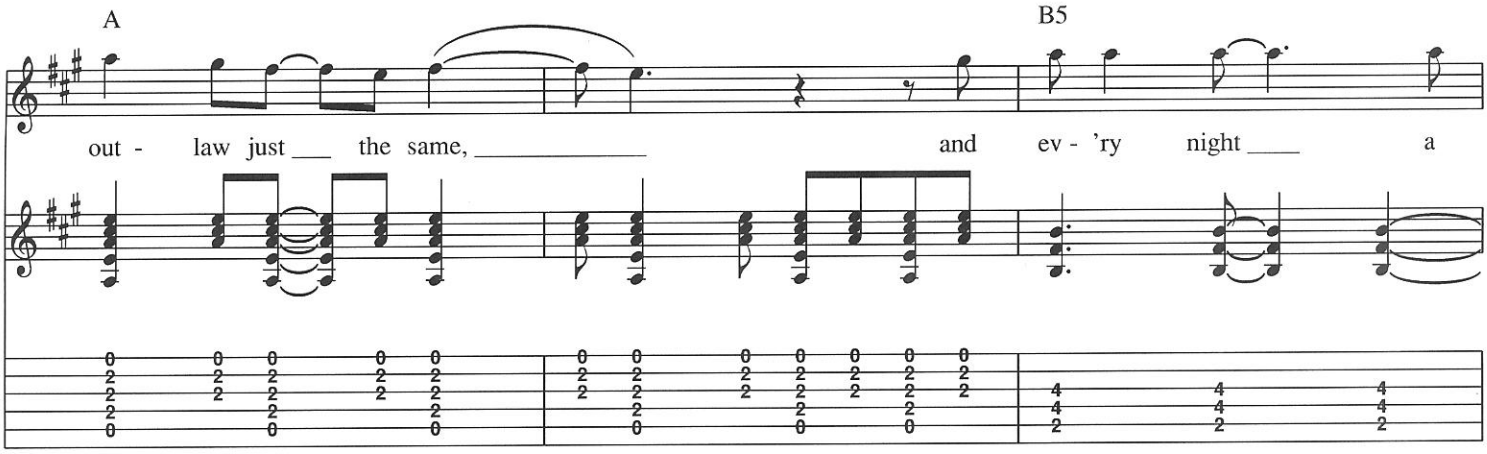

A E A D A E A E
born to fight. So Bil - ly get your guns. The ban - di -
suck - er mov - ing on. Bil - ly get your guns. All the
luck - y night. Bil - ly get your guns. I don't
6 open
E A
* Gur. 1
P.M.
ler - os are strung out in the prom - e - nade. Bil - ly, get your guns.
whores are hang - ing out, wait - ing to get paid. Bil - ly, get your guns.
en - vy you, Bil - ly, but I want to say: you bet - ter get your guns.
E5 A E A D A
* Play slashes 3rd time.
E5 EVII
P.M.
And the wind whis - pers soft - ly that the dev - il's to blame.
From some John - ny on the spot who said, "Hey, keep the change, ba - by."
"Cause ev - 'ry out - law that's died will live to ride a - gain.
Esus4 E E5 E6 E5 A E


w/Fill 1 (3rd. time)
Chorus
G♯5 A5 A♯5 B E B A
Bil - ly, get your guns.
Bil - ly, get your guns.
Bil - ly, get your guns.
Bil - ly, get your guns.
There's
A E
Rhy. Fig. 2
D A E A E A E
trou - ble blow - ing like a hur - ri - cane.
Bil - ly, get your guns.
B E B A D A N.C. E5 N.C.
That's the price on your head for the price of fame, and it' - ll


8va
Fill
Gtr. 3
22
(14)
T
A
B

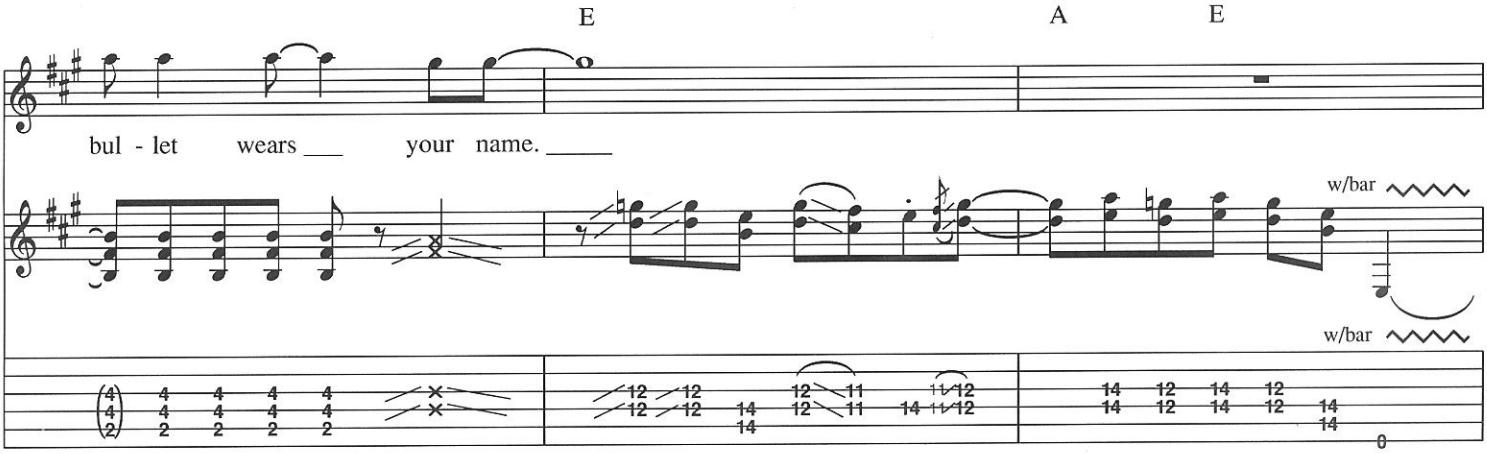

B5
B
To Coda
1.
E
w/ Rhy. fig. 1 (2 times)
nev - er change.
Bil - ly, get your guns.
(end Rhy. Fig. 2)
*
Gtr. 1 (w/slide)
* Tie does not apply 3rd. time.
A
E
A
E
P.M.
A
E
A
w/bar
-1/2
E
2.
Bsus4
B
Bridge
C♯5
2. There's a
They chris - tened you with whis -
Riff A
P.M.

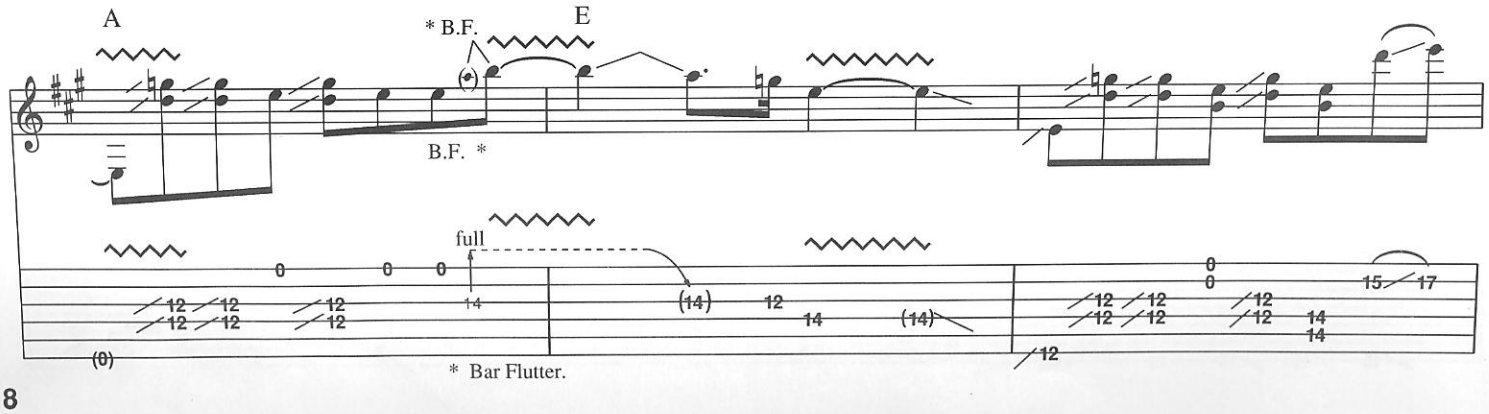


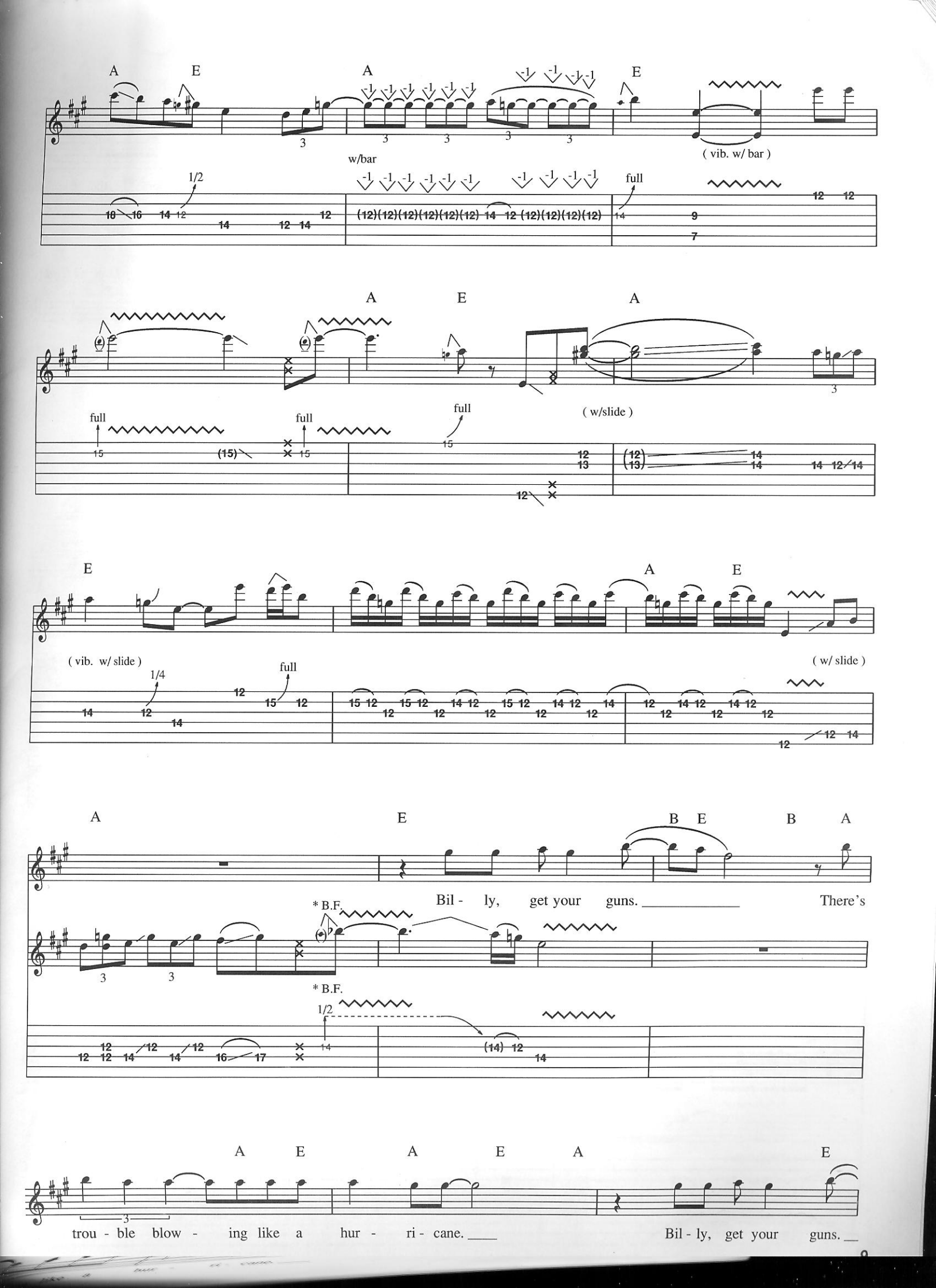


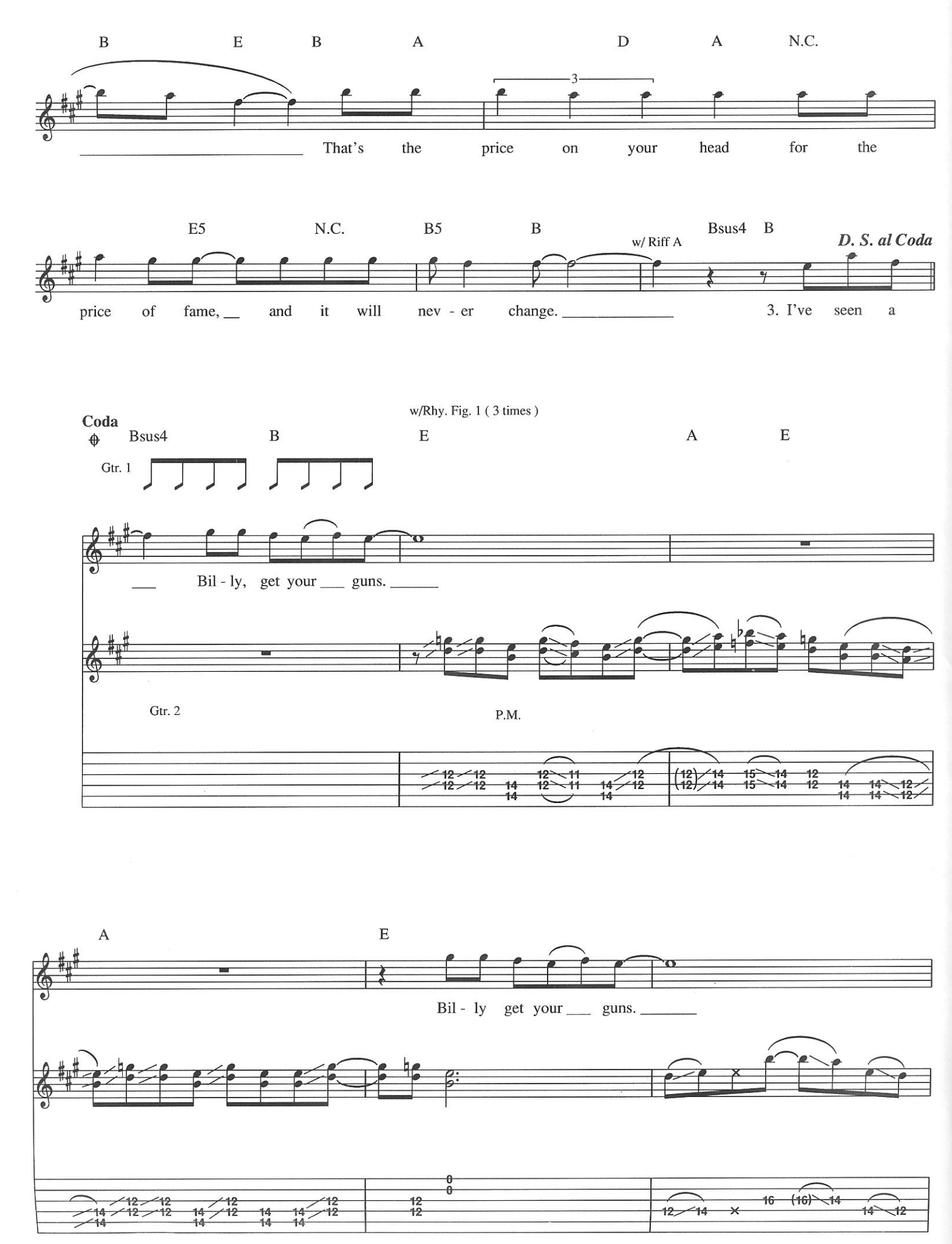
Guitar solo

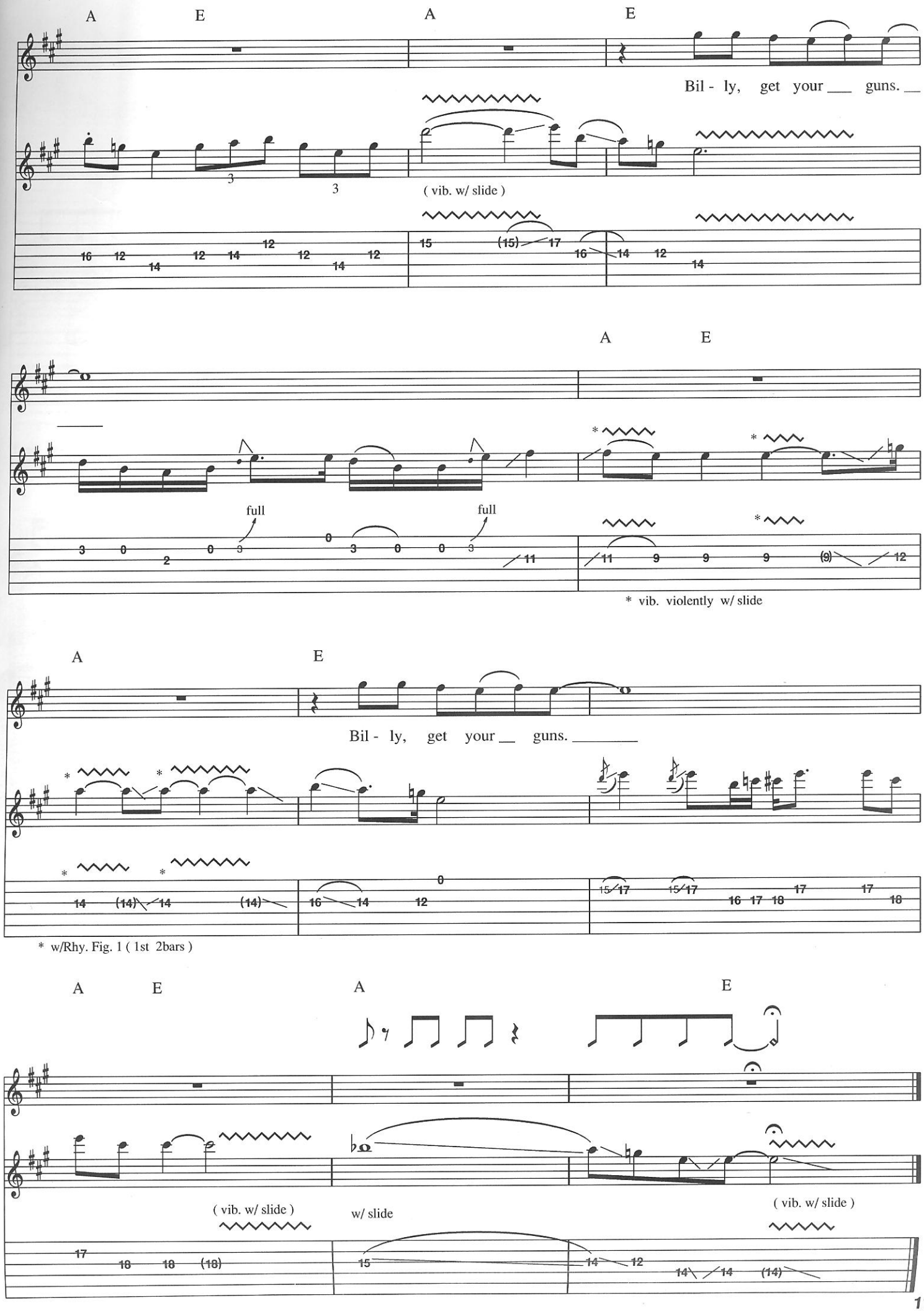
w/Rhy. Fig. 1 (4 times)





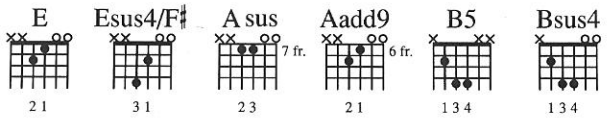

A E A E
w/bar
(vib. w/ bar)
1/2
full
A E A
full
full
full
(w/slide)
E A E
(vib. w/ slide)
1/4
full
(w/ slide)
A E B E B A
Bil - ly, get your guns. There's
* B.F.
* B.F.
1/2
A E A E A E
trou - ble blow - ing like a hur - ri - cane.
Bil - ly, get your guns.


B E B A D A N.C.
3
That's the price on your head for the
E5 N.C. B5 B Bsus4 B
w/ Riff A
D. S. al Coda
price of fame, and it will nev - er change.
3. I've seen a
w/Rhy. Fig. 1 (3 times)
Coda
Bsus4 B E A E
Gtr. 1
Bil - ly, get your guns.
Gtr. 2
P.M.
A E
Bil - ly get your guns.


A E A E
Bil - ly, get your ___ guns. __
(vib. w/ slide)
A E
full
full
* vib. violently w/ slide
A E
Bil - ly, get your __ guns. _____
* w/Rhy. Fig. 1 (1st 2bars)
A E A E
(vib. w/ slide)
w/ slide
(vib. w/ slide)

Miracle

Words and Music by Jon Bon Jovi



Moderately ♩ = 92

Tune down 1/2 step.

N.C.

Gtr. 2

Gtr. 1

Gtr. 3 Rhy. Fig. 1

Esus4/F♯ E

Esus4/F♯ E A sus2/sus4 Aadd9

1. A sus2/sus4 Aadd9

end Rhy. Fig. 1

full * full

* Upstemmed gtr. to right of slashes.

2. A sus2/sus4 Aadd9

w/Riff A

Esus4/F♯ Asus2

Rhy. fig. 2

Gtr. 3

let ring

let ring

Riff A

Gtr. 4

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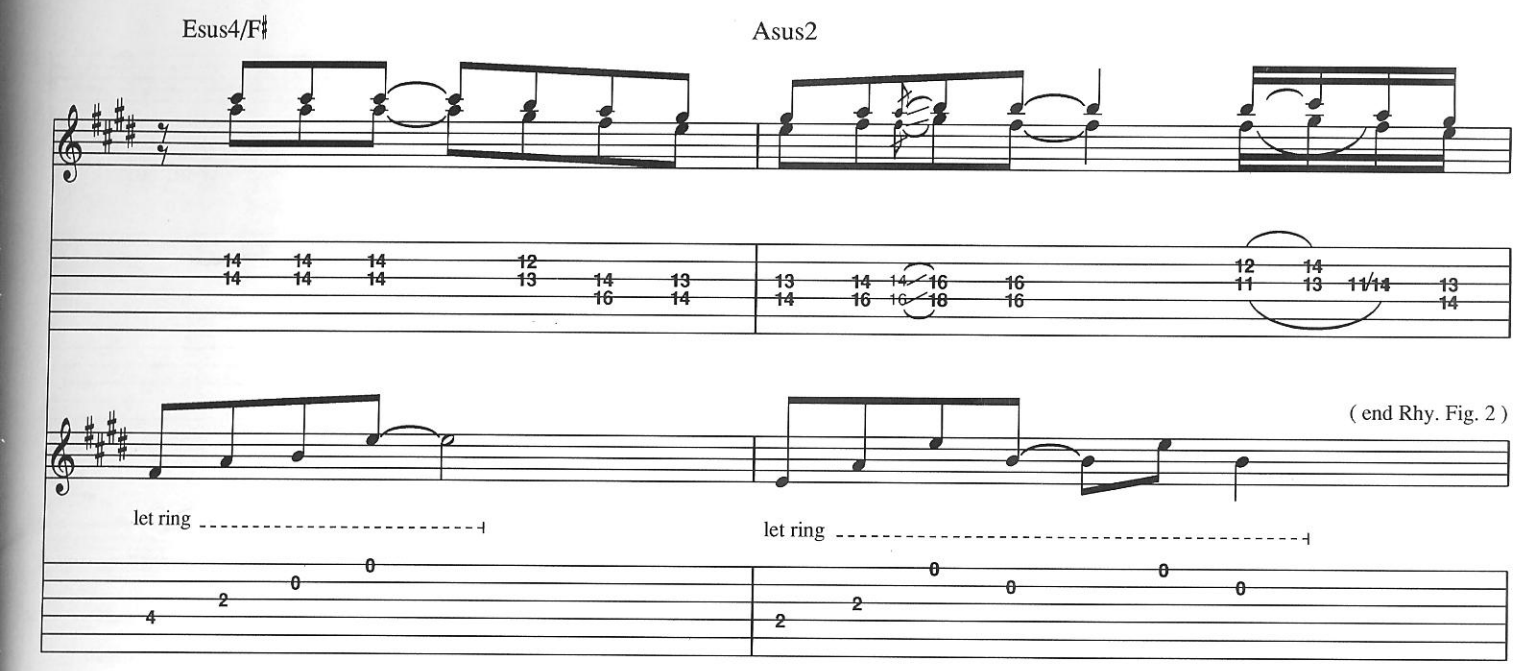
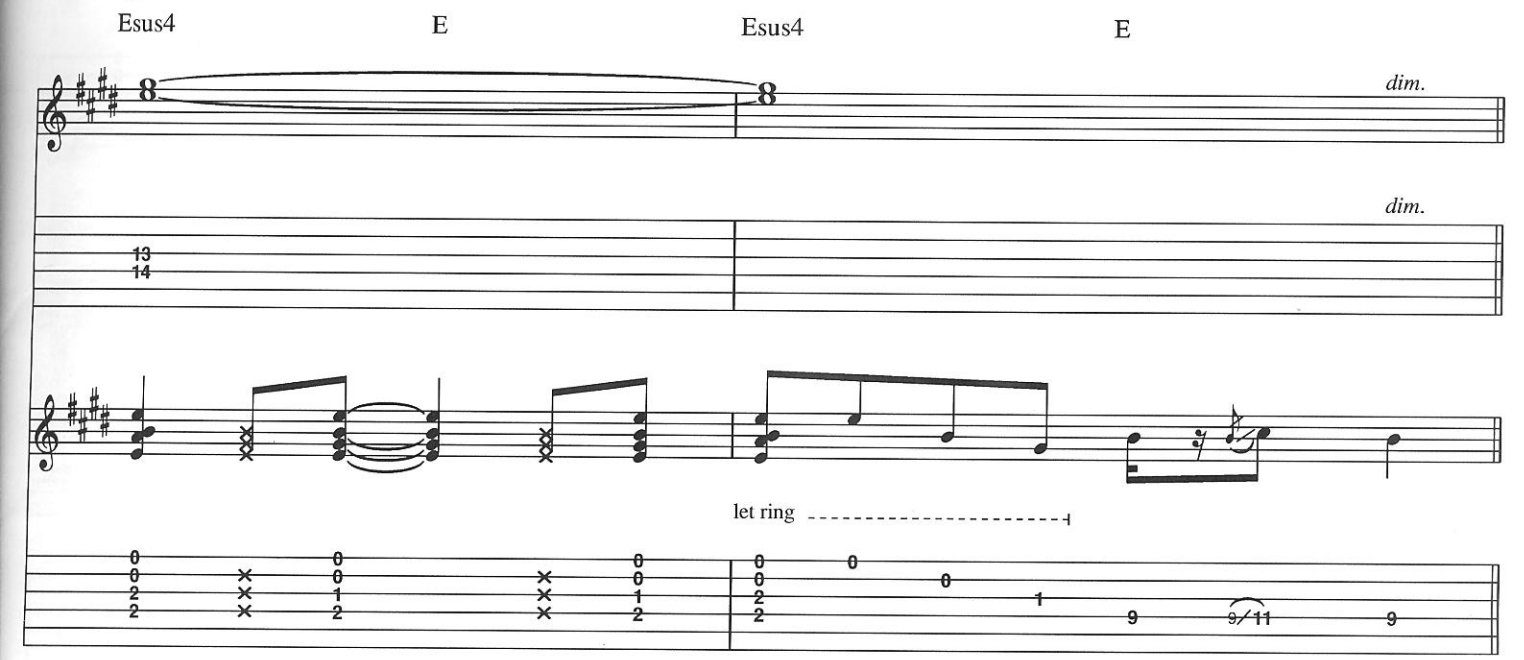
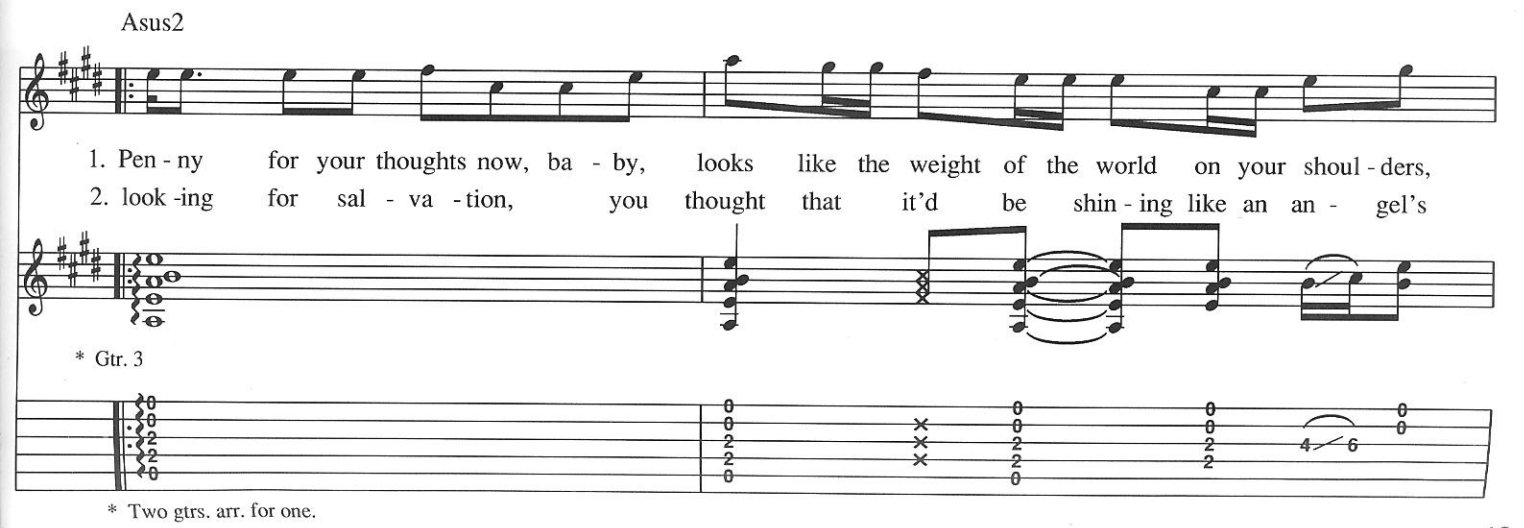
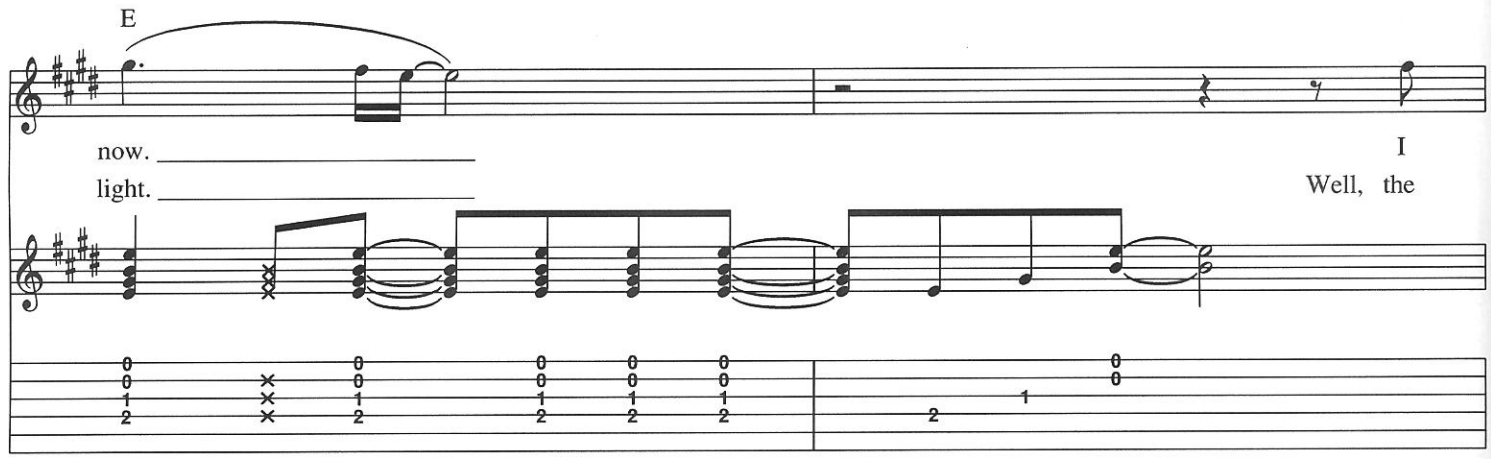


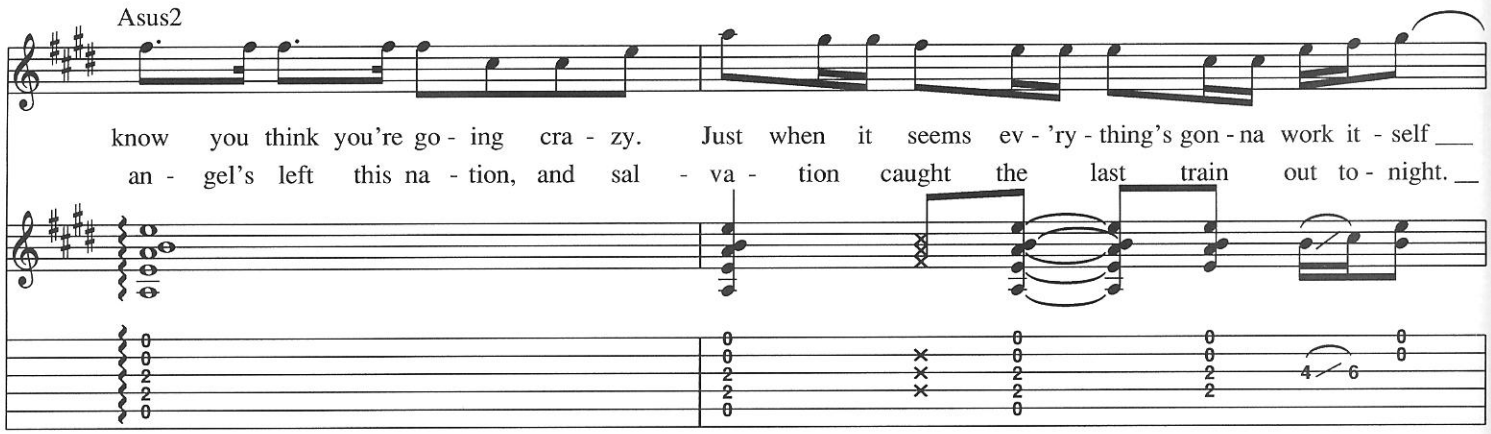


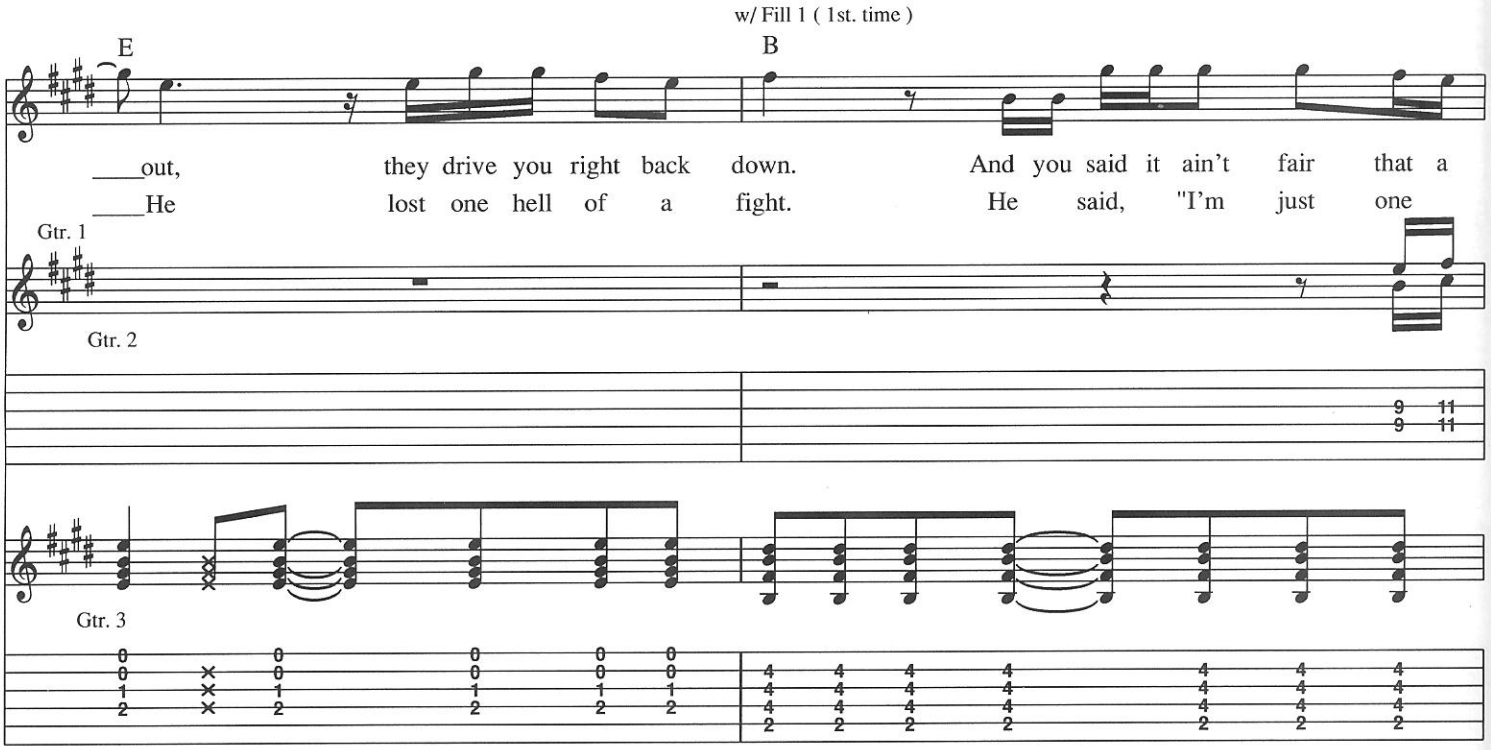
1st. and 2nd Verses

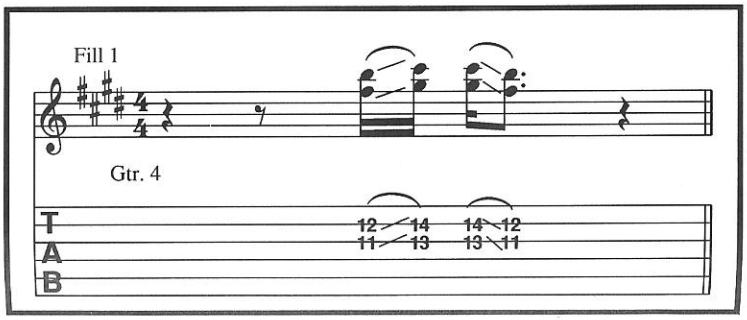


* Two gtrs. arr. for one.


E
now. _____ I
light. _____ Well, the


Asus2
know you think you're go - ing cra - zy. Just when it seems ev - 'ry - thing's gon - na work it - self ___
an - gel's left this na - tion, and sal - va - tion caught the last train out to - night. __


w/ Fill 1 (1st. time)
E
B
____out, they drive you right back down. And you said it ain't fair that a
____He lost one hell of a fight. He said, "I'm just one
Gtr. 1
Gtr. 2
Gtr. 3


Fill 1
Gtr. 4
T
A
B

Pre - Chorus

w/ Fill 2 (3rd time)

Asus2 Bsus4

man walks, _____ when a bird can fly. _____ We have to
man, that's _____ all I'll ev - er be. _____ I nev - er
eyes have seen the hor - ror of the com - ing of the flood. I've driv - en

Riff B (end Riff B)

full

Rhy. Fig. 3 (end Rhy. Fig. 3)

let ring throughout

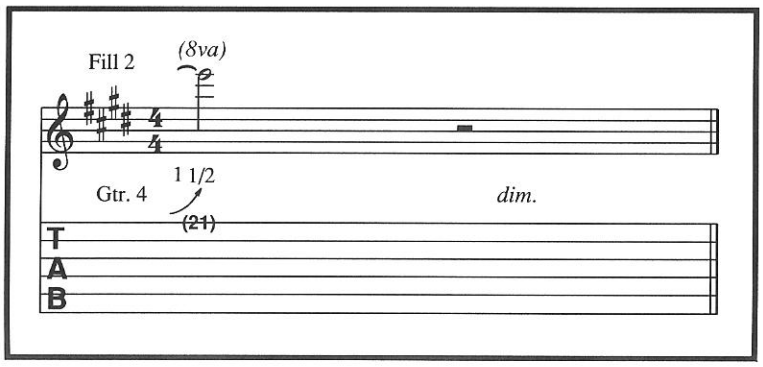
Rhy. Fig. 3 and RiffB (2 1/2 times)

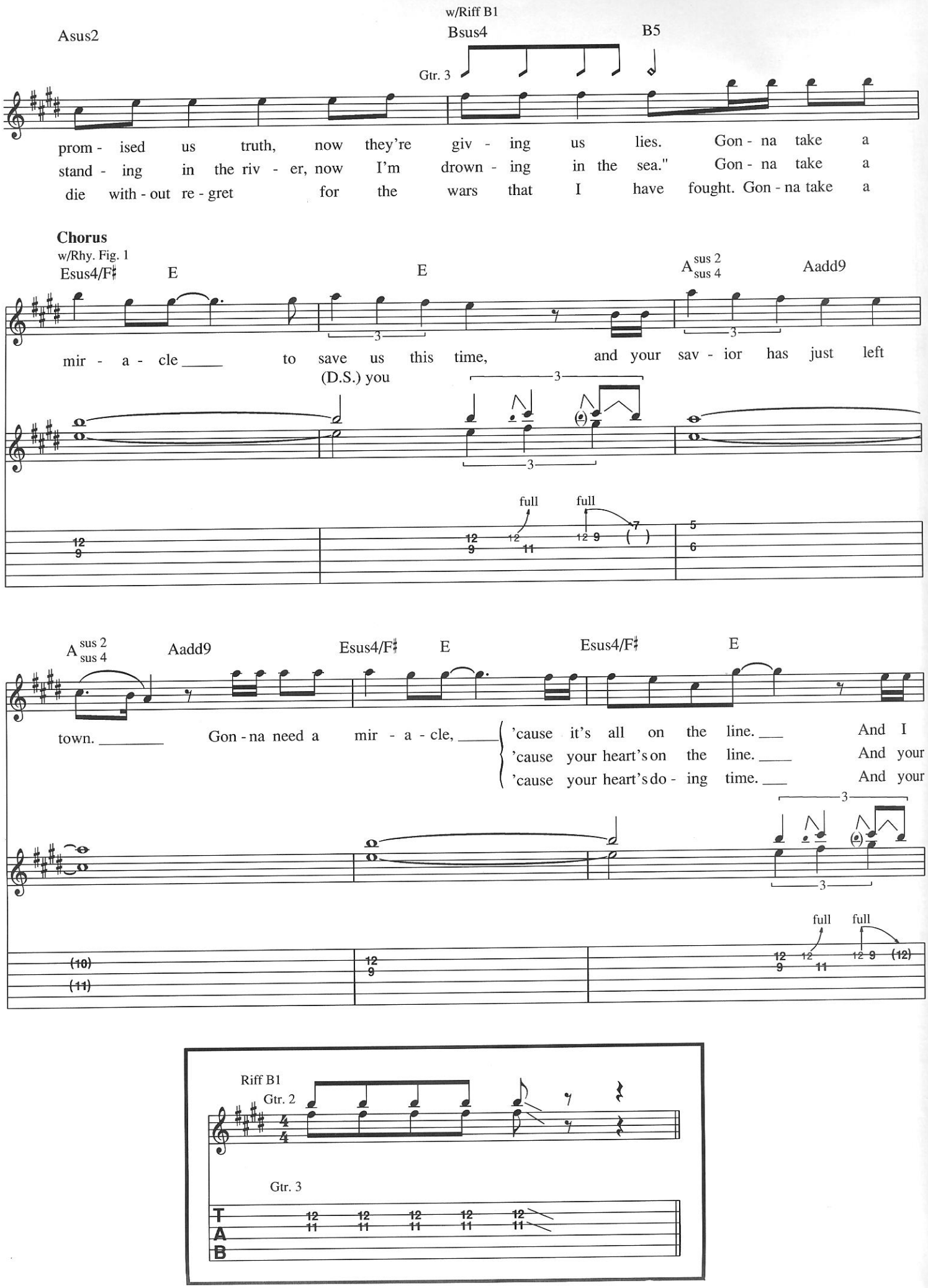
Asus2 Bsus4

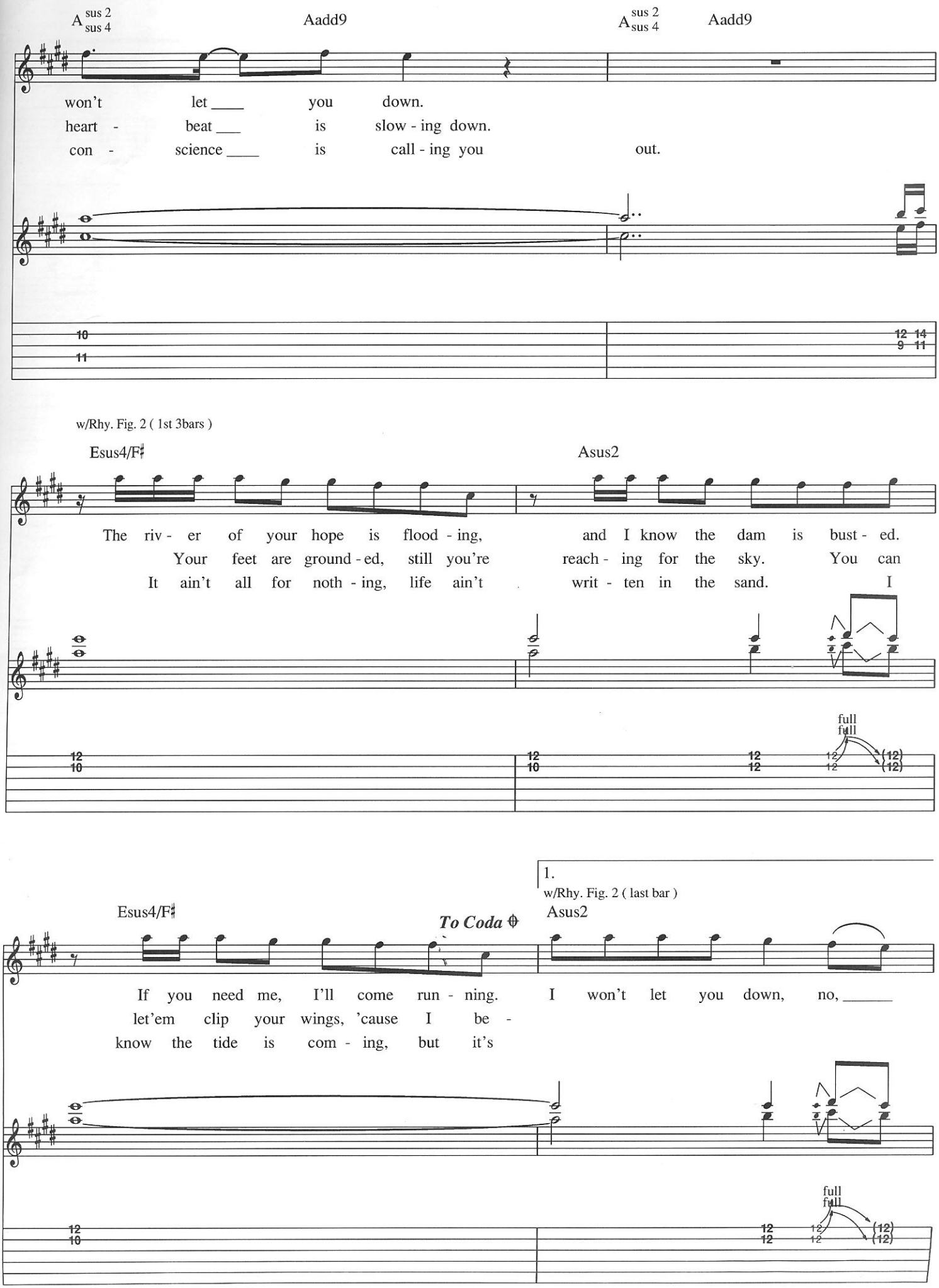
kick the ground, ____ the stars kiss the sky. _____ They say that
can be ev - 'ry - thing you want - ed from me. I got big
deep the thorn - y crown, ____ in - to the soul of some - one's son. Still, I'll

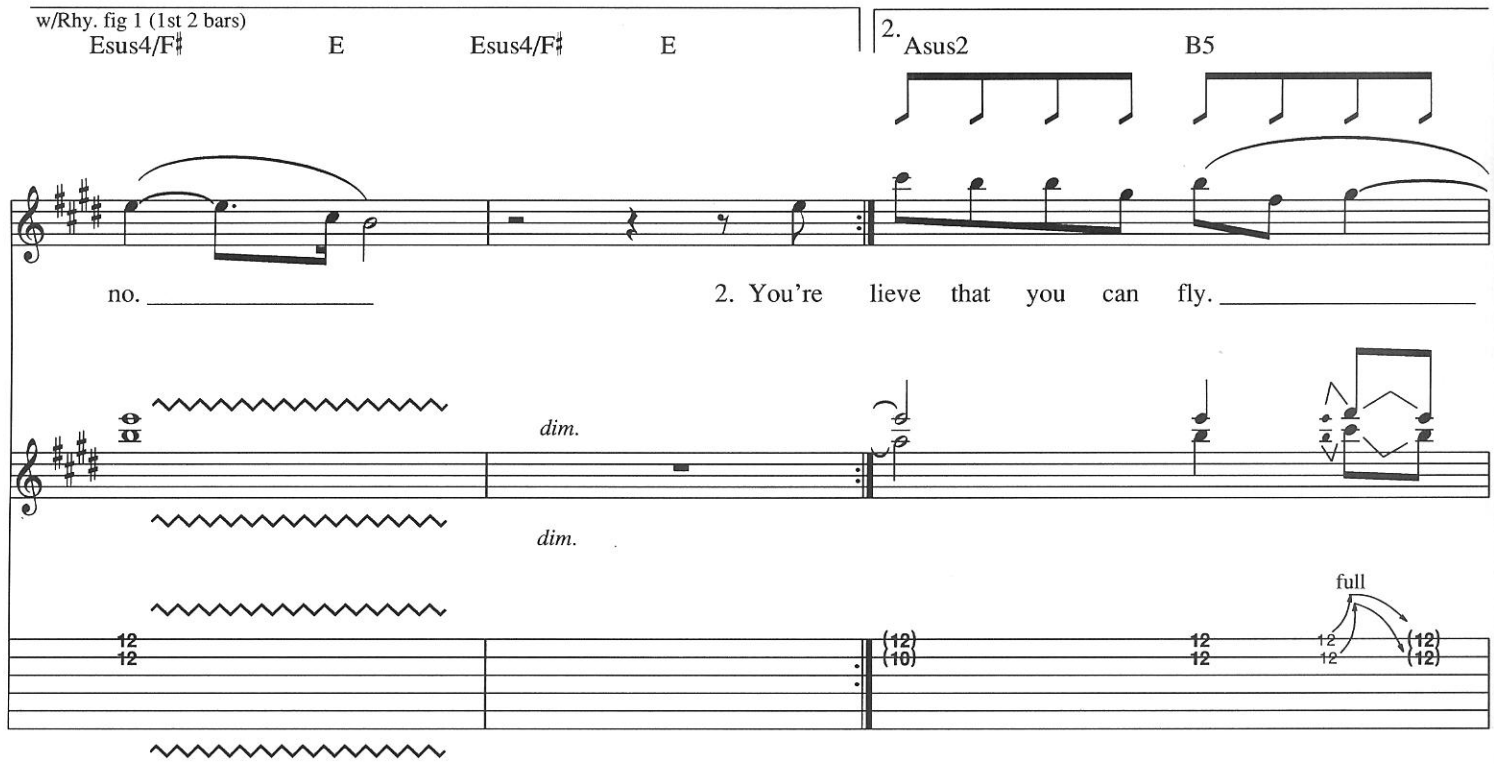
Asus2 Bsus4

spir - its live, _____ a man has to die. _____ They
plans, so big that an - y, blind man could see. I'm
look you in the eye, _____ 'cause I've be - lieved in things I've thought. And I'll



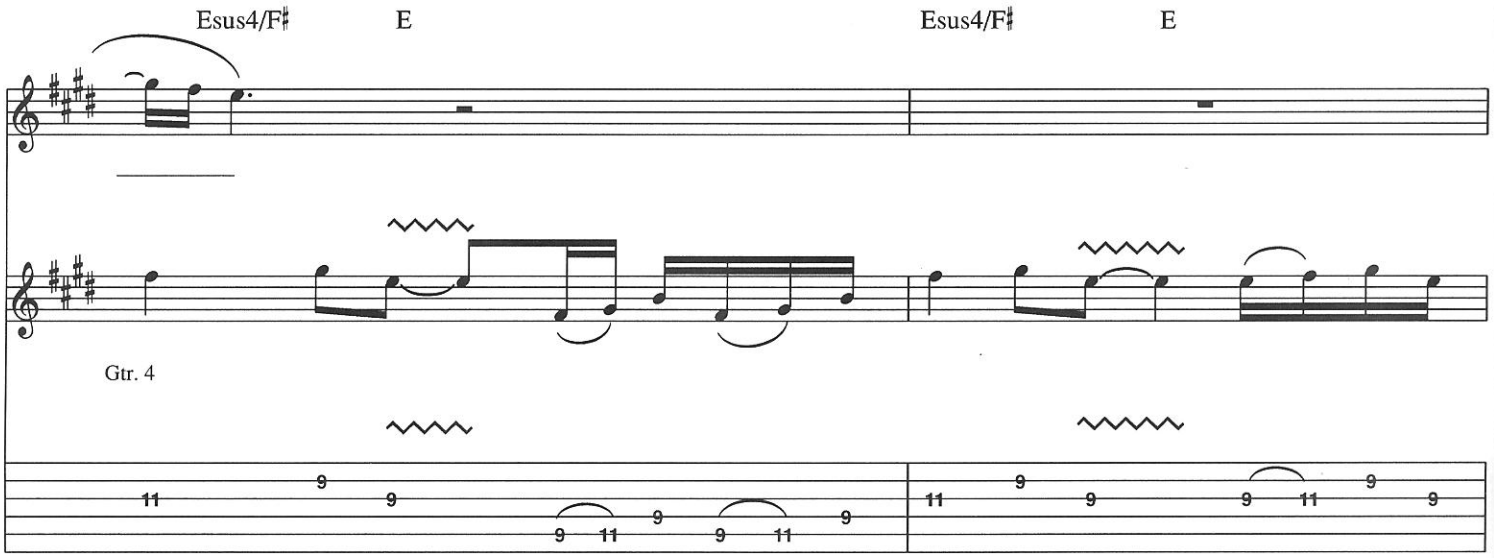

Asus2
w/Riff B1
Bsus4
B5
Gtr. 3
prom - ised us truth, now they're giv - ing us lies. Gon - na take a
stand - ing in the riv - er, now I'm drown - ing in the sea." Gon - na take a
die with - out re - gret for the wars that I have fought. Gon - na take a
Chorus
w/Rhy. Fig. 1
Esus4/F♯
E
E
A sus 2 sus 4
Aadd9
mir - a - cle ____ to save us this time, and your sav - ior has just left
(D.S.) you
full
full
A sus 2 sus 4
Aadd9
Esus4/F♯
E
Esus4/F♯
E
town. _____ Gon - na need a mir - a - cle, ____
'cause it's all on the line. ___ And I
'cause your heart's on the line. ___ And your
'cause your heart's do - ing time. ___ And your
full
full
Riff B1
Gtr. 2
Gtr. 3
T
A
B

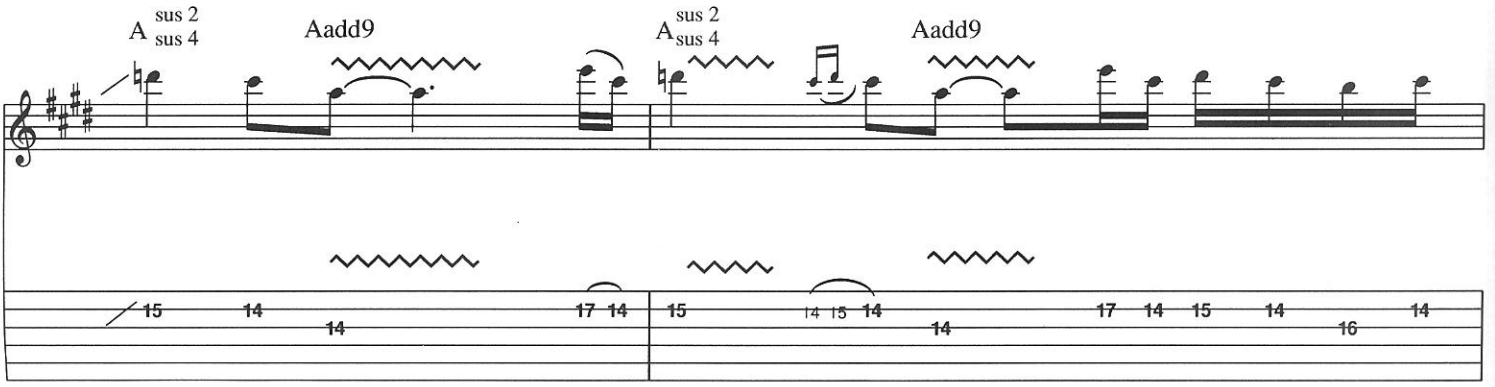

A sus 2 sus 4
Aadd9
A sus 2 sus 4
Aadd9
won't let ____ you down.
heart - beat ___ is slow - ing down.
con - science ____ is call - ing you out.
w/Rhy. Fig. 2 (1st 3bars)
Esus4/F♯
Asus2
The riv - er of your hope is flood - ing, and I know the dam is bust - ed.
Your feet are ground - ed, still you're reach - ing for the sky. You can
It ain't all for noth - ing, life ain't writ - ten in the sand. I
full
full
1.
w/Rhy. Fig. 2 (last bar)
Esus4/F♯
To Coda
Asus2
If you need me, I'll come run - ning. I won't let you down, no, _____
let'em clip your wings, 'cause I be -
know the tide is com - ing, but it's
full
full

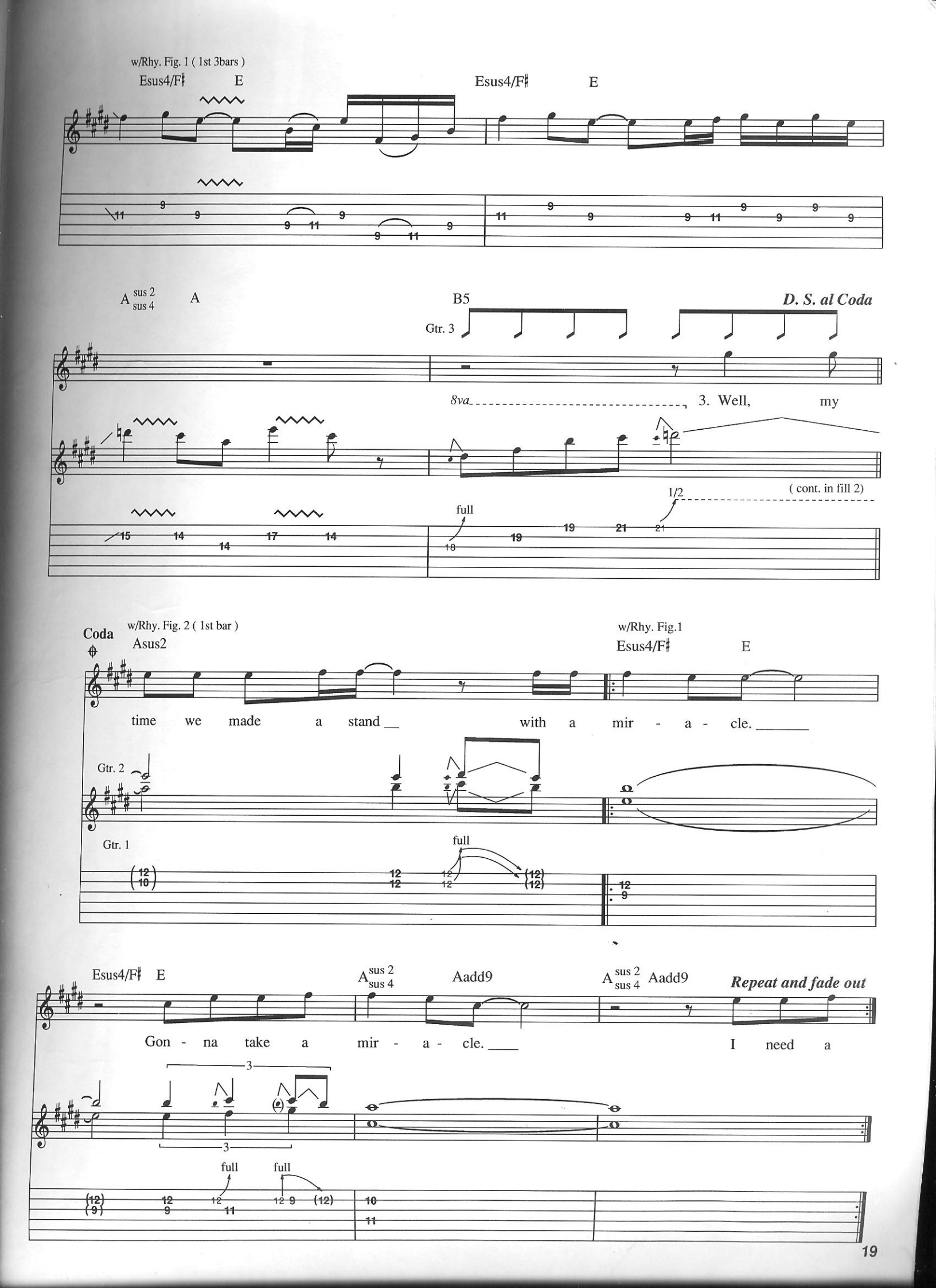


Guitar Solo

w/Rhy. Fig. 1



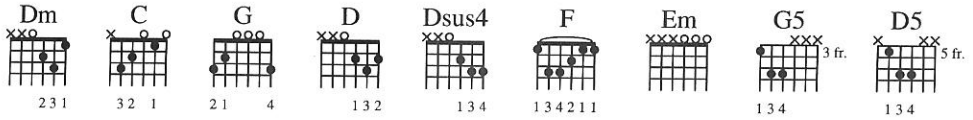



w/Rhy. Fig. 1 (1st 3bars)
Esus4/F♯
E
Esus4/F♯
E
A sus 2 sus 4
A
B5
D. S. al Coda
Gtr. 3
8va
3. Well, my
full
1/2
(cont. in fill 2)
Coda
w/Rhy. Fig. 2 (1st bar)
Asus2
w/Rhy. Fig.1
Esus4/F♯
E
time we made a stand __ with a mir - a - cle. _____
Gtr. 2
Gtr. 1
full
Esus4/F♯
E
A sus 2 sus 4
Aadd9
A sus 2 sus 4
Aadd9
Repeat and fade out
Gon - na take a mir - a - cle. ____ I need a
3
full
full

Blaze Of Glory

Words and Music by Jon Bon Jovi

Tune as follows
(except where indicated):
① = D ② = A
③ = F♯ ④ = D
⑤ = A ⑥ = D



Moderately Slow ♩ = 80

Intro

N.C.

* Gtr. 2

mp

Gtr. 1

mf

full

dim.

* Acoustic slide.

⑥ open

D

* Gtr.3

Riff 1

mf

w/bar

1/4

* Tune same as Gtr. 2

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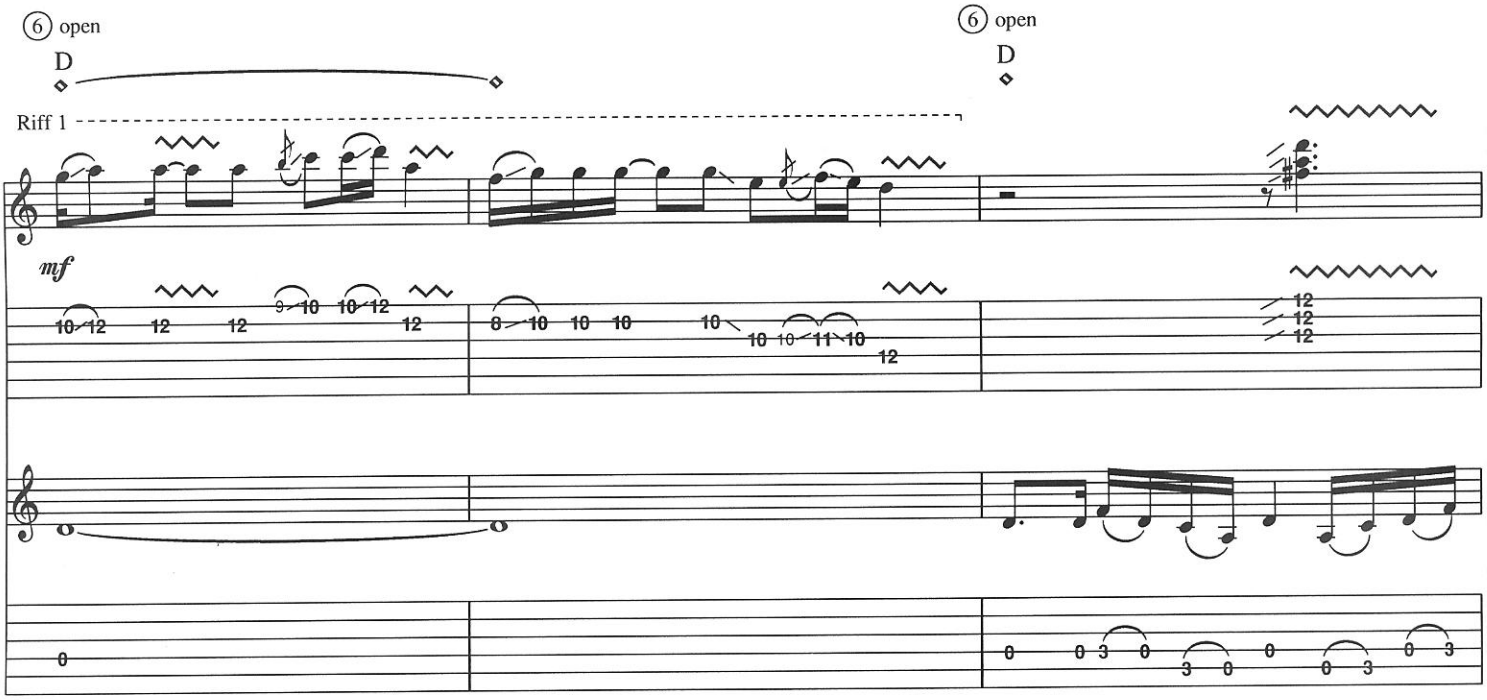
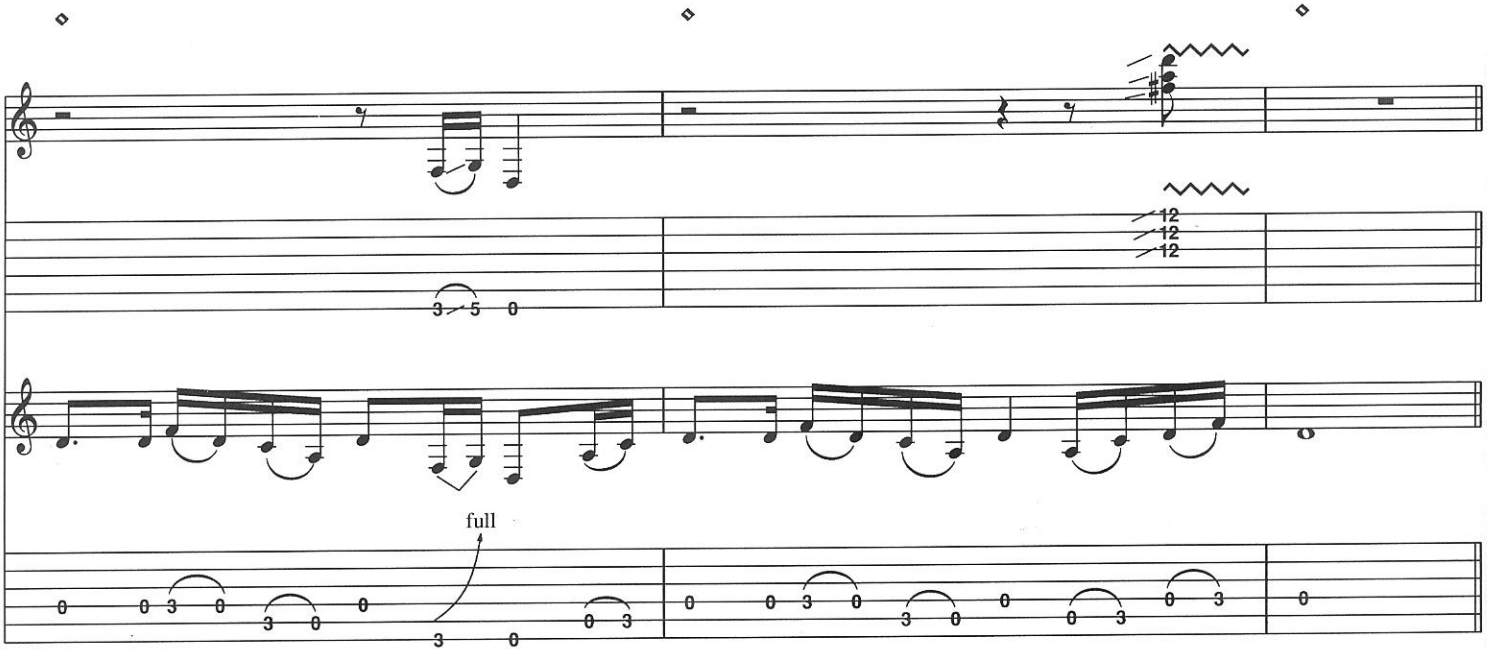
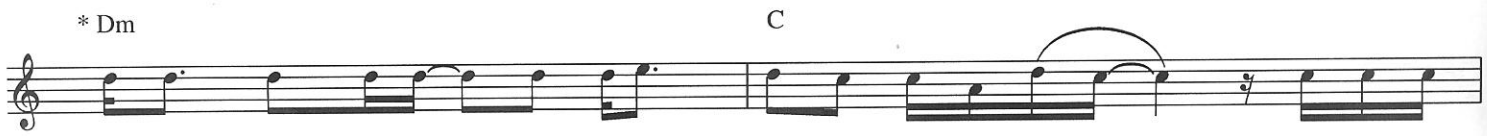




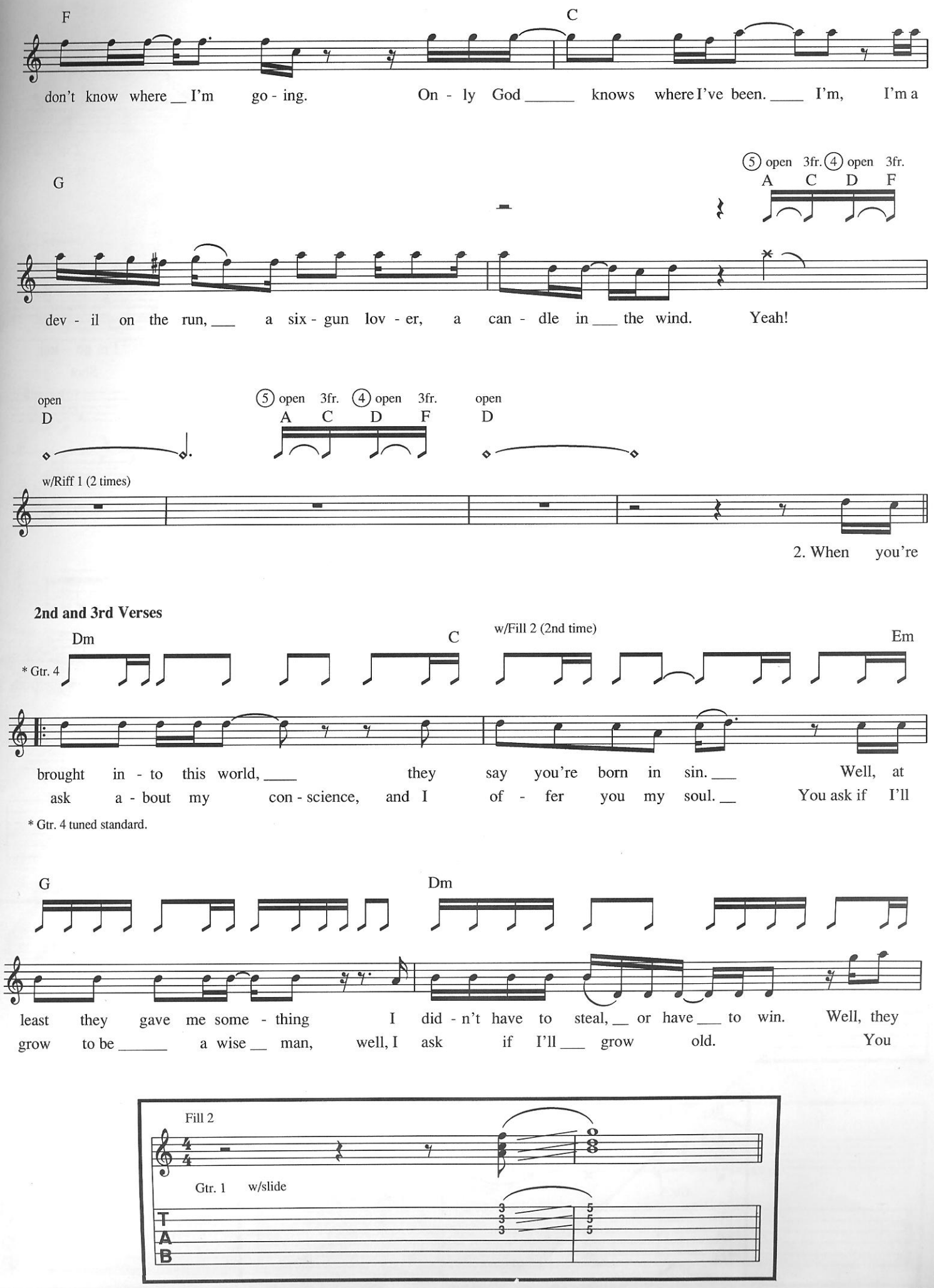
1st Verse



1. Wake up in the morn - ing, and I raise my wea - ry head. _____ I've got an

* Chords implied by kybd.

old coat for a pil - low, and the earth was last ___ night's bed. I


F
C
don't know where __ I'm go - ing. On - ly God _____ knows where I've been. ____ I'm, I'm a
G
⑤ open 3fr. ④ open 3fr.
A C D F
dev - il on the run, ___ a six - gun lov - er, a can - dle in ___ the wind. Yeah!
open
D
⑤ open 3fr. ④ open 3fr.
A C D F
open
D
w/Riff 1 (2 times)
2. When you're
2nd and 3rd Verses
Dm
C
w/Fill 2 (2nd time)
Em
* Gtr. 4
brought in - to this world, ____ they say you're born in sin. ___ Well, at
ask a - bout my con - science, and I of - fer you my soul. __ You ask if I'll
* Gtr. 4 tuned standard.
G
Dm
least they gave me some - thing I did - n't have to steal, __ or have ___ to win. Well, they
grow to be _____ a wise __ man, well, I ask if I'll ___ grow old. You
Fill 2
Gtr. 1 w/slide
T
A
B

w/Fill 3 (2nd time)

F C

tell me that __ I'm want-ed. _____ Yeah, I'm a want - ed man. _____ I'm a
ask me if ___ I've known love, and what it's like to sing songs in the rain. Well, I've

G Dm

colt in your sta - ble. I'm what Cain was to A - bel. Mis - ter, catch me if ___ you can. ___ I'm go - ing
seen love come, I've seen it shot down, I've seen it die ___ in vain. Shot

* Gtr. 5

f

13

* Gtr. 5 tuned standard.

Chorus

G D G

Rhy. Fig.1B

down in a blaze of glo - ry. Take me now, but know the truth. _

Rhy. Fig 1B

Substitute Rhy. Fill 1 (2nd time)

Fill 3

Gtr. 2 w/slide

Rhy. Fill 1 D5

Gtr. 5

w/Fill 4 (2nd time)

D Dsus4 D G D

___ I'm go- ing out / 'Cause, I'm go- ing down in a blaze of glo - ry. Lord, I

w/Fill 1

C G (end Rhy. Fig 1B)

nev - er drew first, but I drew first blood, and I'm no one's son. / I'm the Dev - il's son. Call me Young ___

(end Rhy. Fig 1A)

1. w/Riff 1

* D

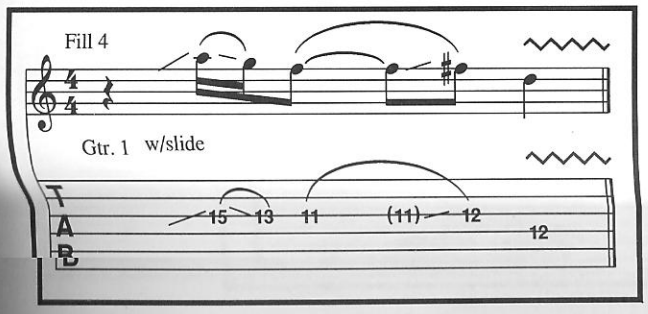
Gun. ___

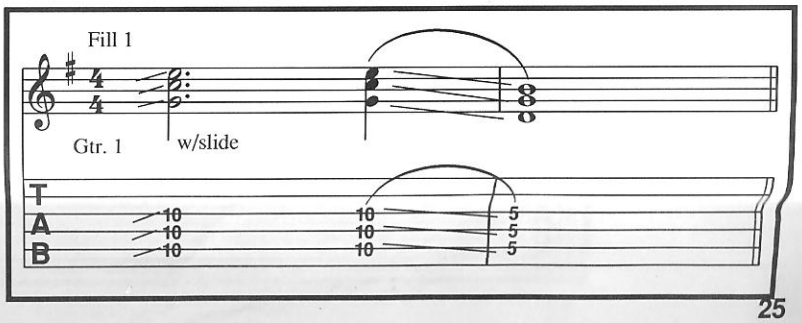
2. w/Riff 1 (2 times)

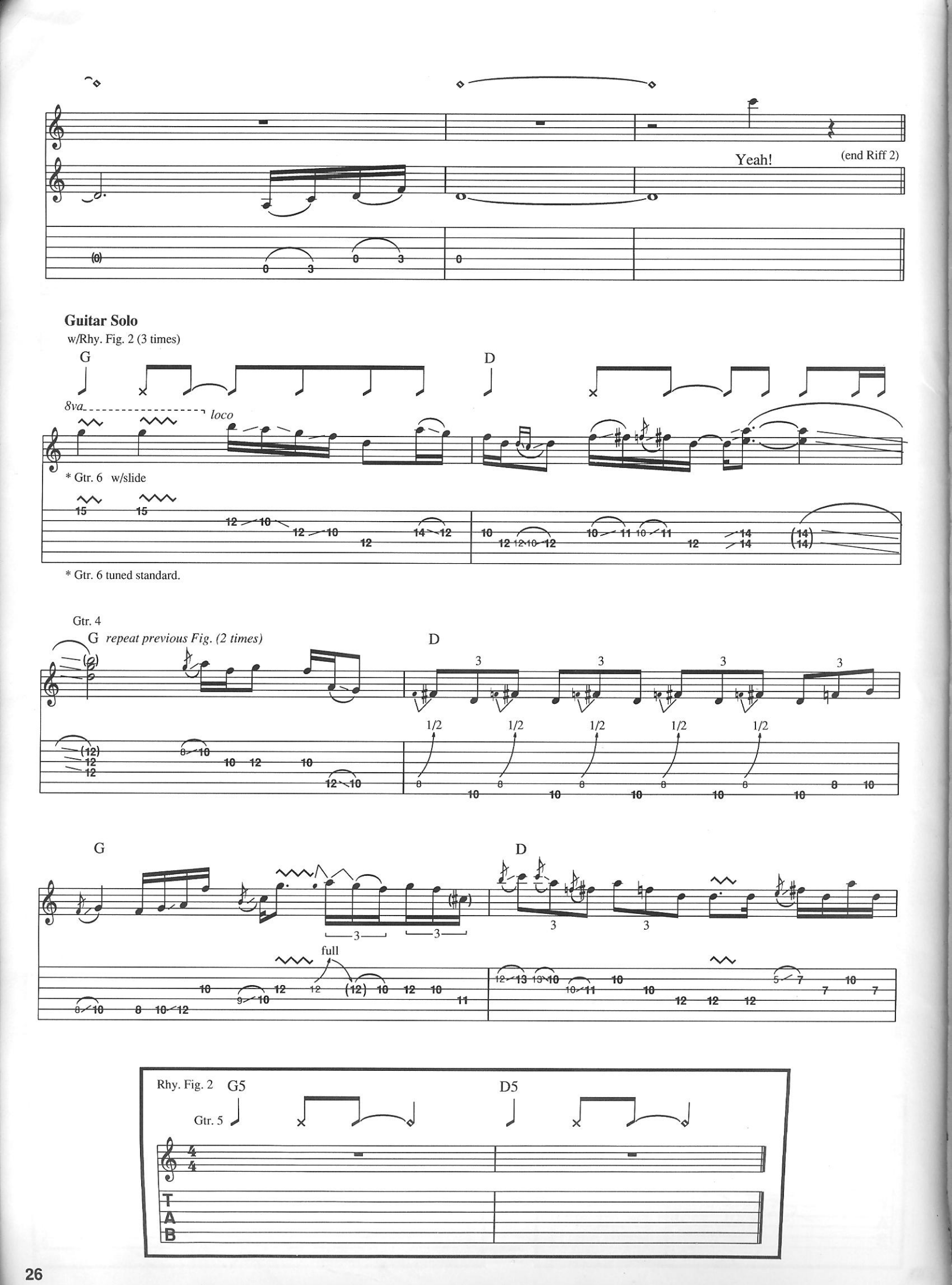
3. You Gun.

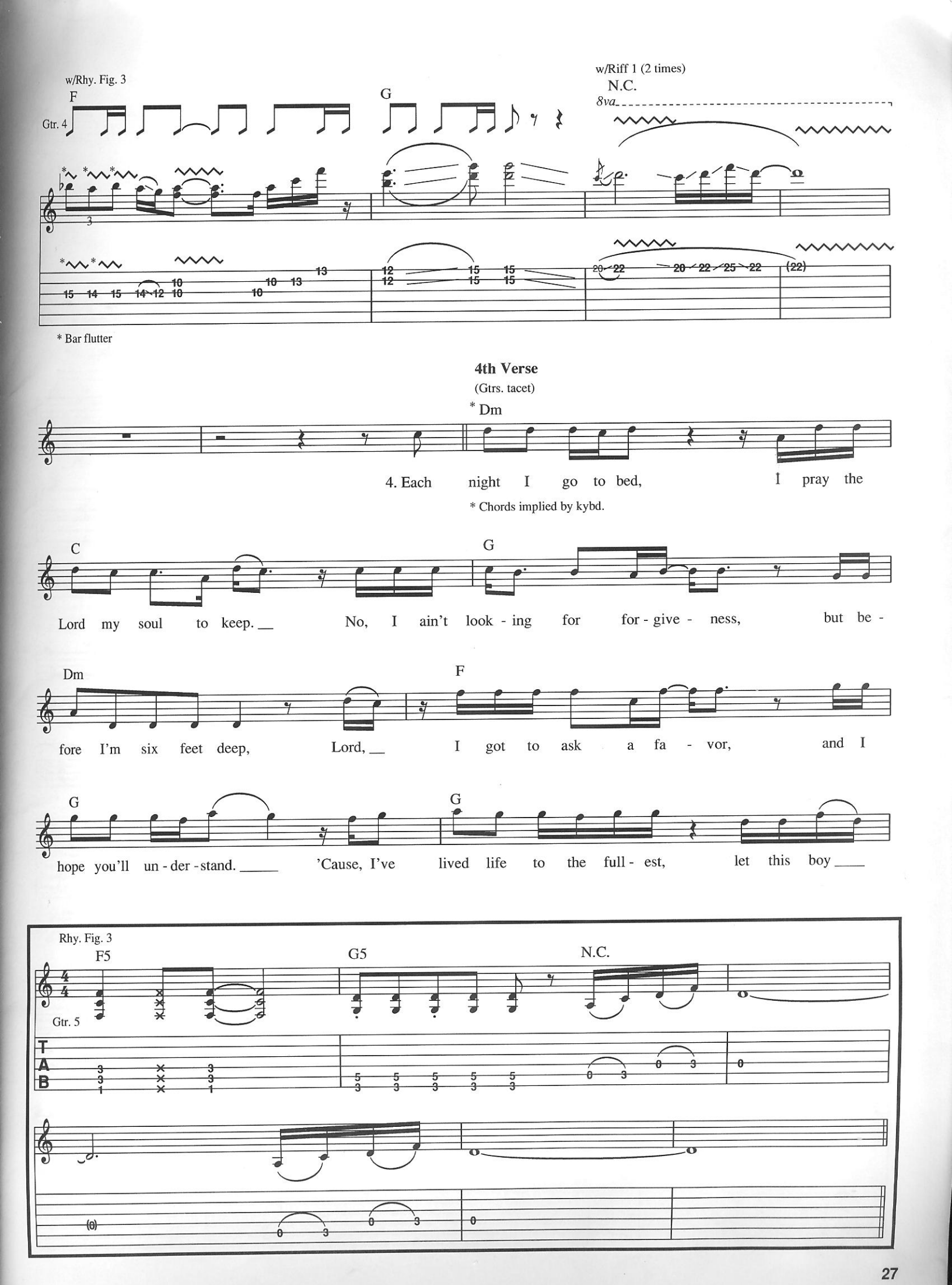
Riff 2

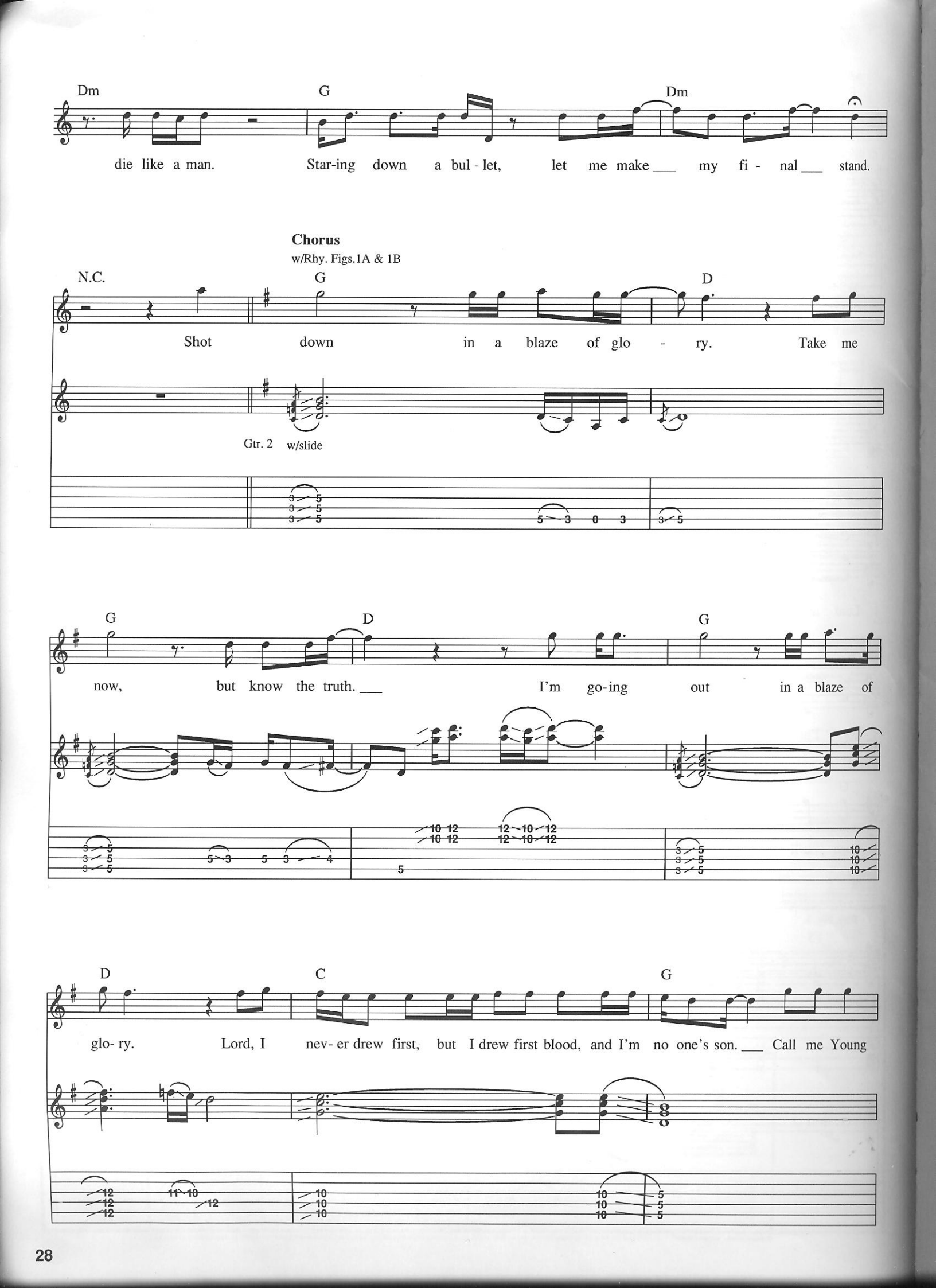
*Overdubbed gtr. play (6) open tuned to D.

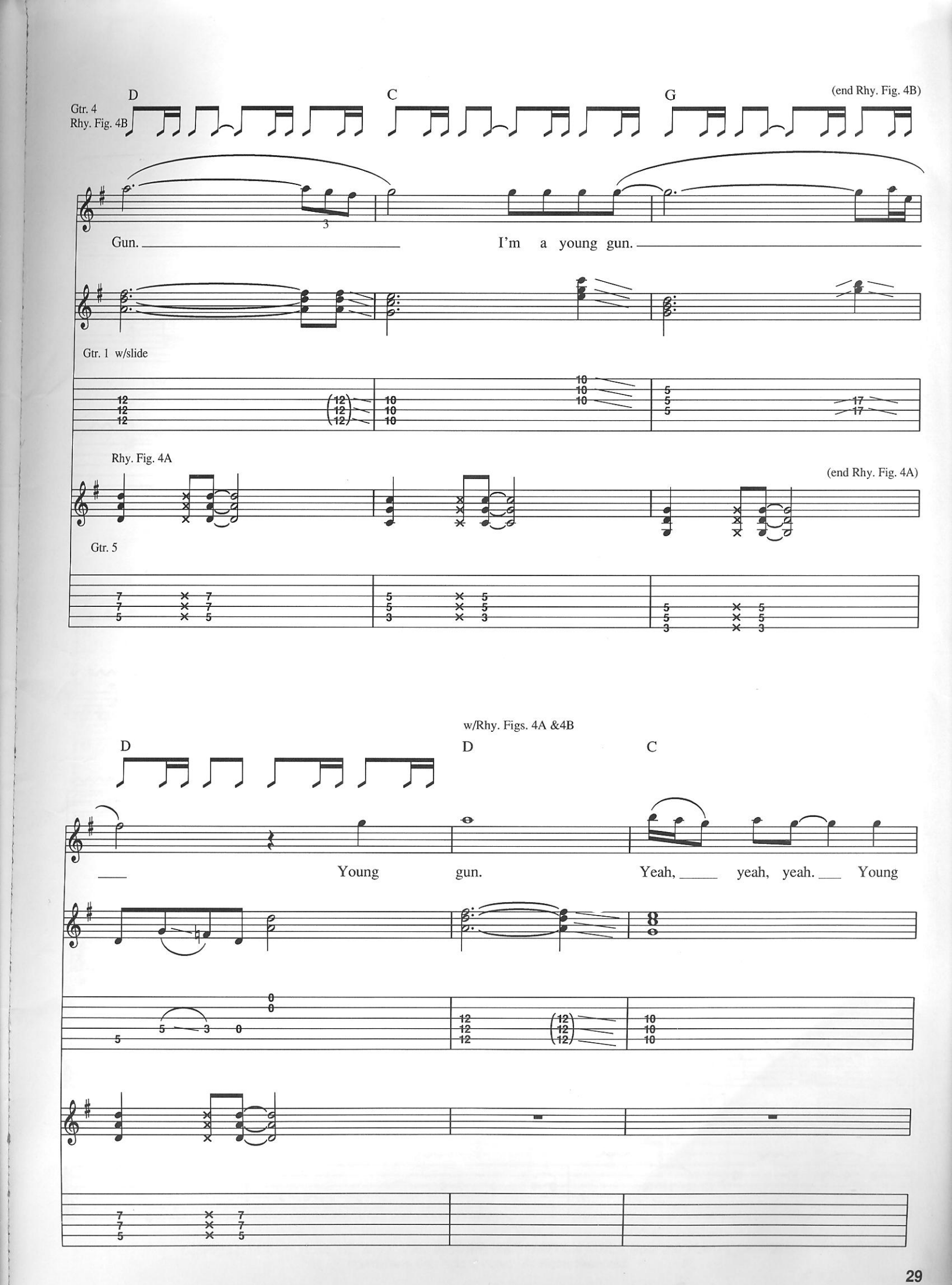


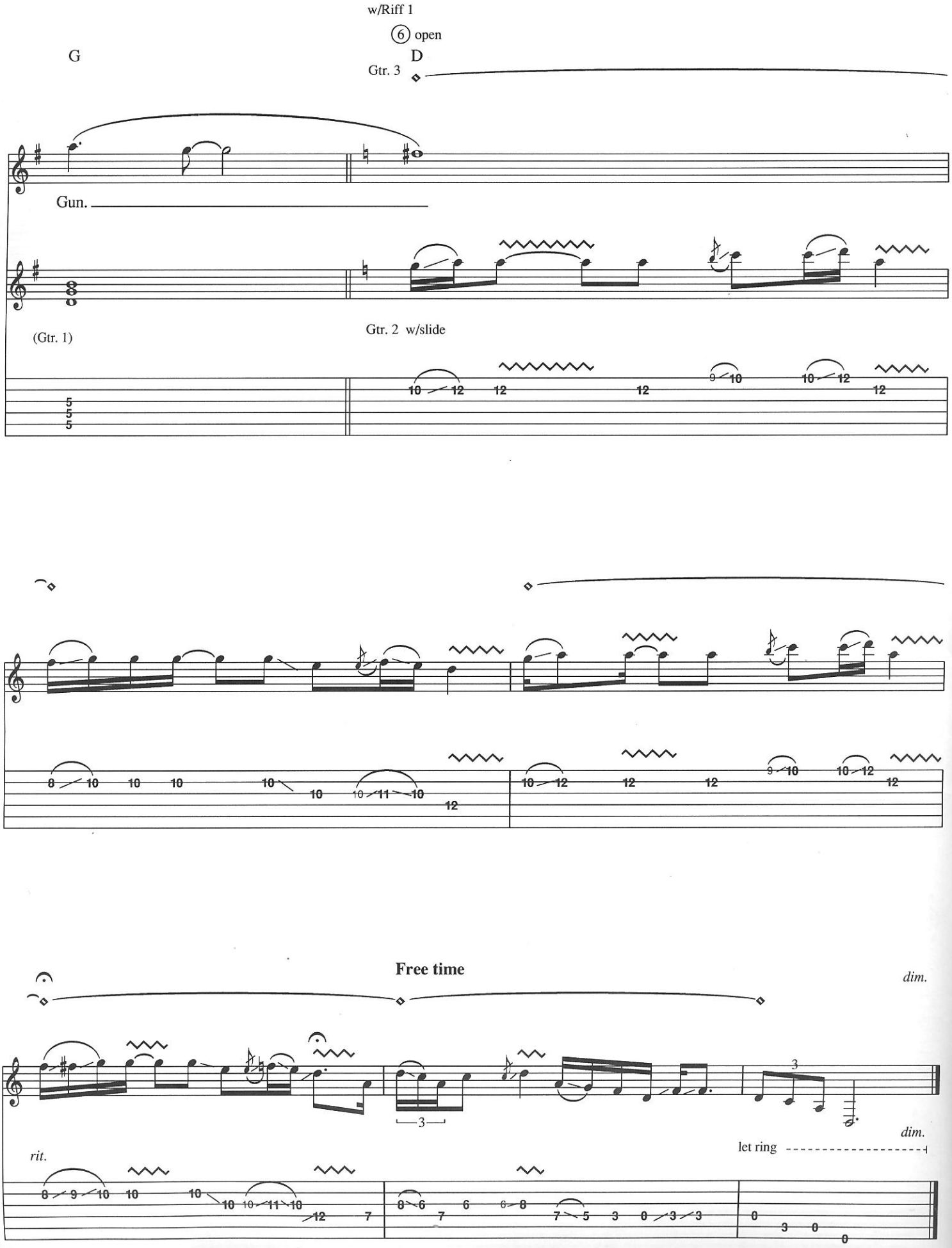



Yeah!
(end Riff 2)
Guitar Solo
w/Rhy. Fig. 2 (3 times)
G
D
8va
loco
* Gtr. 6 w/slide
* Gtr. 6 tuned standard.
Gtr. 4
G repeat previous Fig. (2 times)
D
G
D
full
Rhy. Fig. 2
G5
D5
Gtr. 5
T
A
B


w/Rhy. Fig. 3
F
G
Gtr. 4
w/Riff 1 (2 times)
N.C.
8va
* Bar flutter
4th Verse
(Gtrs. tacet)
* Dm
4. Each night I go to bed, I pray the
* Chords implied by kybd.
C
G
Lord my soul to keep. No, I ain't look - ing for for - give - ness, but be -
Dm
F
fore I'm six feet deep, Lord, I got to ask a fa - vor, and I
G
G
hope you'll un - der - stand. 'Cause, I've lived life to the full - est, let this boy
Rhy. Fig. 3
F5
G5
N.C.
Gtr. 5
T
A
B

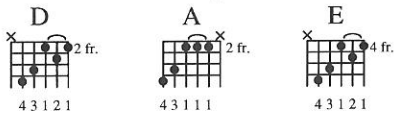

Dm
G
Dm
die like a man. Star-ing down a bul - let, let me make ___ my fi - nal ___ stand.
Chorus
w/Rhy. Figs.1A & 1B
N.C.
G
D
Shot down in a blaze of glo - ry. Take me
Gtr. 2
w/slide
G
D
G
now, but know the truth. ___ I'm go-ing out in a blaze of
D
C
G
glo- ry. Lord, I nev- er drew first, but I drew first blood, and I'm no one's son. ___ Call me Young


D
C
G
(end Rhy. Fig. 4B)
Gtr. 4
Rhy. Fig. 4B
Gun.
I'm a young gun.
Gtr. 1 w/slide
Rhy. Fig. 4A
(end Rhy. Fig. 4A)
Gtr. 5
w/Rhy. Figs. 4A &4B
D
D
C
Young gun.
Yeah, yeah, yeah. Young


w/Riff 1
6 open
G
D
Gtr. 3
Gun.
(Gtr. 1)
Gtr. 2 w/slide
Free time
dim.
rit.
let ring
dim.

Blood Money

Words and Music by Jon Bon Jovi



Slowly ♩ = 76
Tune down 1/2 step

N.C.

Gtr. 2

mp

Gtr. 1

1st & 2nd Verses

1. Hey, Pat - ty Gar - ret, that's what I used to call you. They tell me you want me, but I hear they've

hap - pened if you were the kill - er and I was the he - ro. Would things be the

Gtr. 2

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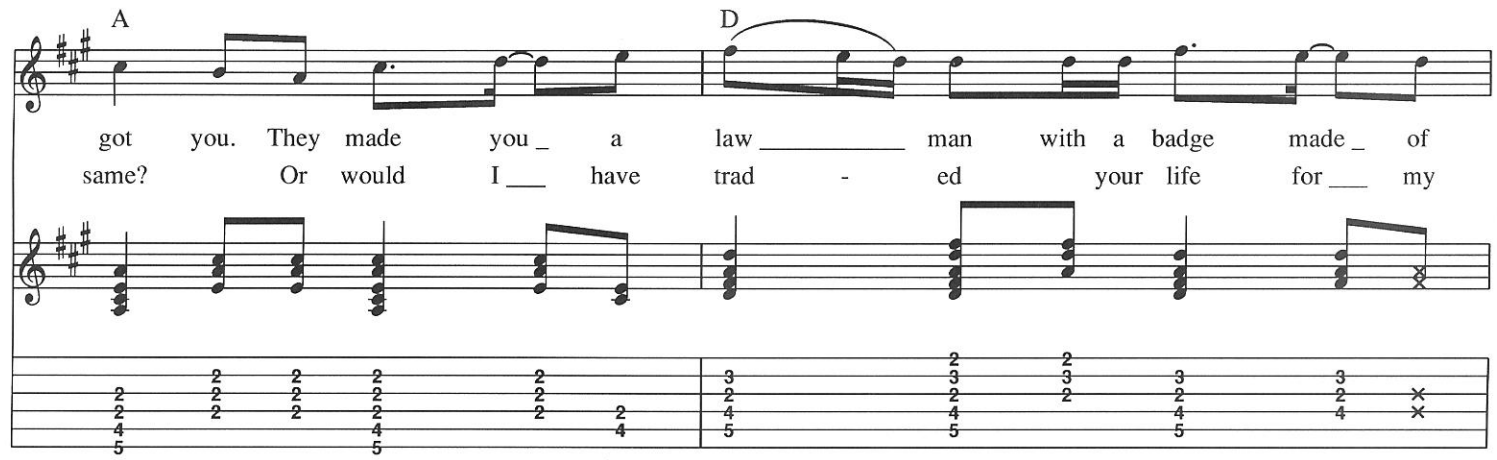
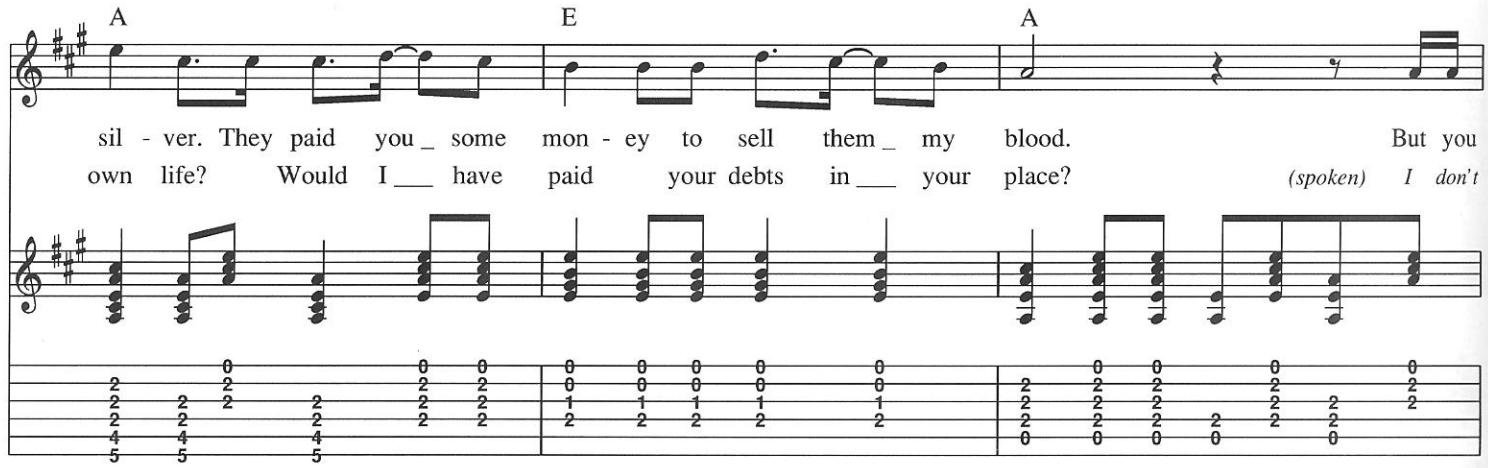
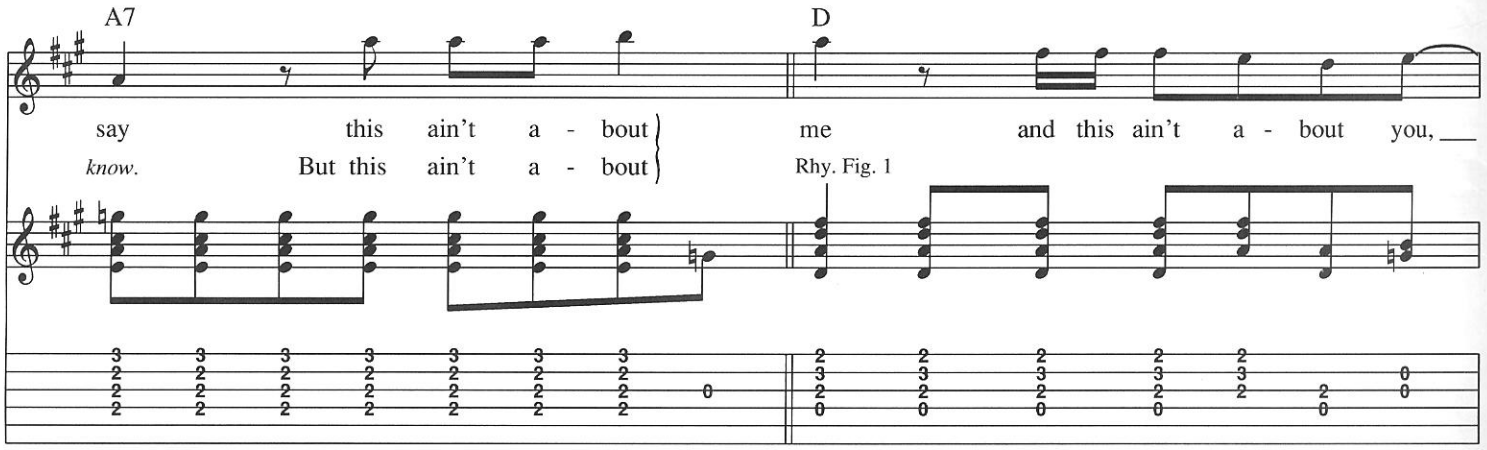
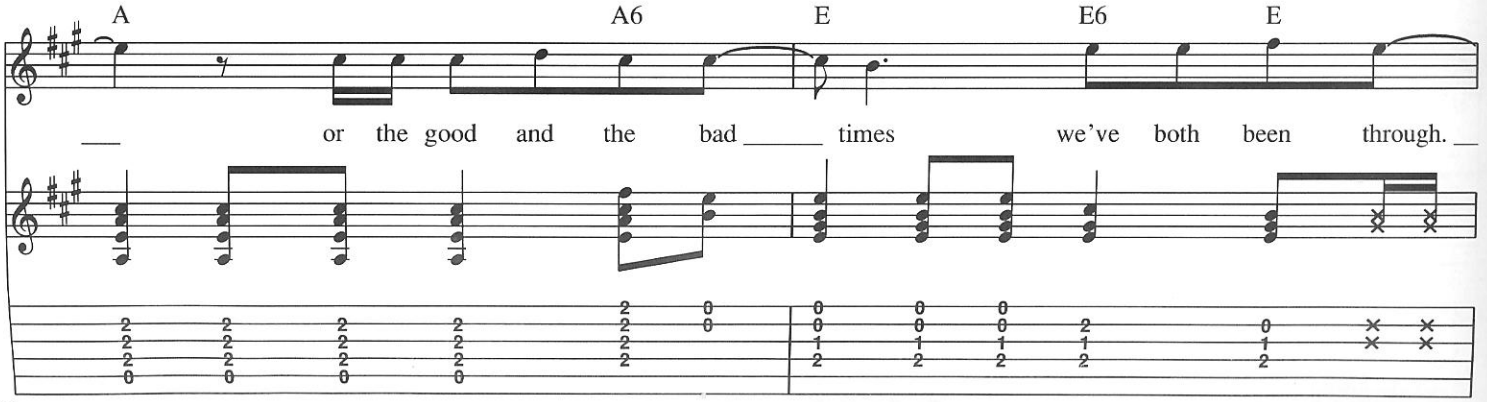
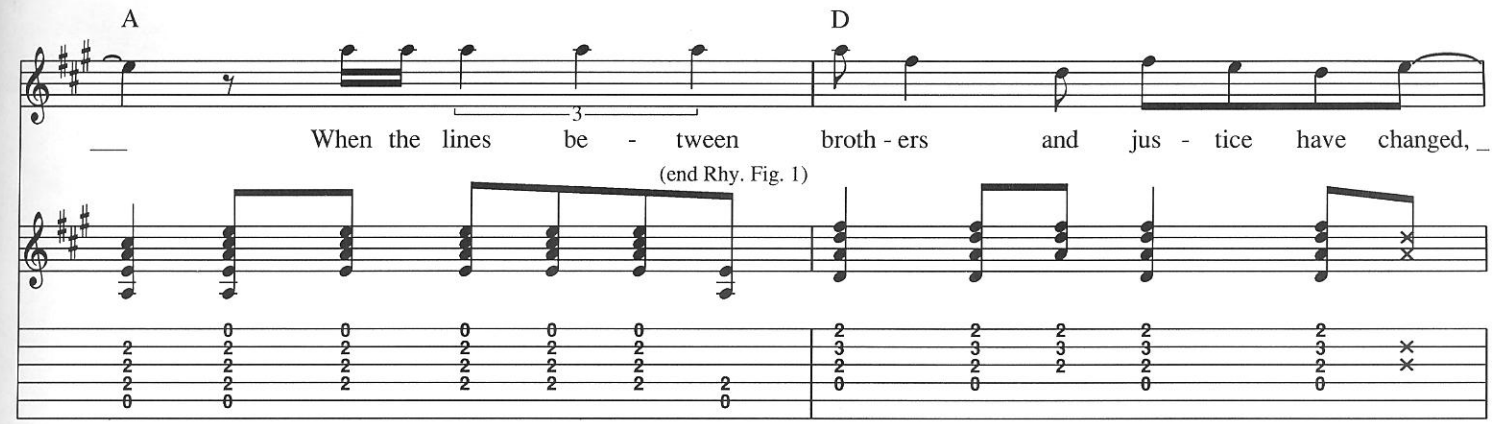
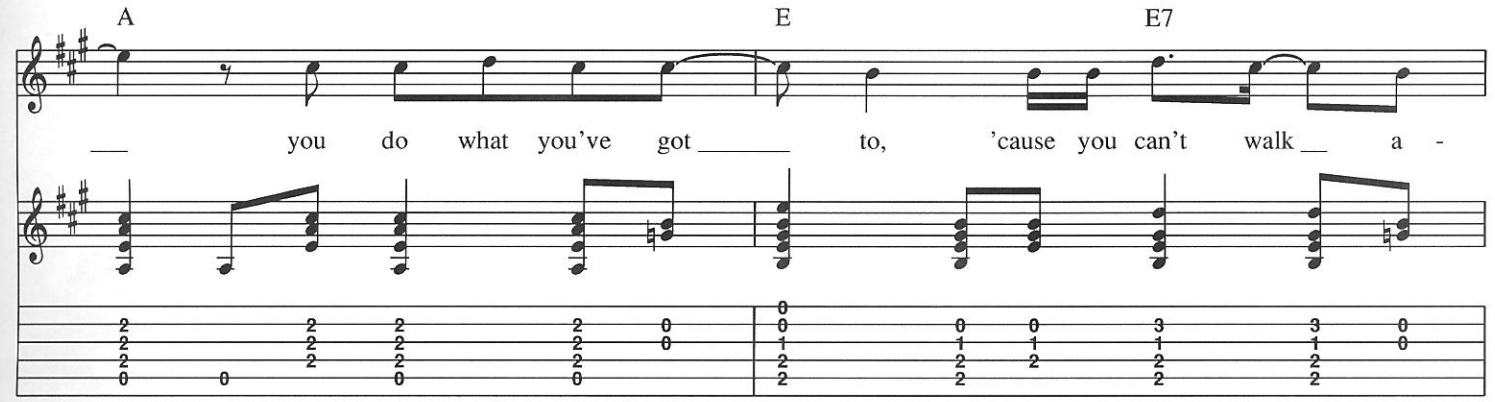

A
D
got you. They made you _ a law _____ man with a badge made _ of
same? Or would I ___ have trad - ed your life for ___ my

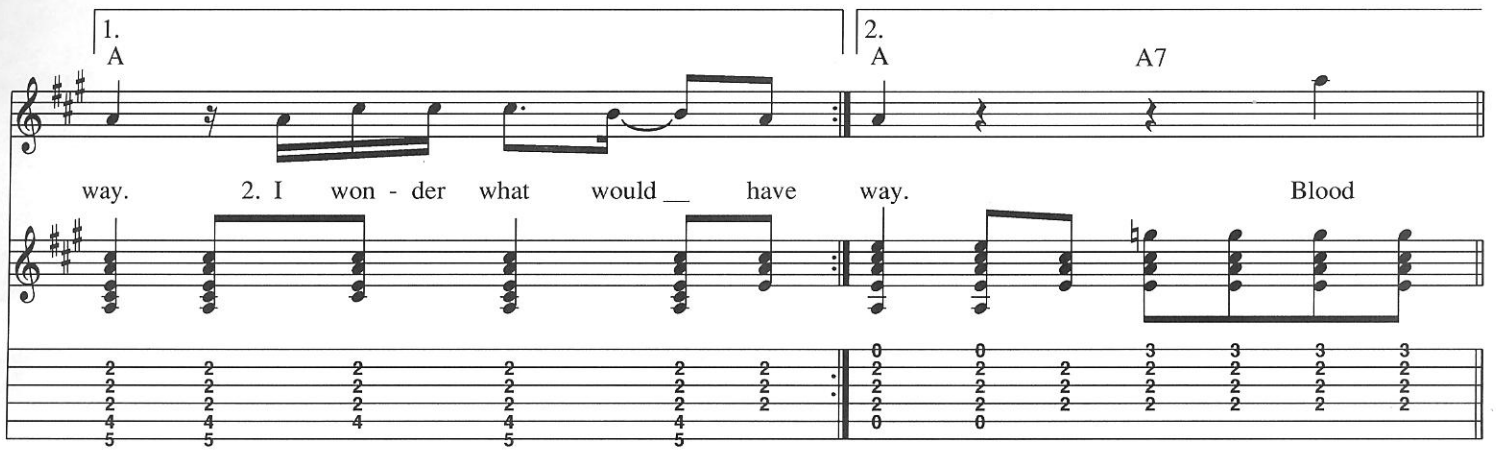

A
E
A
sil - ver. They paid you _ some mon - ey to sell them _ my blood. But you
own life? Would I ___ have paid your debts in ___ your place? (spoken) I don't

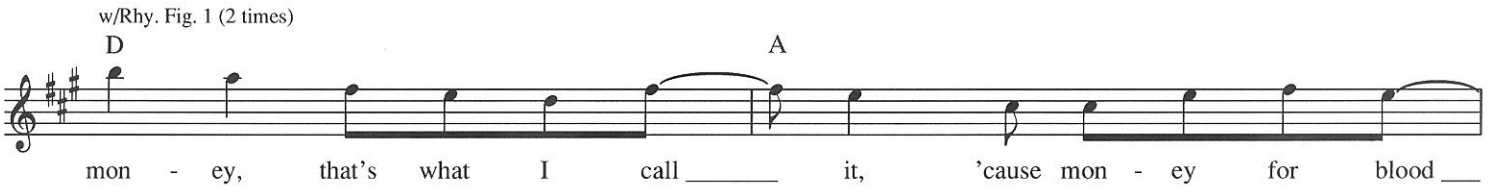

A7
D
say this ain't a - bout
know. But this ain't a - bout
me and this ain't a - bout you, ___
Rhy. Fig. 1

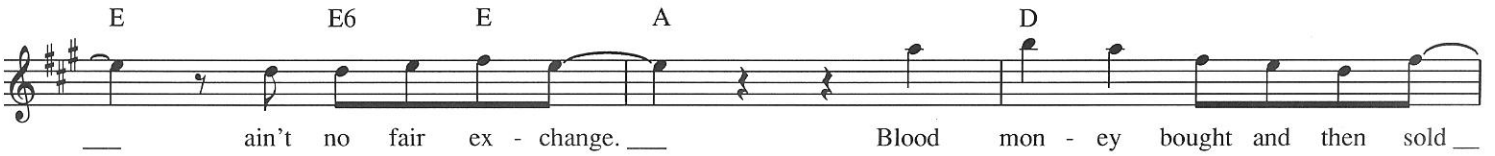

A
A6
E
E6
E
___ or the good and the bad _____ times we've both been through. __

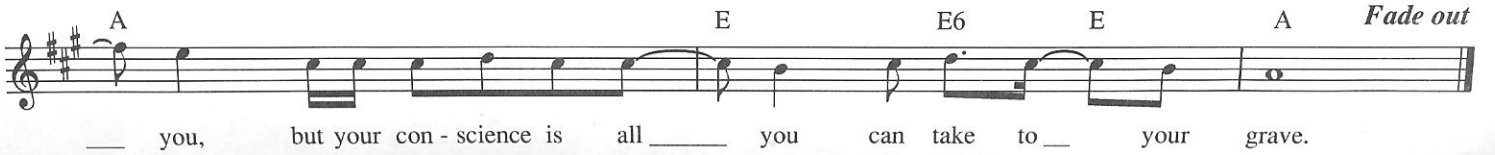

A
D
When the lines be - tween broth - ers and jus - tice have changed,
(end Rhy. Fig. 1)


A
E
E7
you do what you've got to, 'cause you can't walk a -


1.
A
way. 2. I won - der what would have
2.
A
A7
way. Blood

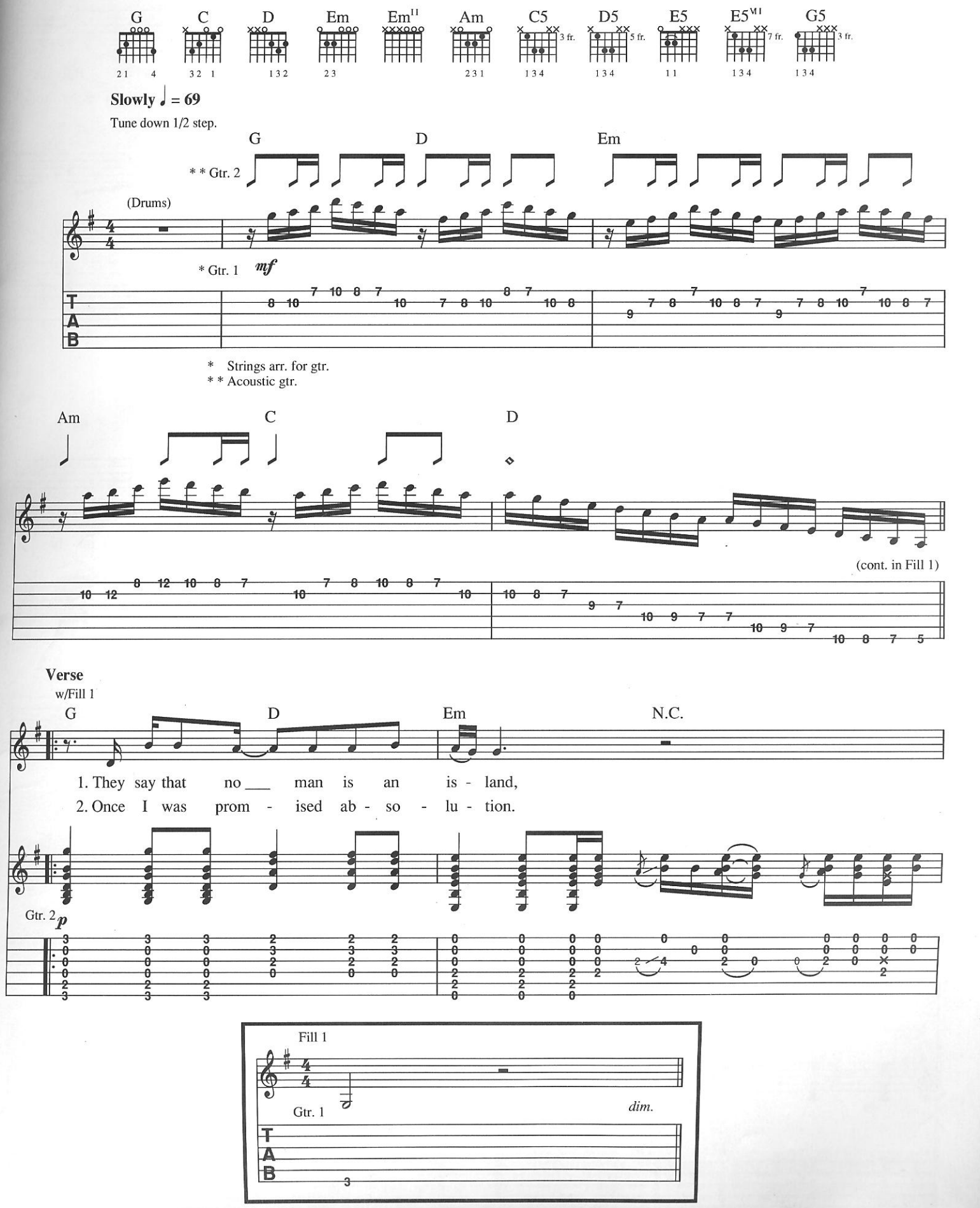

w/Rhy. Fig. 1 (2 times)
D
A
mon - ey, that's what I call it, 'cause mon - ey for blood


E
E6
E
A
D
ain't no fair ex - change.
Blood mon - ey bought and then sold


A
E
E6
E
A
Fade out
you, but your con - science is all you can take to your grave.

Santa Fe

Words and Music by Jon Bon Jovi



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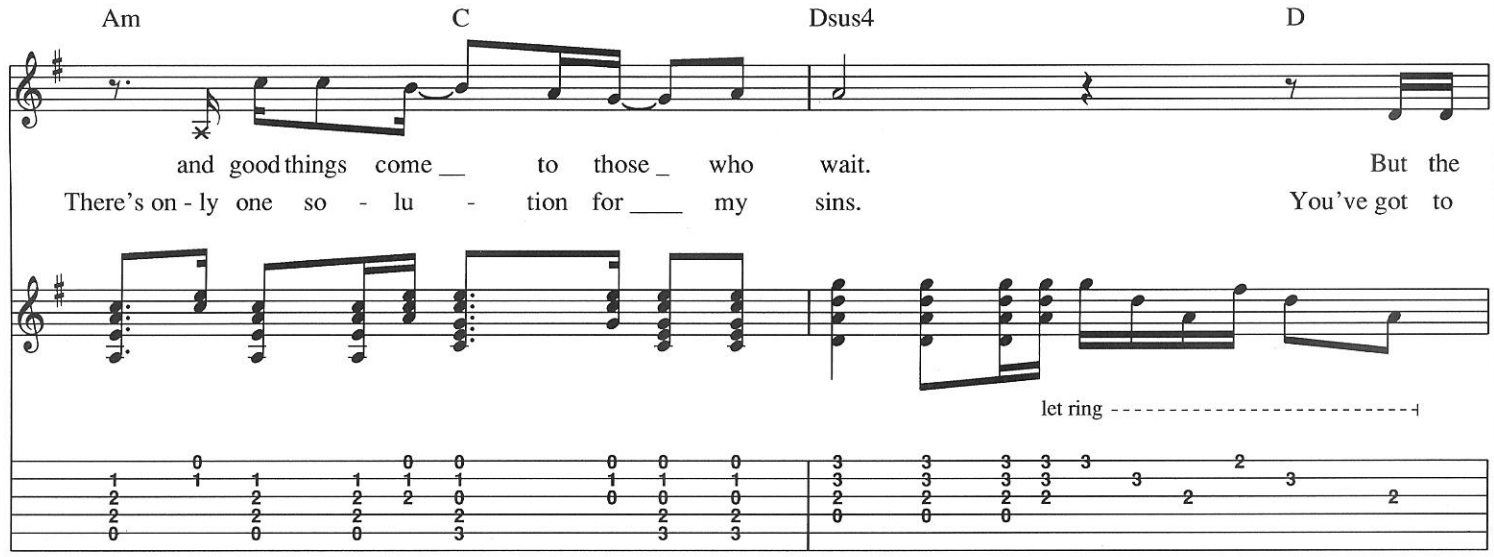
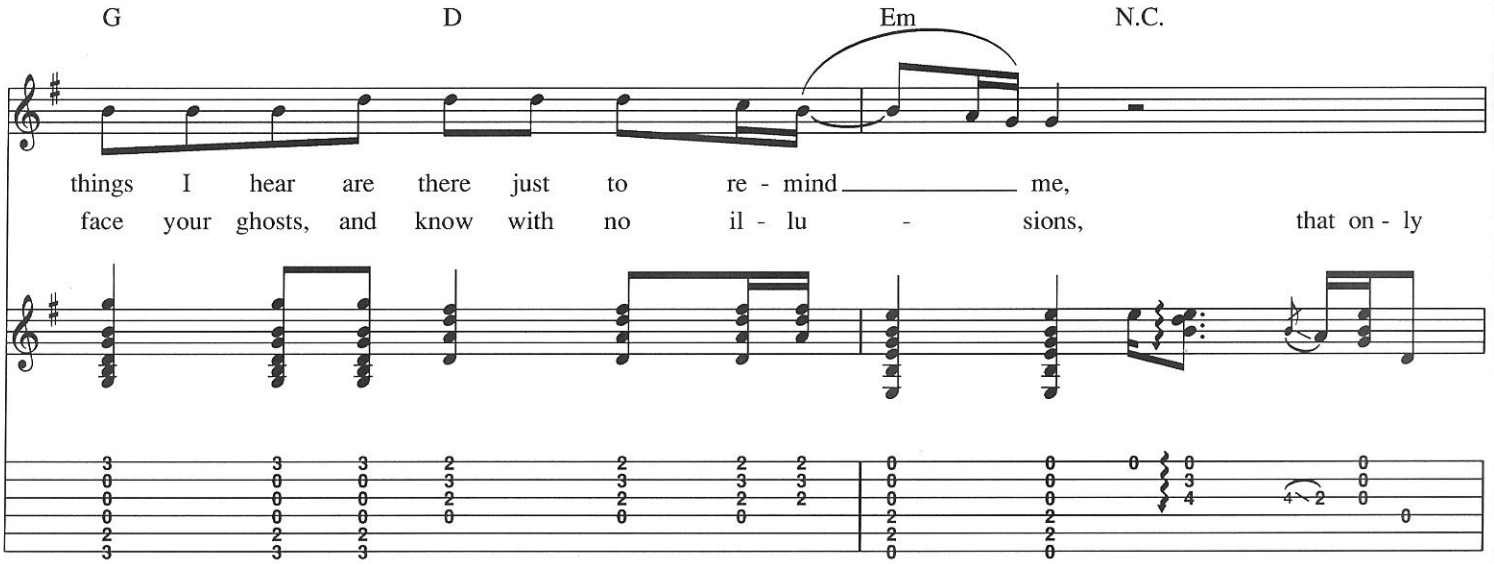
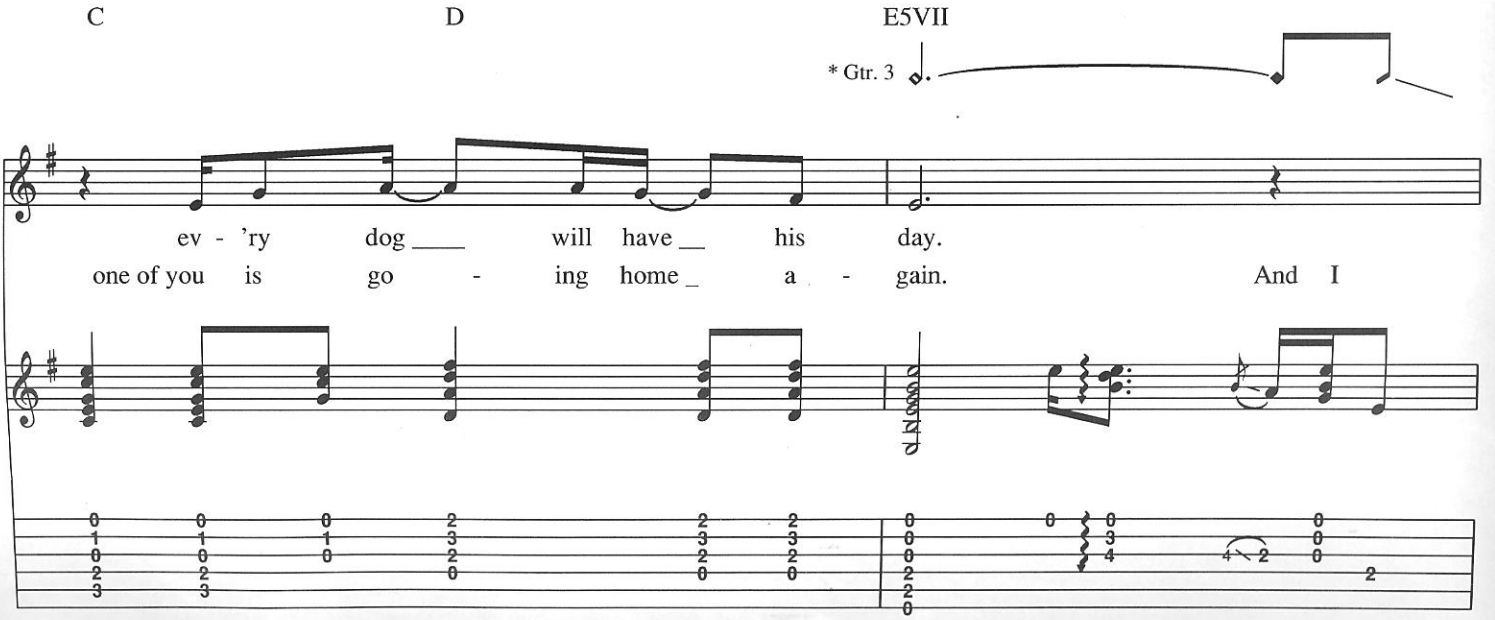






* Distorted electric.

G D Em

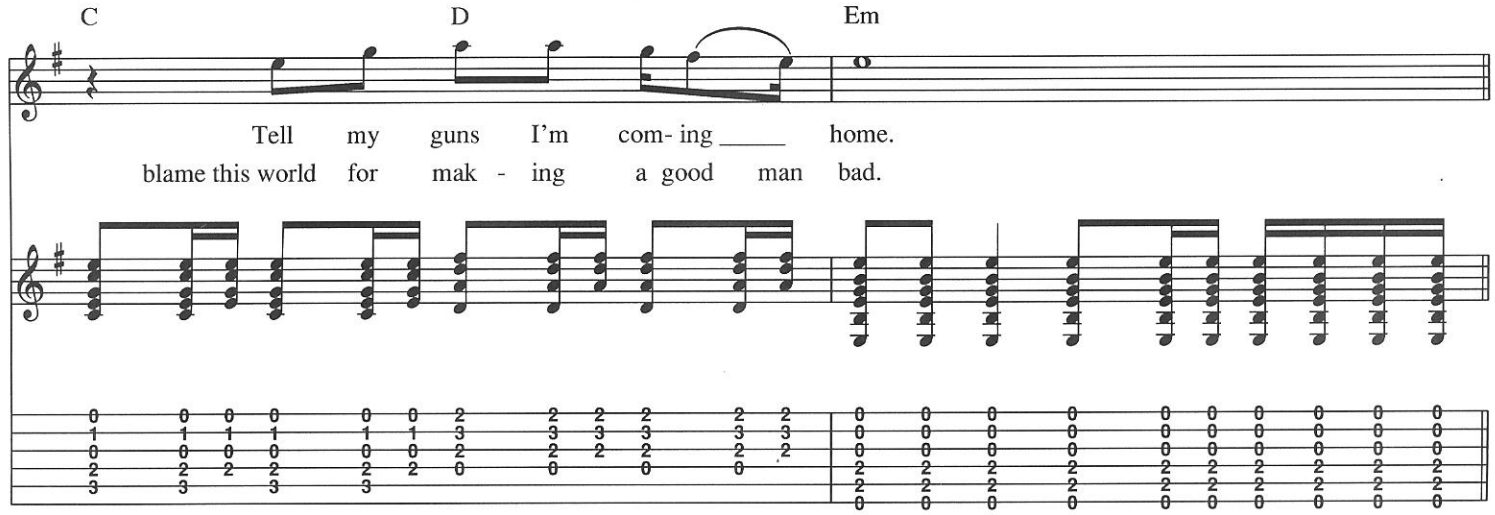
The spir- its, they in- tox - i - cate _____ me.
blame this world for mak- ing a good man ____ e - vil. It's this

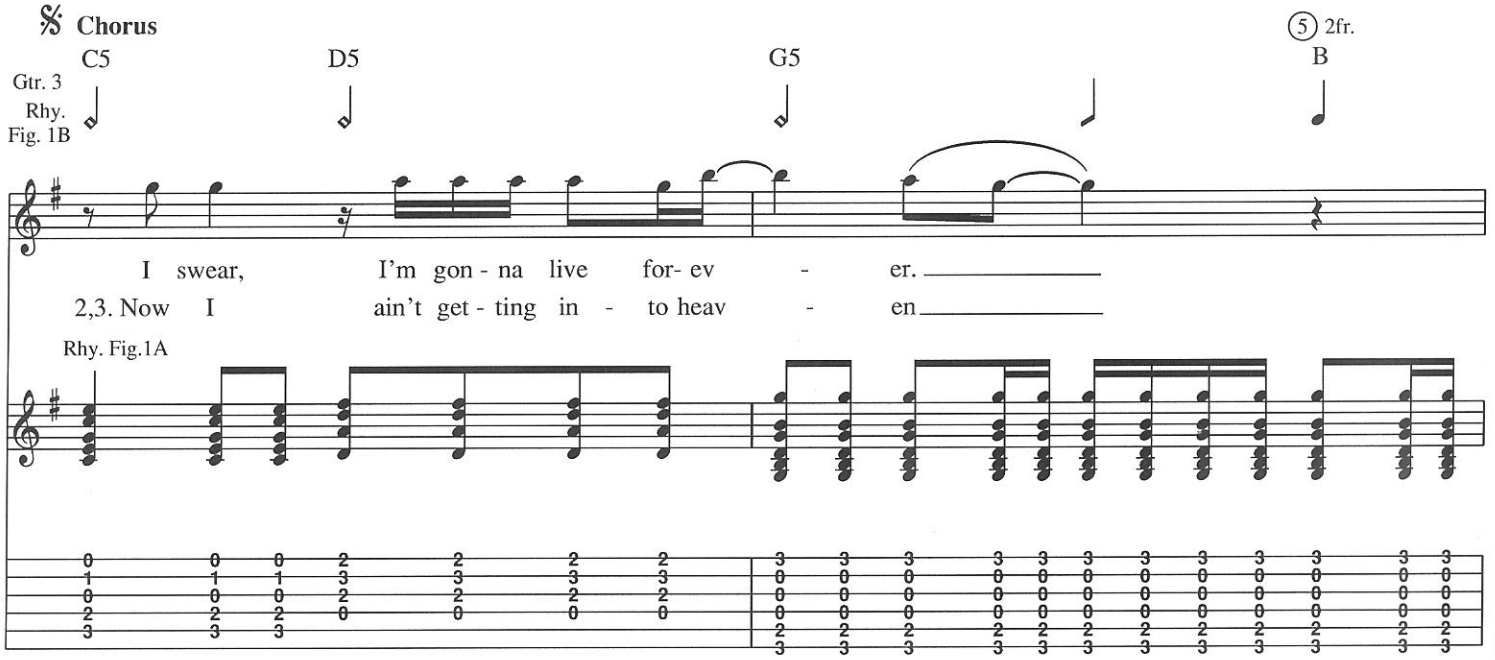
Am C D Dsus2 D

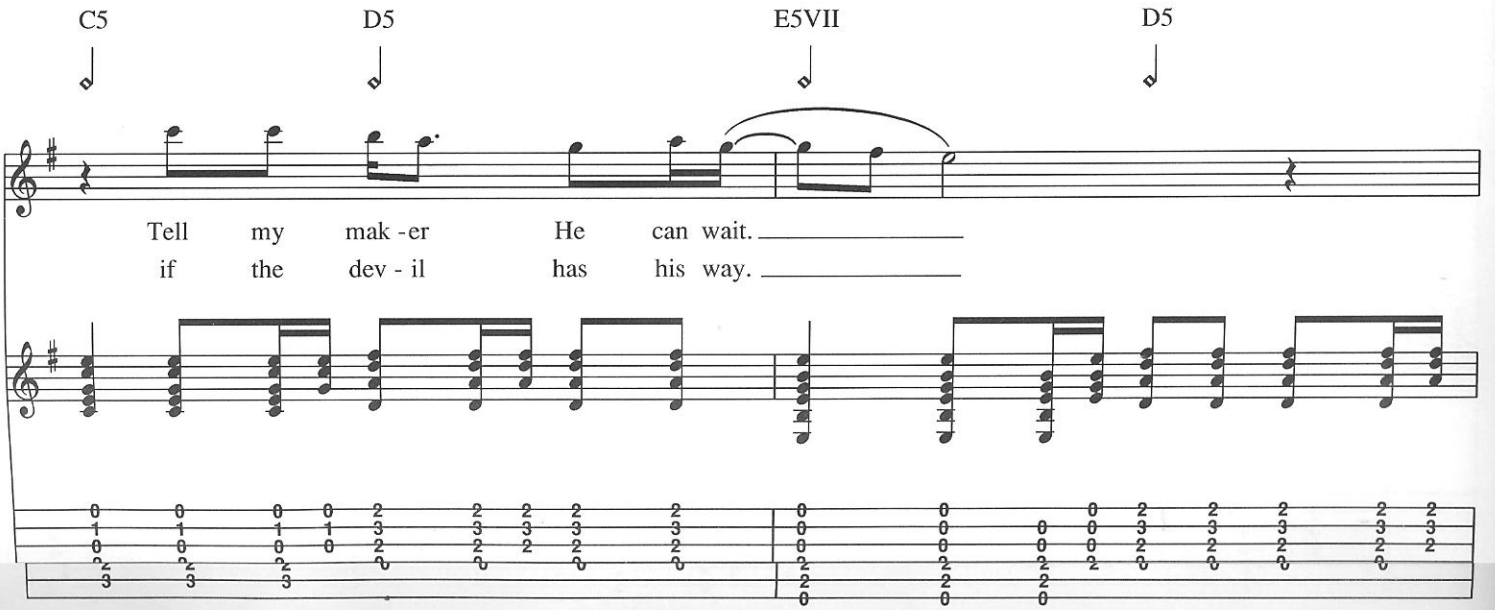
I watched them in - fil - trate my soul. _____
world that can drive a good man mad. _____ And, it's this

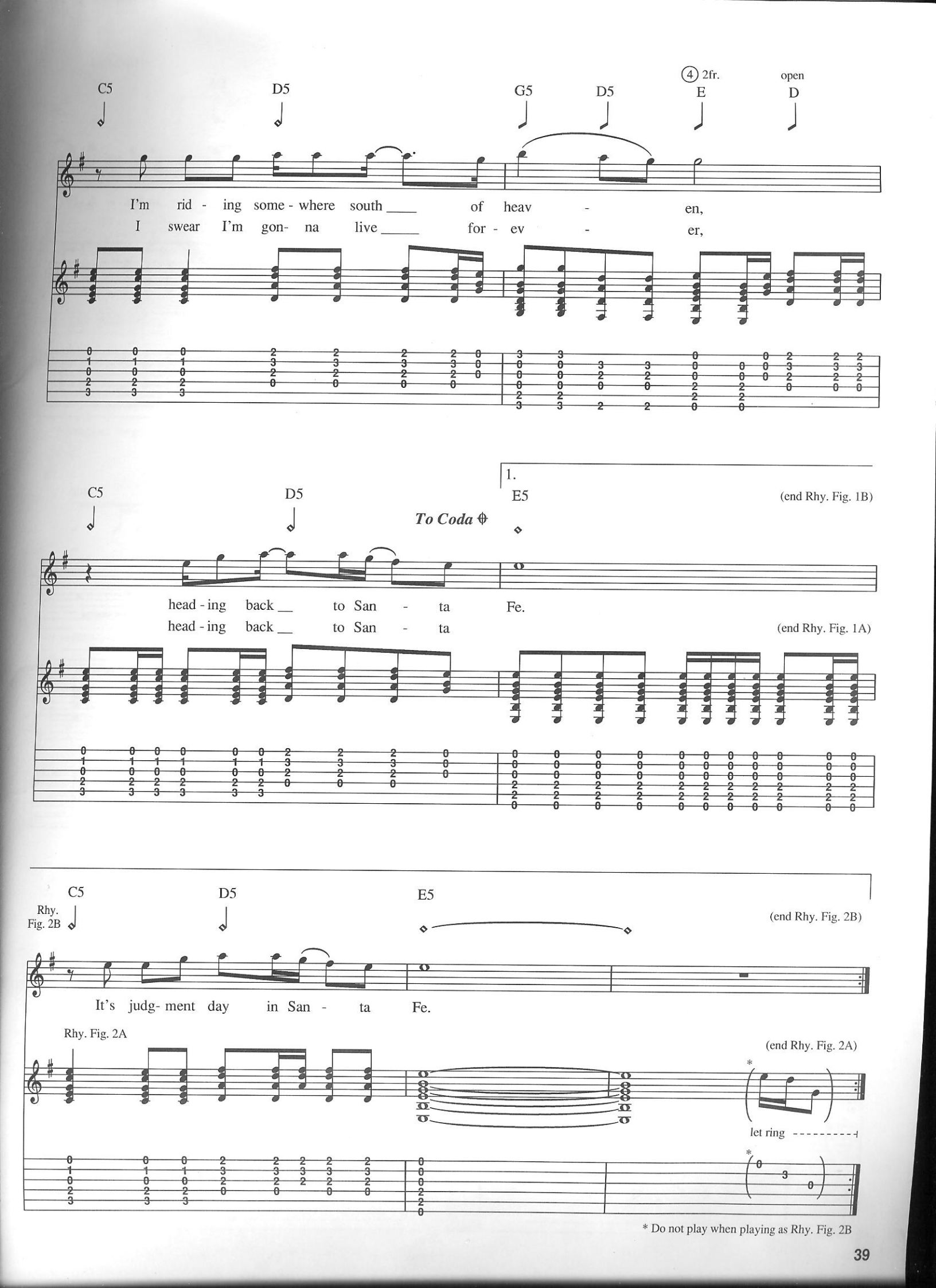
G D Em D Cadd9 G

They try to say ___ it's too late for me.
world that turns a kill- er in - to a he - ro. _____ Well, I

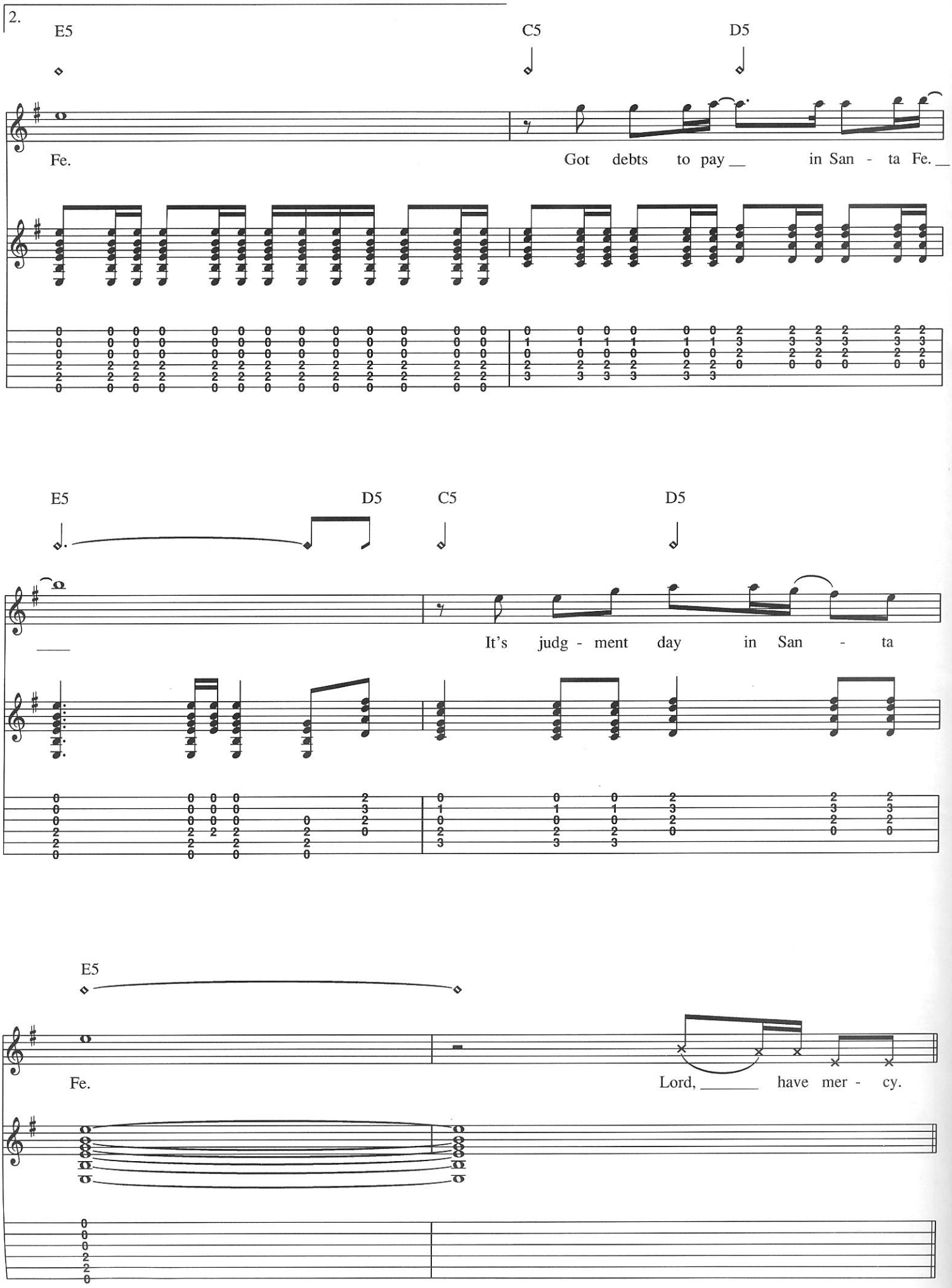

C
D
Em
Tell my guns I'm com- ing home.
blame this world for mak - ing a good man bad.

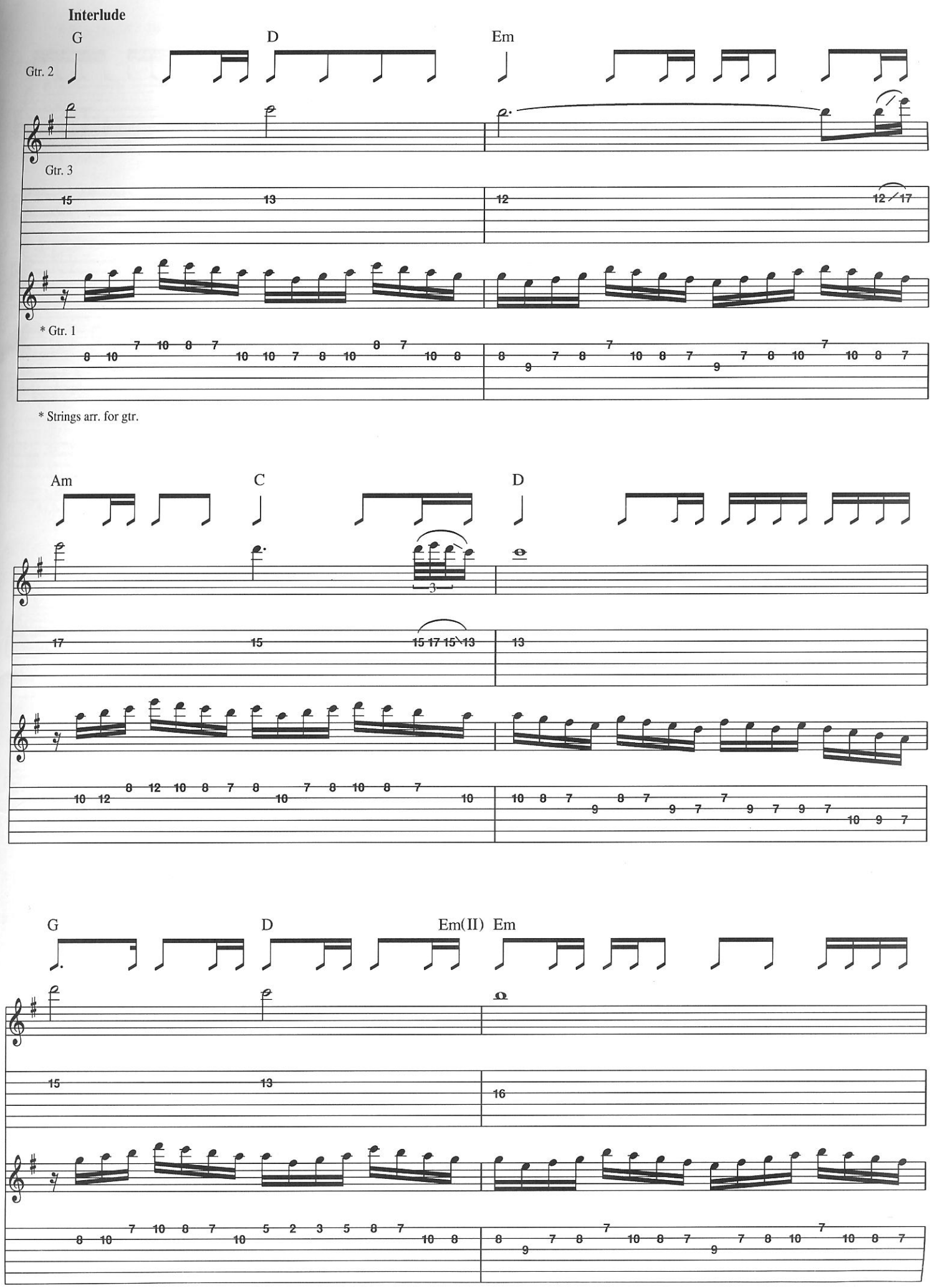

Chorus
C5
D5
G5
5 2fr.
B
Gtr. 3
Rhy.
Fig. 1B
I swear, I'm gon - na live for- ev - er.
2,3. Now I ain't get - ting in - to heav - en
Rhy. Fig.1A

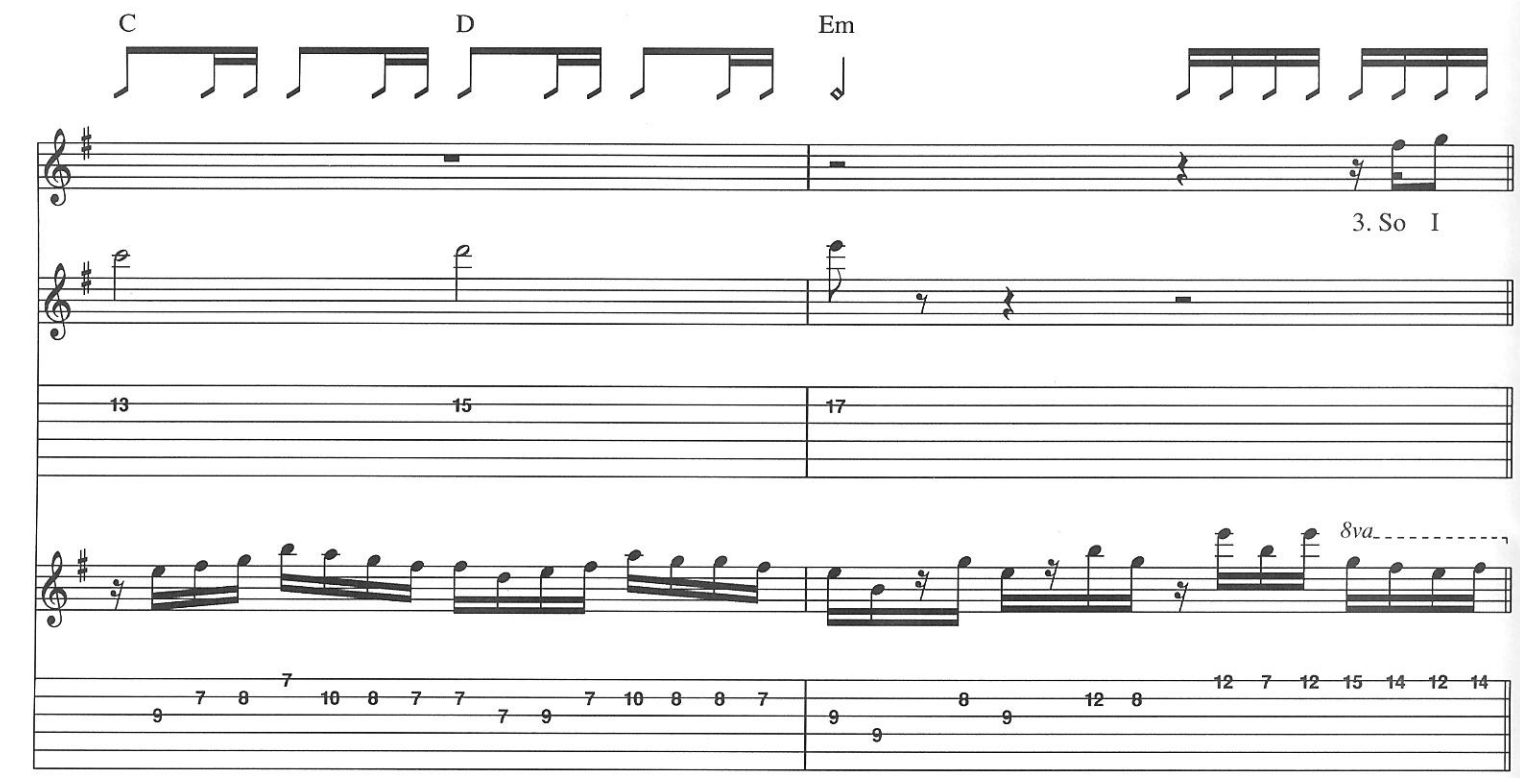

C5
D5
E5VII
D5
Tell my mak -er He can wait.
if the dev - il has his way.



* Do not play when playing as Rhy. Fig. 2B

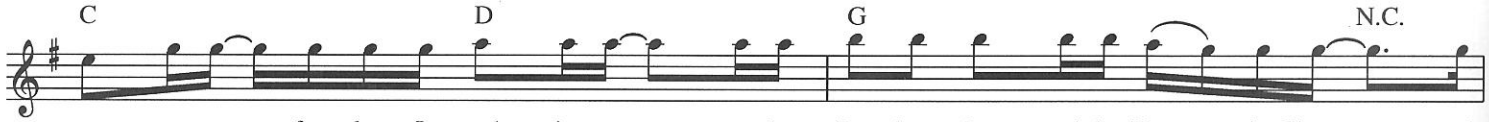

2.
E5
C5
D5
Fe.
Got debts to pay __ in San - ta Fe. __
E5
D5
C5
D5
___
It's judg - ment day in San - ta
E5
Fe.
Lord, _____ have mer - cy.

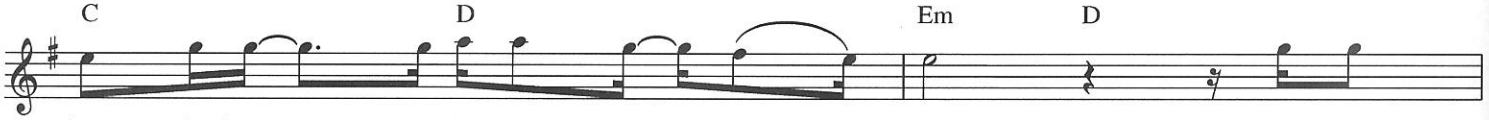

Interlude
G
D
Em
Gtr. 2
Gtr. 3
* Gtr. 1
* Strings arr. for gtr.
Am
C
D
G
D
Em(II)
Em

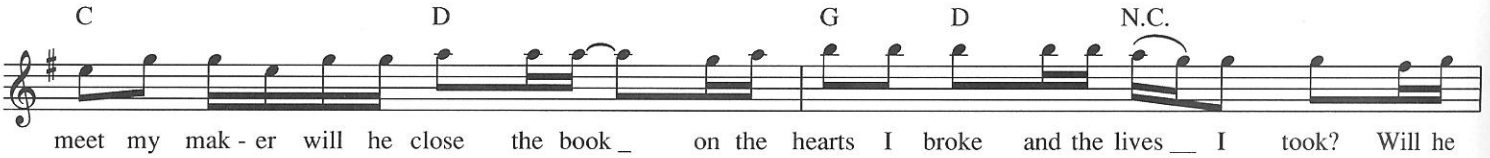


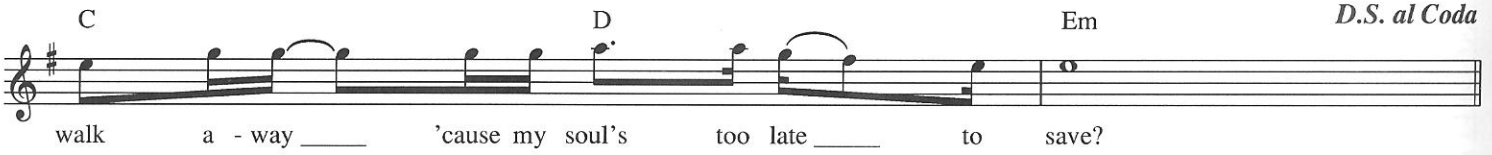
3rd Verse

w/Rhy. Figs. 1A &1B

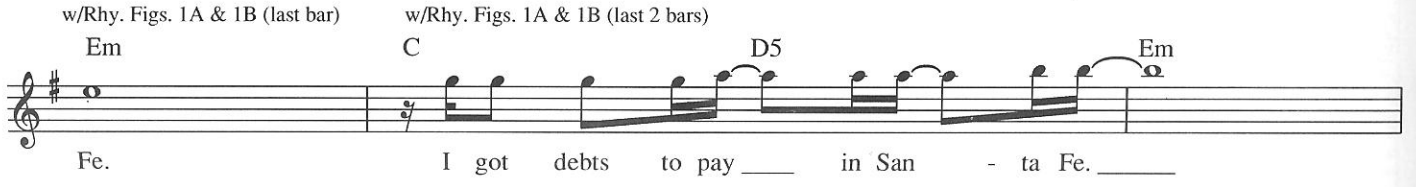


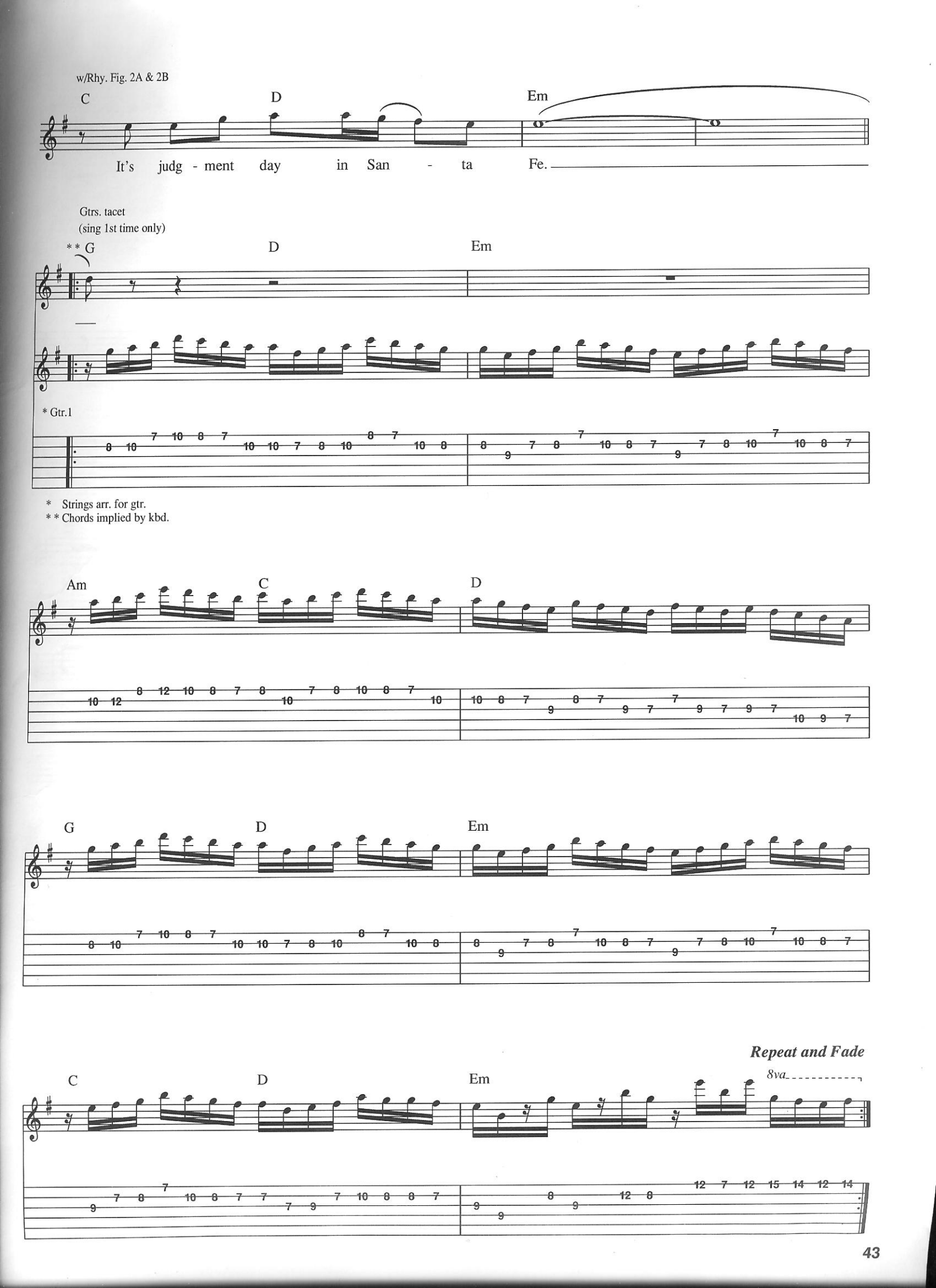






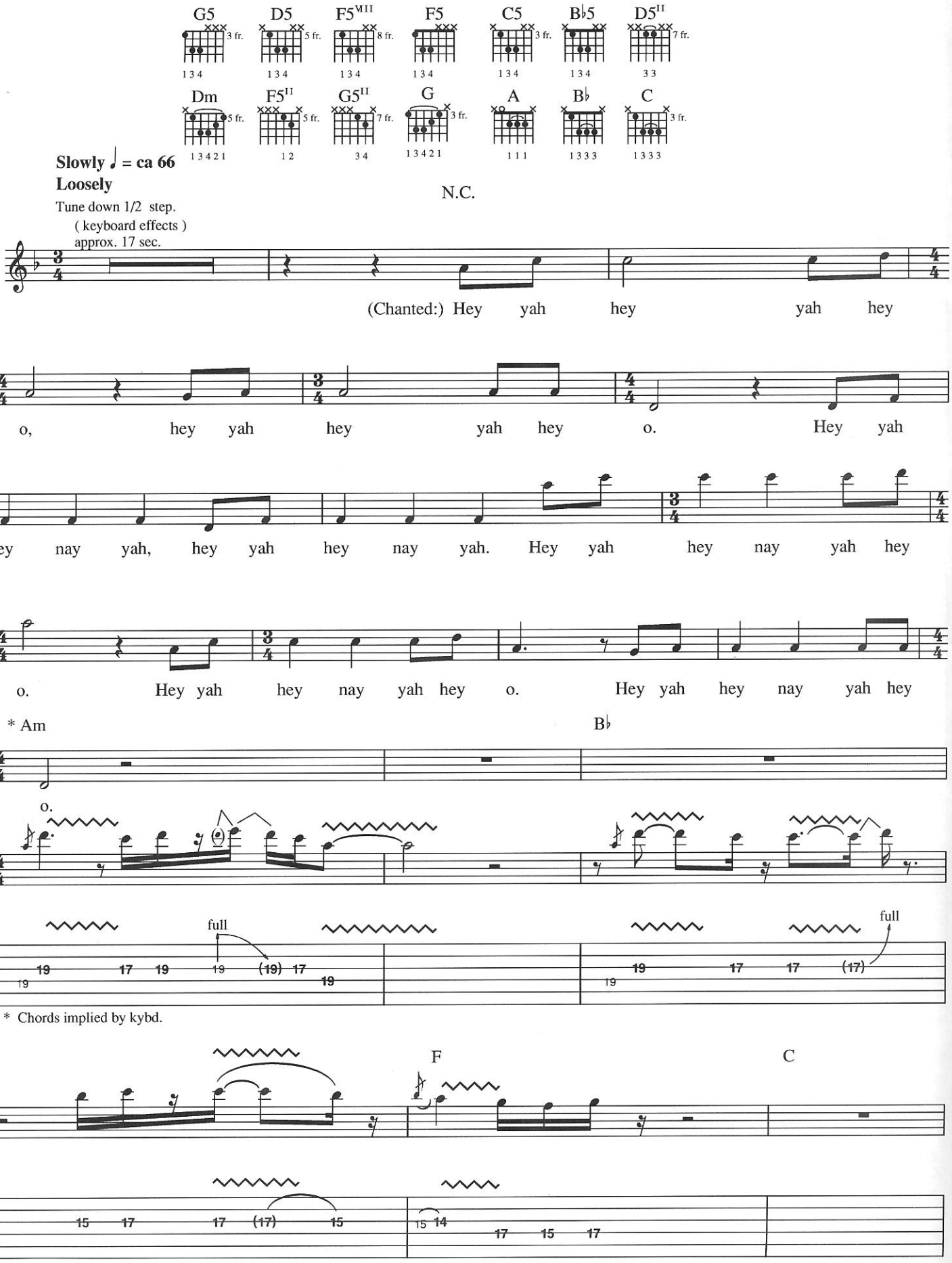
Coda




w/Rhy. Fig. 2A & 2B
C
D
Em
It's judg - ment day in San - ta Fe.
Gtrs. tacet
(sing 1st time only)
* * G
D
Em
* Gtr.1
* Strings arr. for gtr.
* * Chords implied by kbd.
Am
C
D
G
D
Em
Repeat and Fade
C
D
Em
8va

Justice In The Barrel

Words and Music by Jon Bon Jovi



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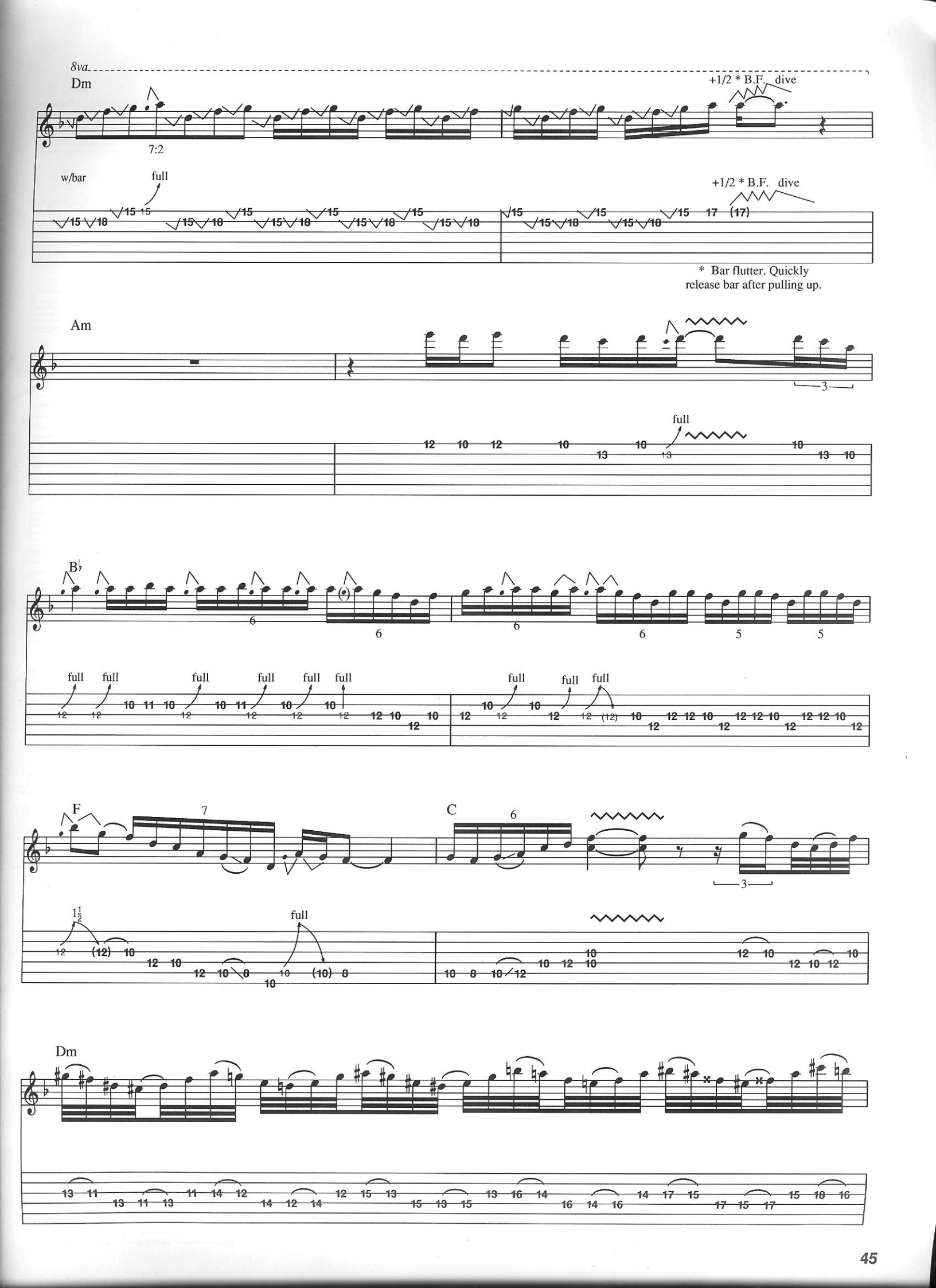
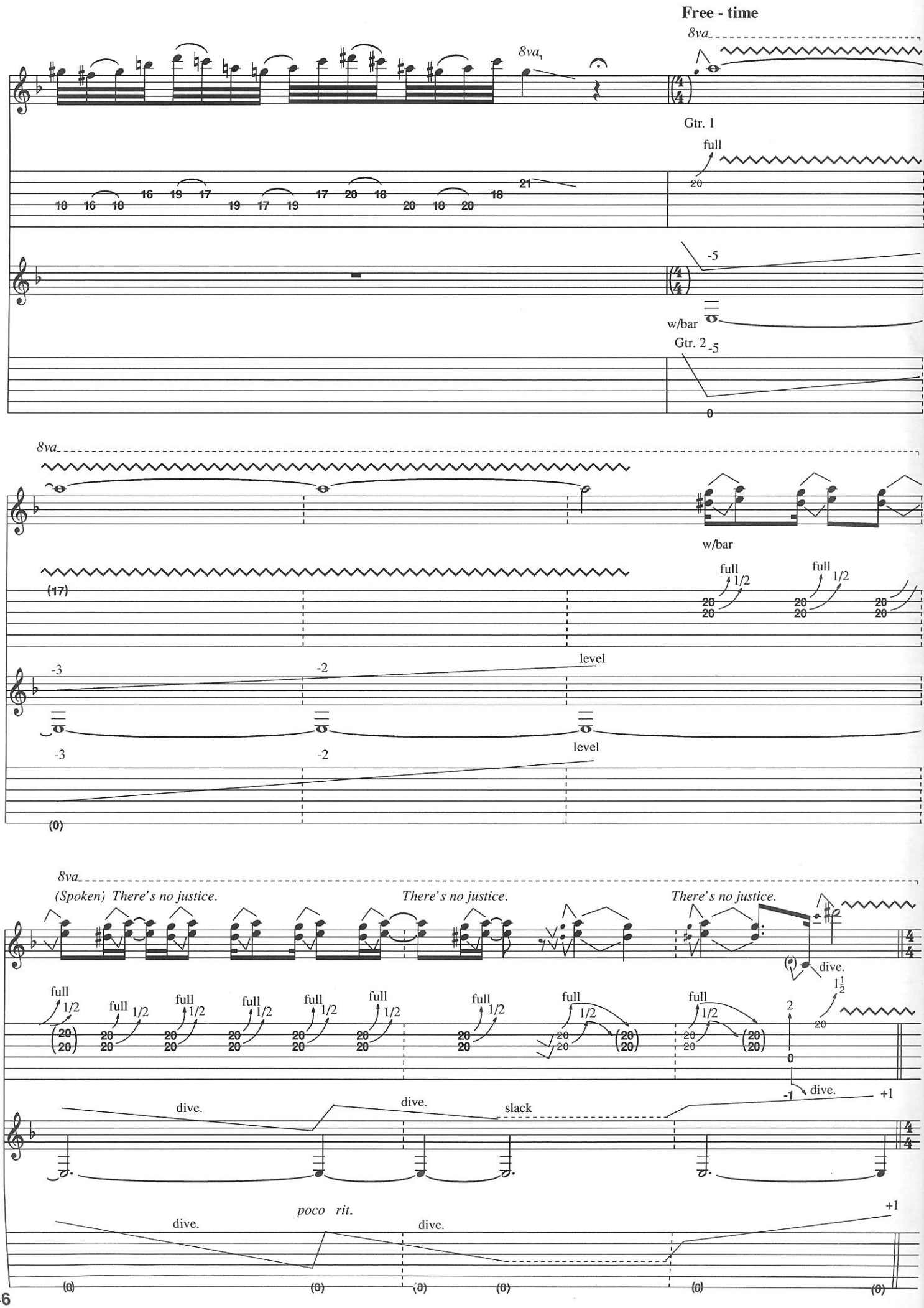
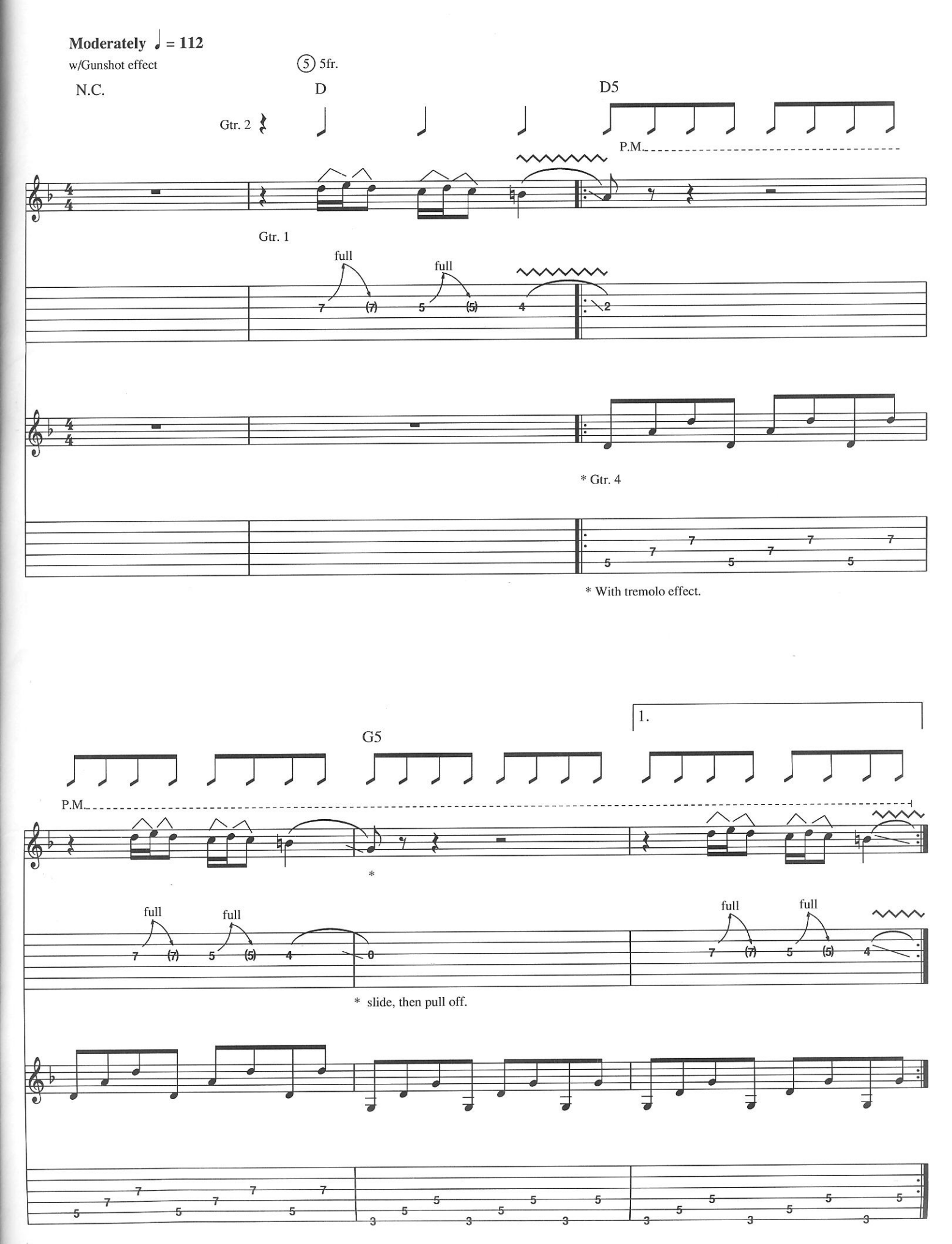
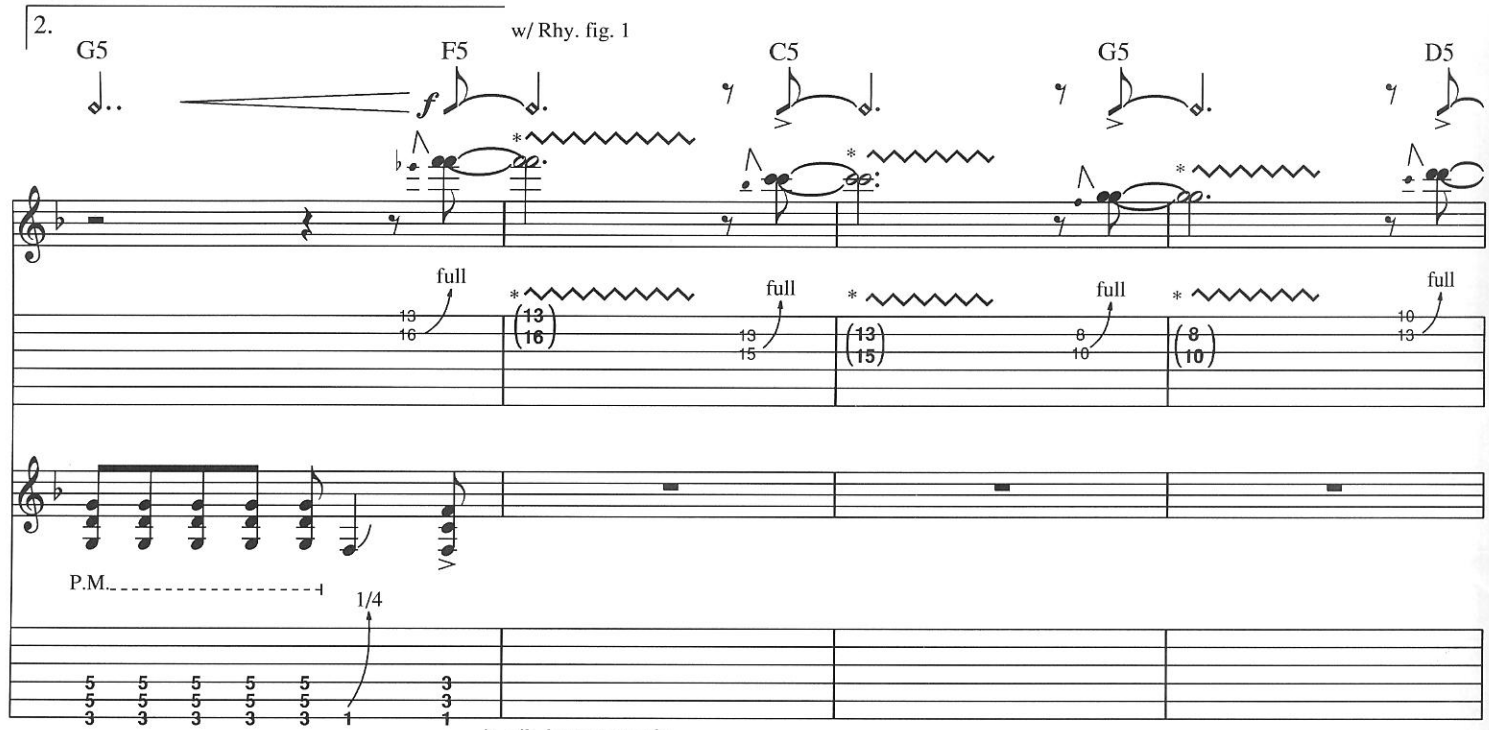
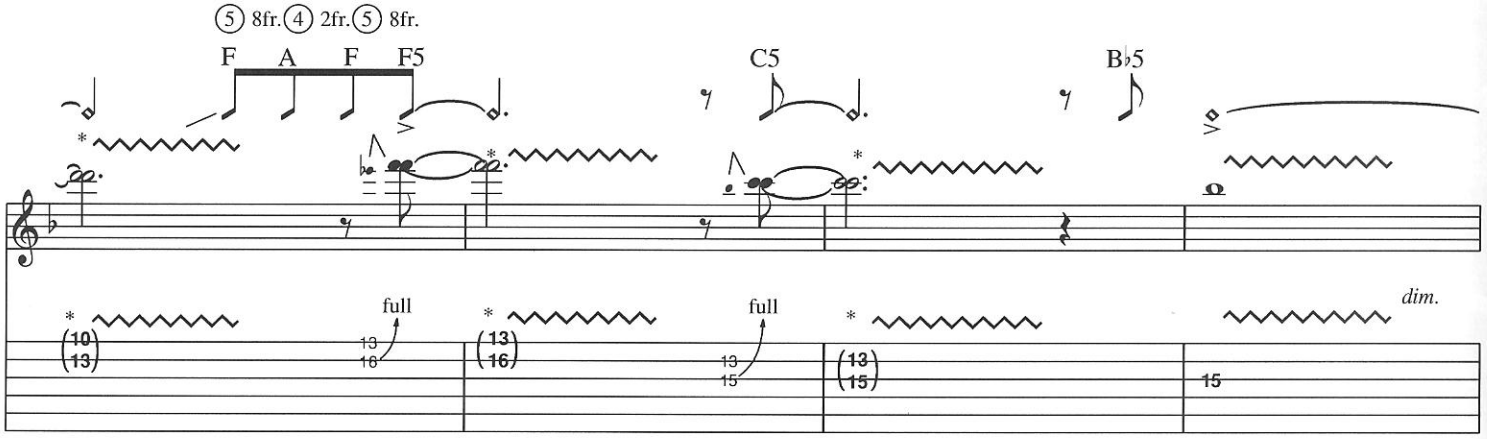
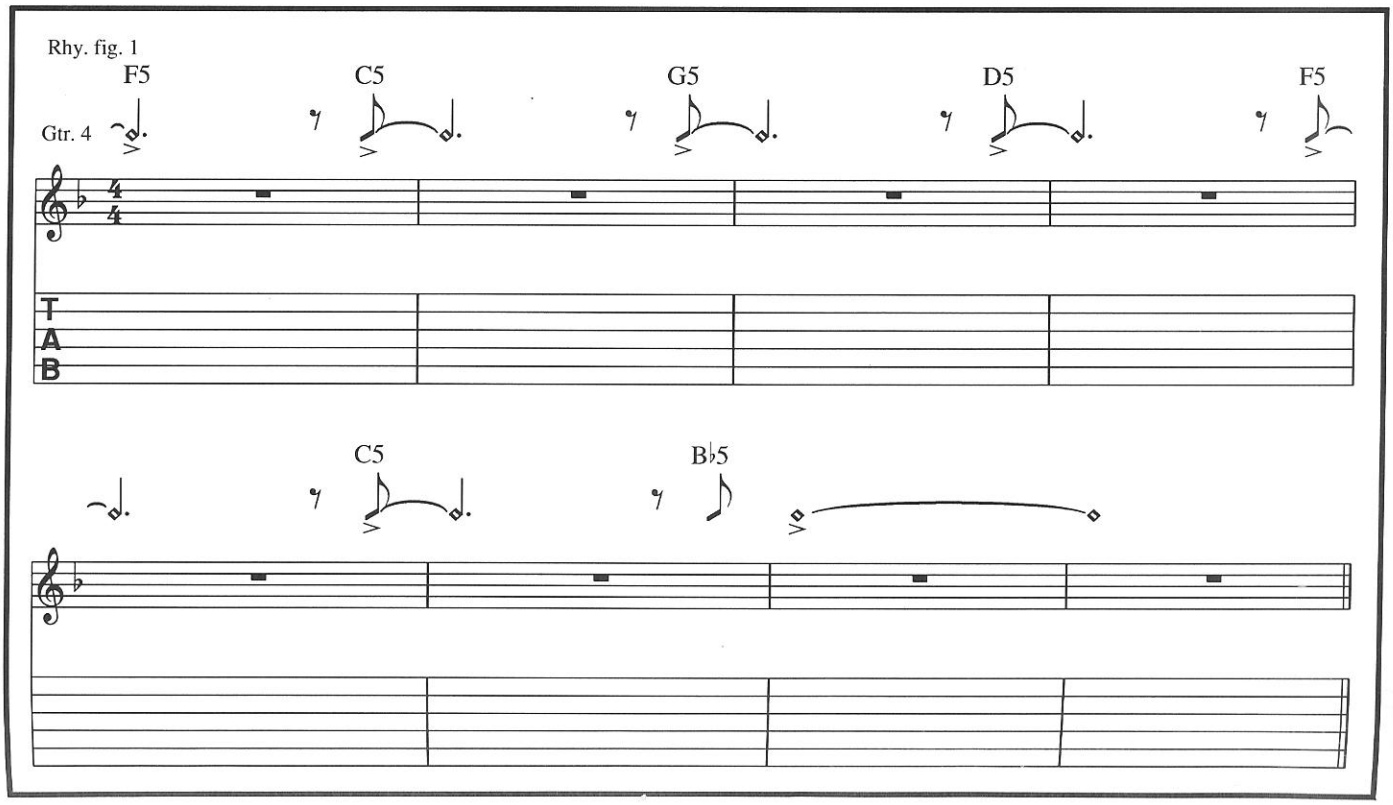

8va
Dm
7:2
+1/2 * B.F. dive
w/bar
full
+1/2 * B.F. dive
* Bar flutter. Quickly release bar after pulling up.
Am
full
B♭
full
F
C
Dm


Free - time
8va
Gtr. 1
full
w/bar
Gtr. 2
level
(Spoken) There's no justice.
There's no justice.
There's no justice.
dive.
slack
poco rit.


Moderately ♩ = 112
w/Gunshot effect
5 5fr.
N.C.
D
D5
Gtr. 2
P.M.
Gtr. 1
full
full
* Gtr. 4
* With tremolo effect.
1.
G5
P.M.
*
full
full
full
full
* slide, then pull off.


2.
w/ Rhy. fig. 1
G5
F5
C5
G5
D5
full
P.M.
1/4
* vib. bent note only.


5 8fr. 4 2fr. 5 8fr.
F A F F5
C5
B♭5
full
dim.


Rhy. fig. 1
Gtr. 4
F5
C5
G5
D5
F5
T
A
B
C5
B♭5

1st Verse

D5 G5 N.C. D5

1. Hey, mis - ter, can ____ you help _____ me?

Rhy. fig. 2

Gtr. 4

1/2

G5 N.C. D5 G5

I'm a lon - er on the run. _____ I'm just look - ing for _____ to - mor -

1/2

N.C. Dsus2 G5 N.C.

w/Rhy. Fill 1

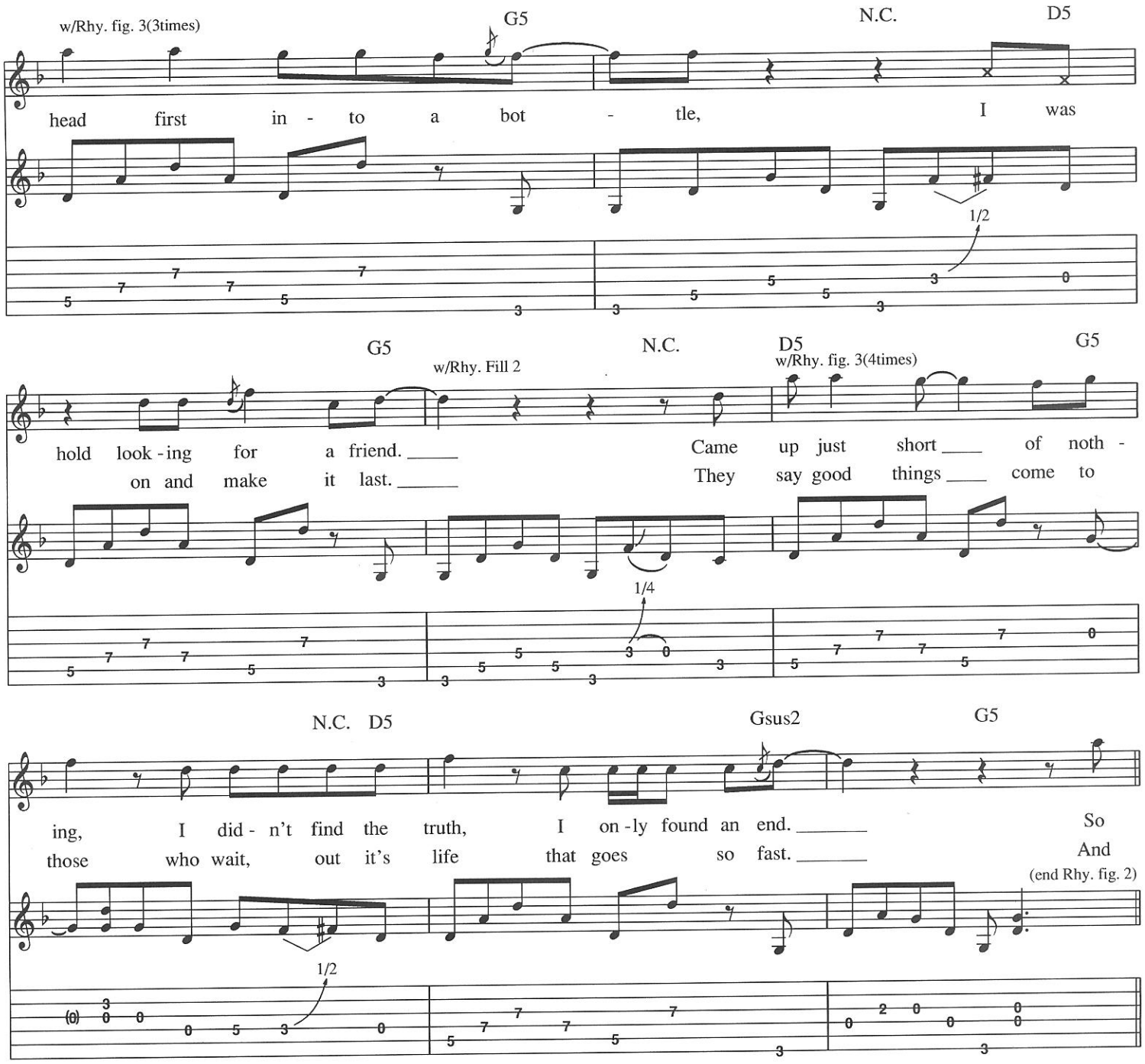
row, and I ain't gon - na hurt no one. _____ I jumped

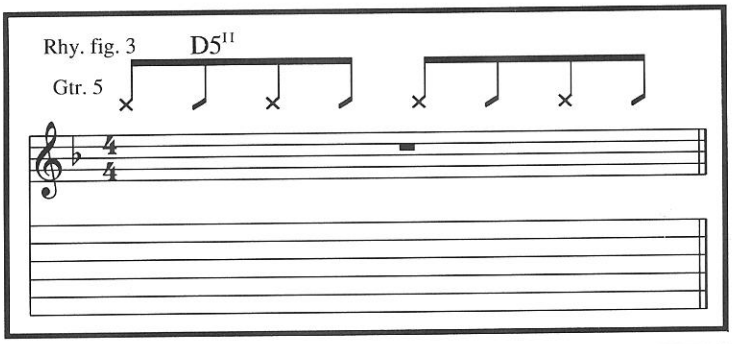
1/4 1/4

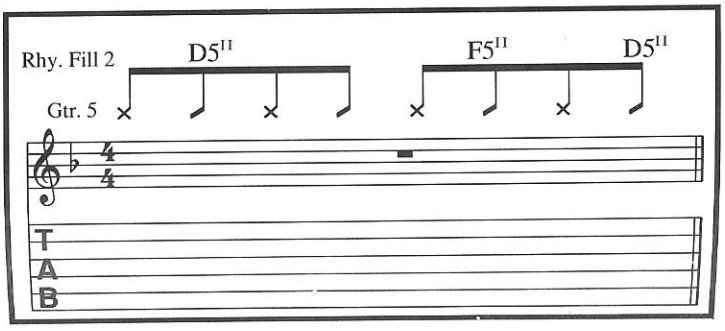
Rhy. Fill 1

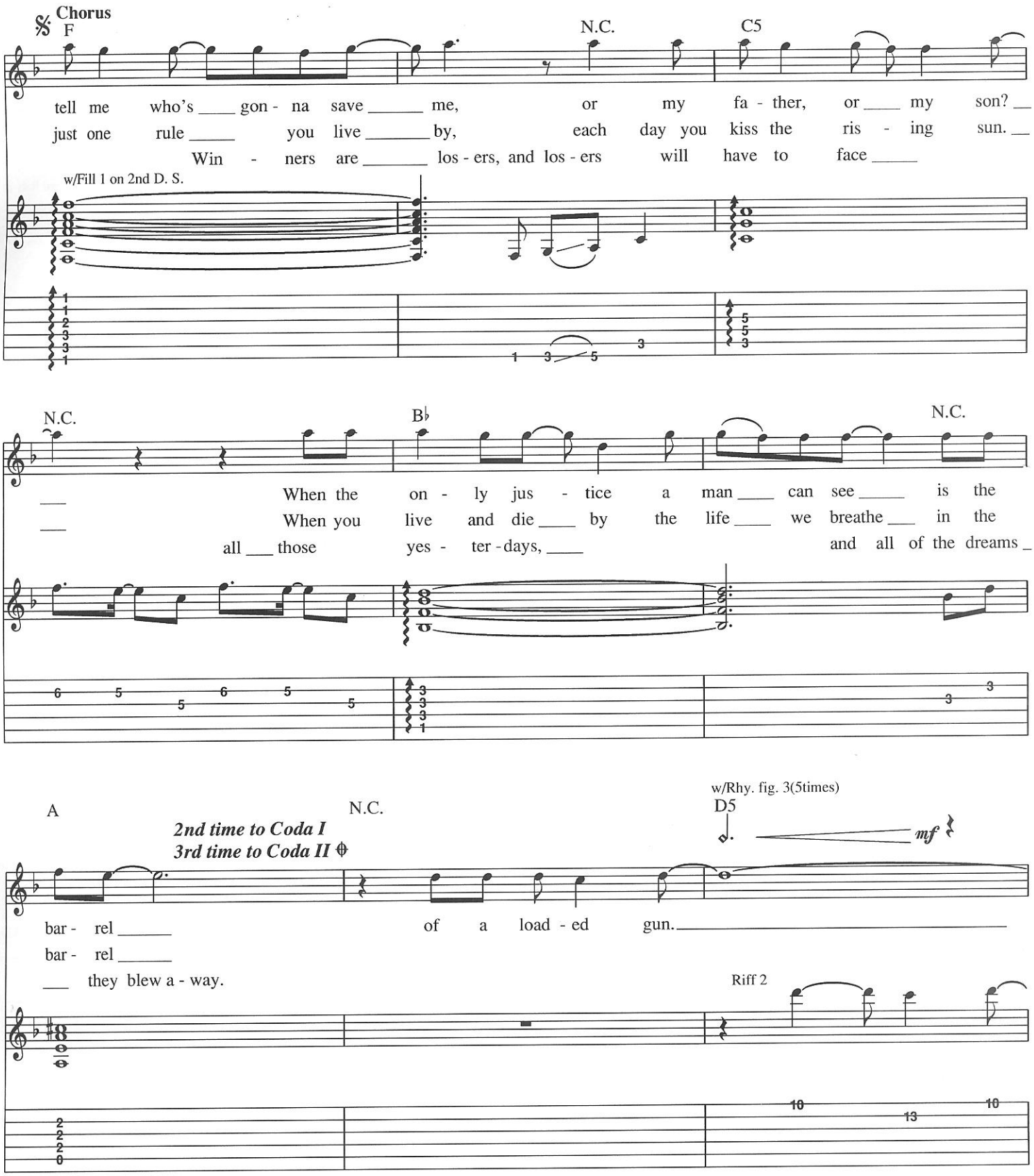
Gtr. 5

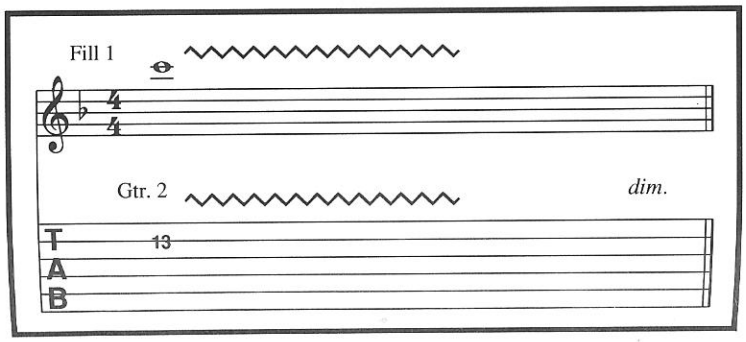
D5

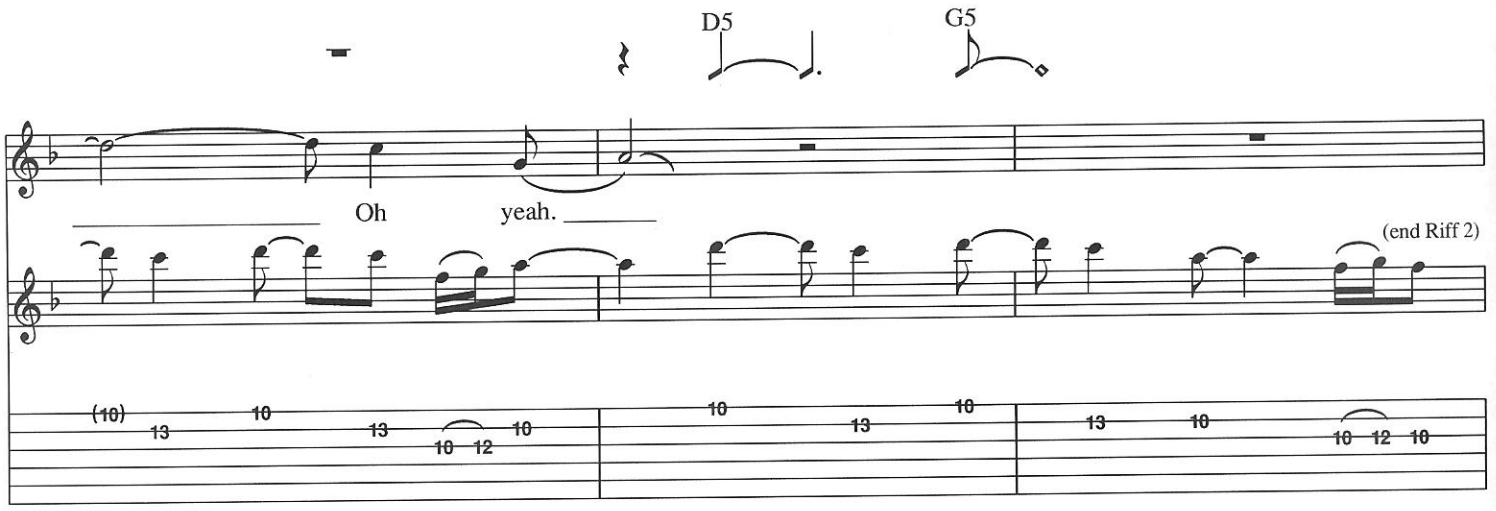

w/Rhy. fig. 3(3times)
G5
N.C.
D5
head first in - to a bot - tle, I was
1/2
G5
w/Rhy. Fill 2
N.C.
D5
w/Rhy. fig. 3(4times)
G5
hold look - ing for a friend. Came up just short of noth -
on and make it last. They say good things come to
1/4
N.C. D5
Gsus2
G5
ing, I did - n't find the truth, I on - ly found an end. So
those who wait, out it's life that goes so fast. And
(end Rhy. fig. 2)
1/2

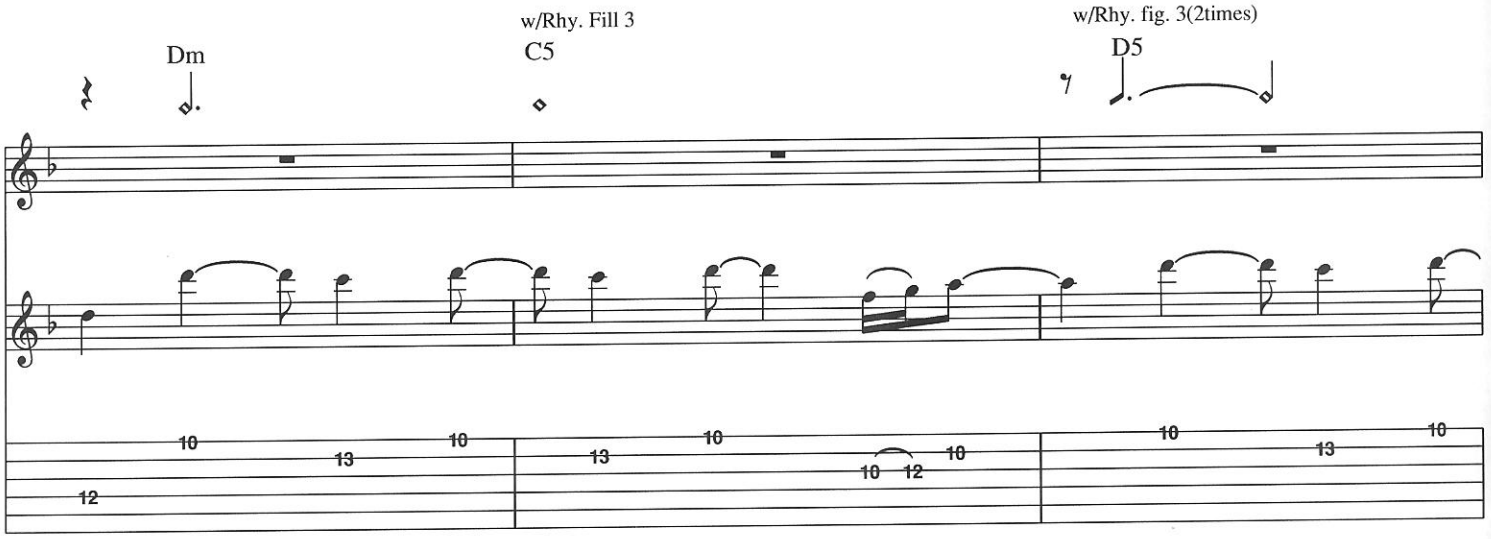

Rhy. fig. 3
D5 11
Gtr. 5


Rhy. Fill 2
D5 11
F5 11
D5 11
Gtr. 5
T
A
B

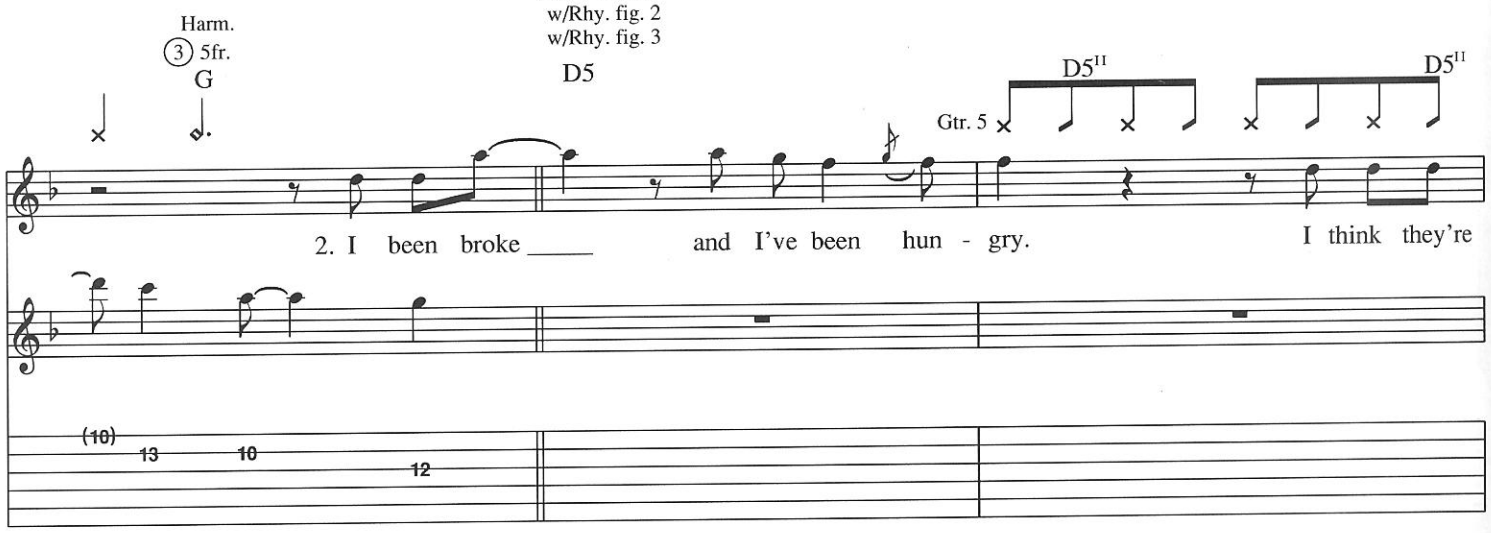

Chorus
F
N.C.
C5
tell me who's ____ gon - na save _____ me, or my fa - ther, or ____ my son? __
just one rule _____ you live _____ by, each day you kiss the ris - ing sun. __
Win - ners are _____ los - ers, and los - ers will have to face _____
w/Fill 1 on 2nd D. S.
N.C.
B♭
N.C.
__ When the on - ly jus - tice a man ____ can see _____ is the
__ When you live and die ____ by the life ____ we breathe ___ in the
all ___ those yes - ter - days, ____ and all of the dreams _
A
N.C.
w/Rhy. fig. 3(5times)
D5
mf
2nd time to Coda I
3rd time to Coda II
bar - rel _____ of a load - ed gun. _____
bar - rel _____
___ they blew a - way.
Riff 2

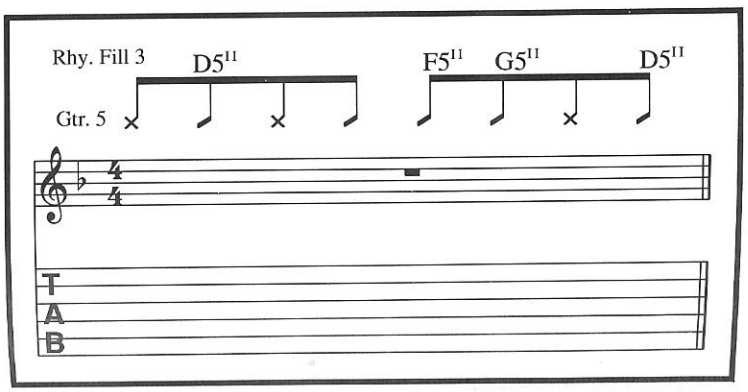

Fill 1
Gtr. 2
dim.
T
A
B

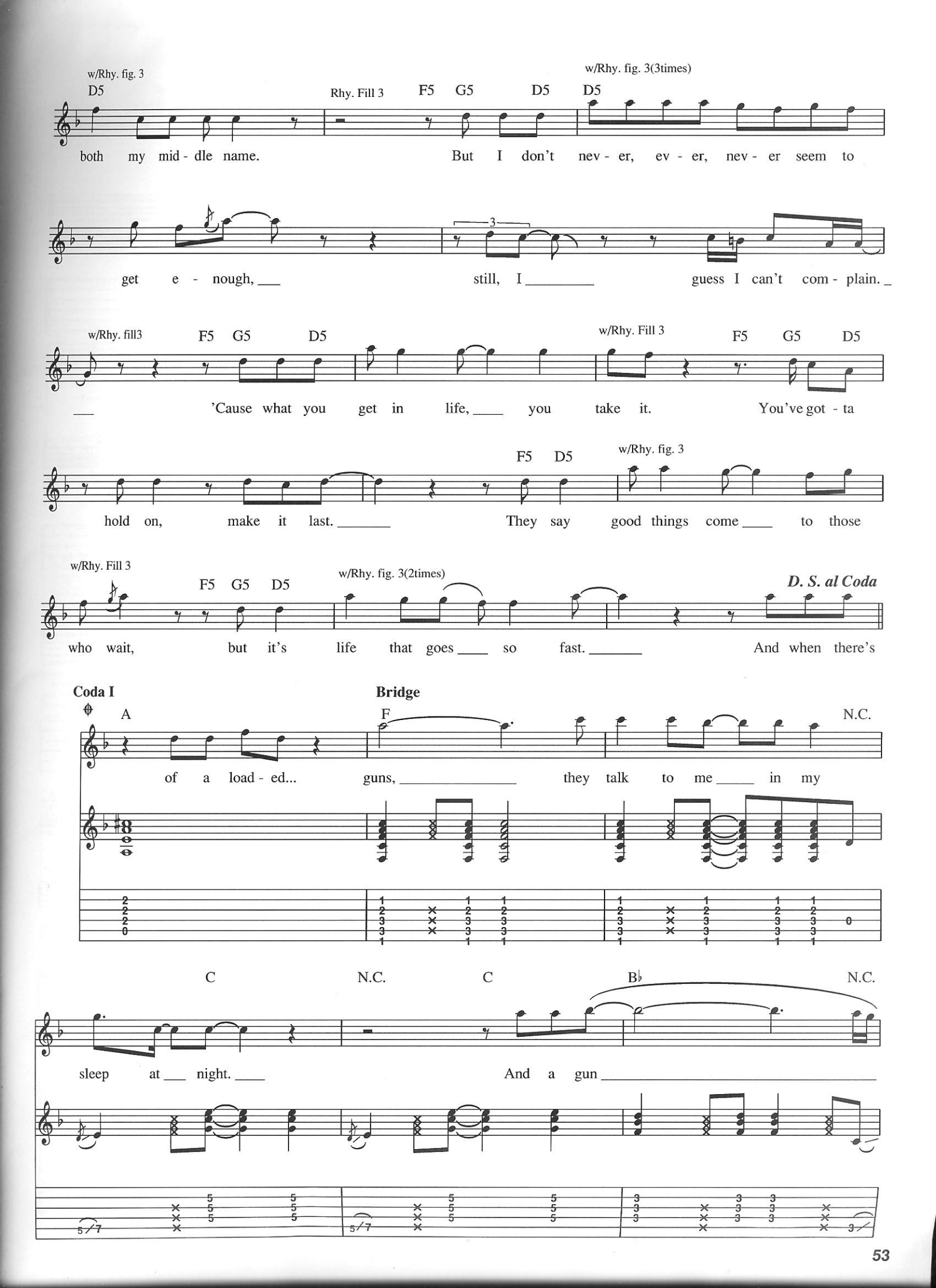


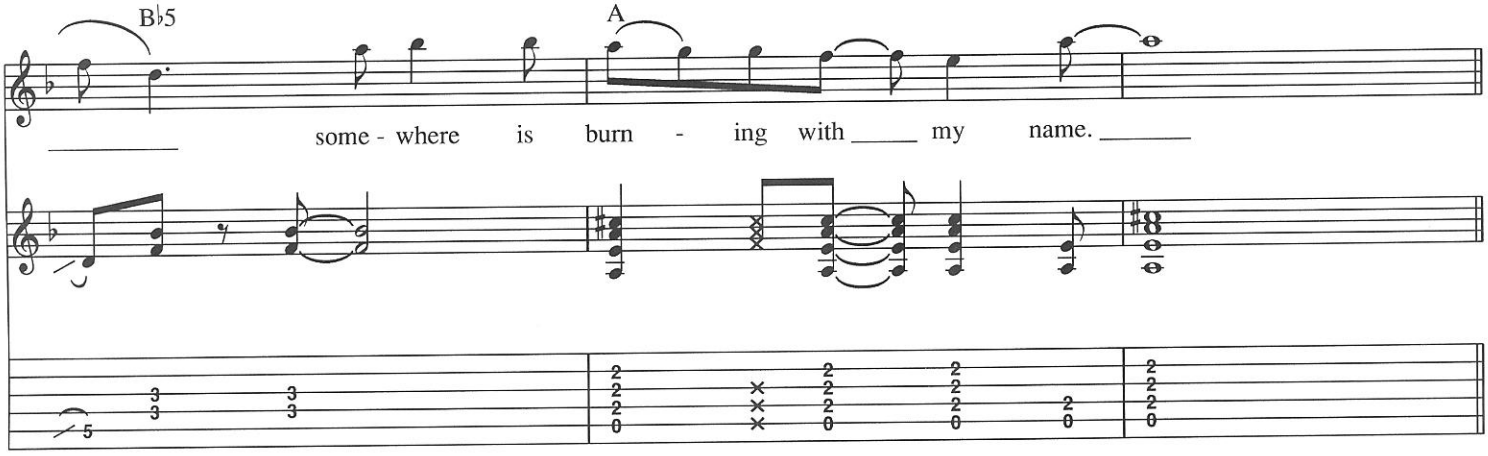


2nd Verse
w/Rhy. fig. 2
w/Rhy. fig. 3

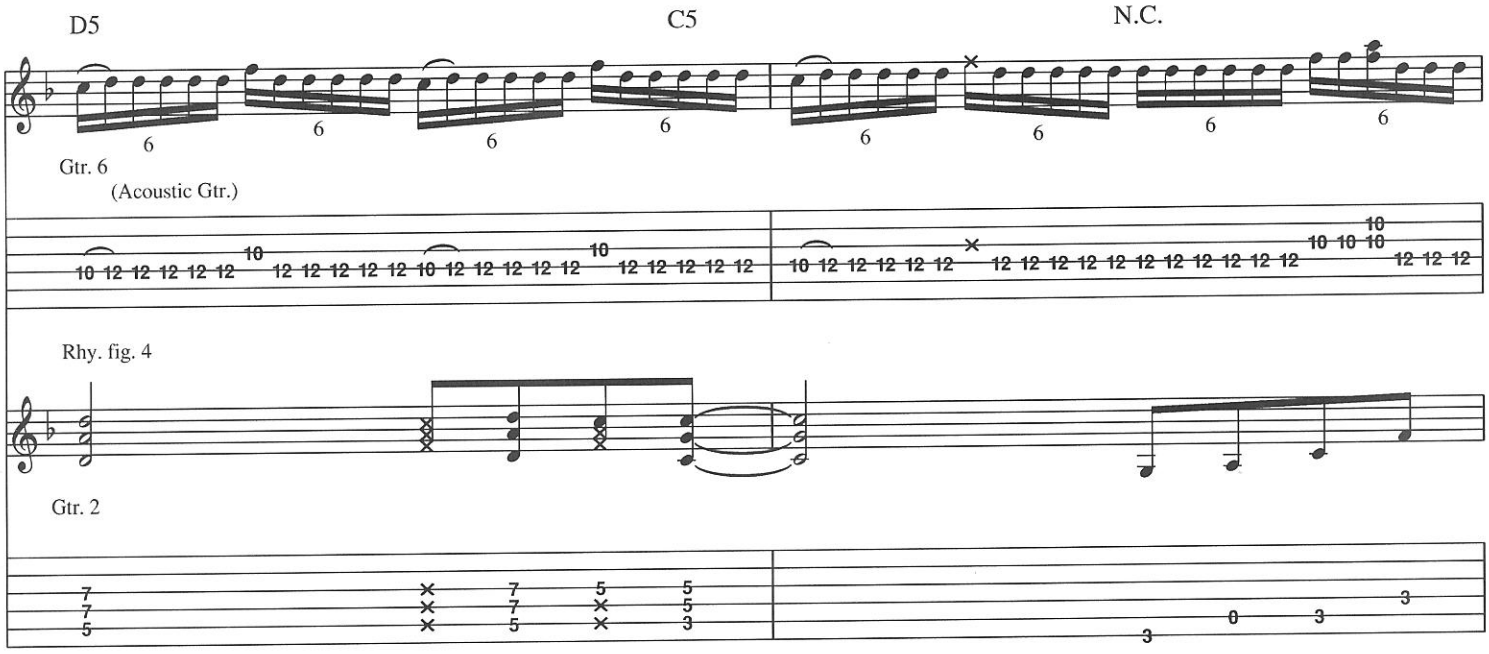


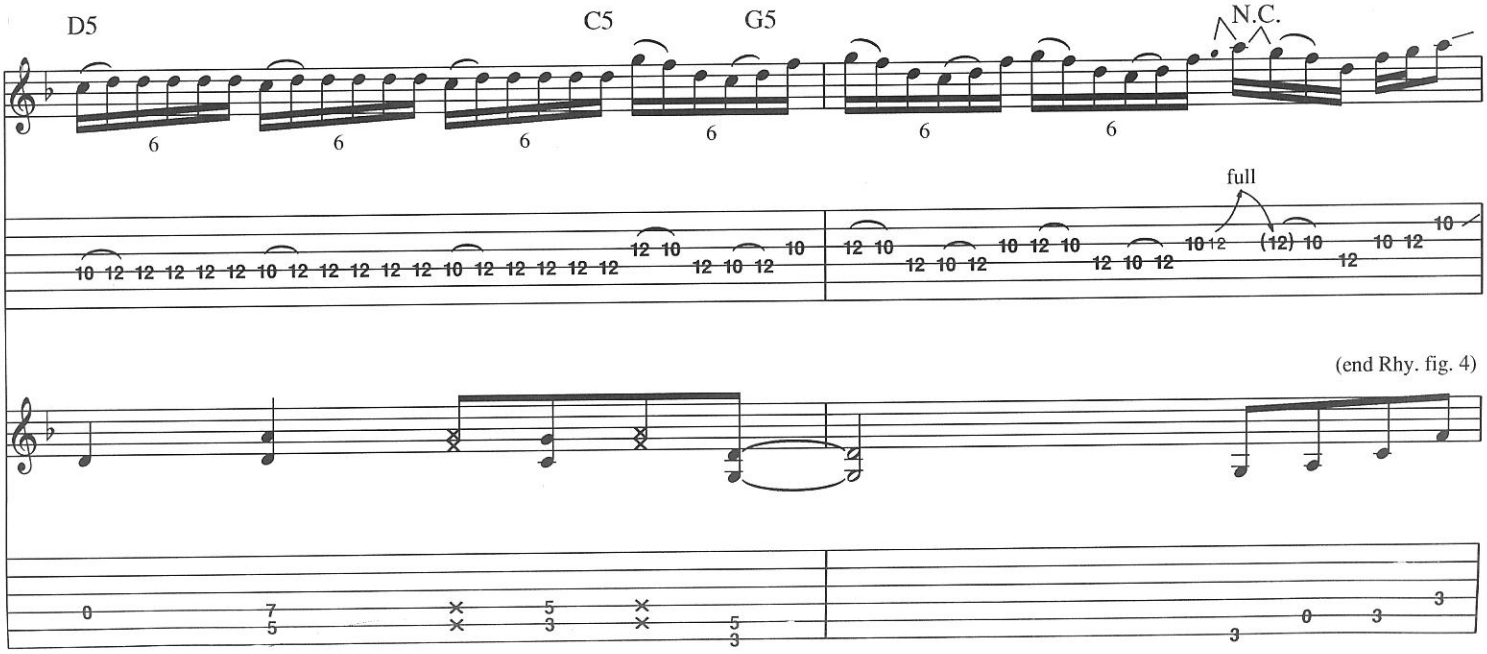


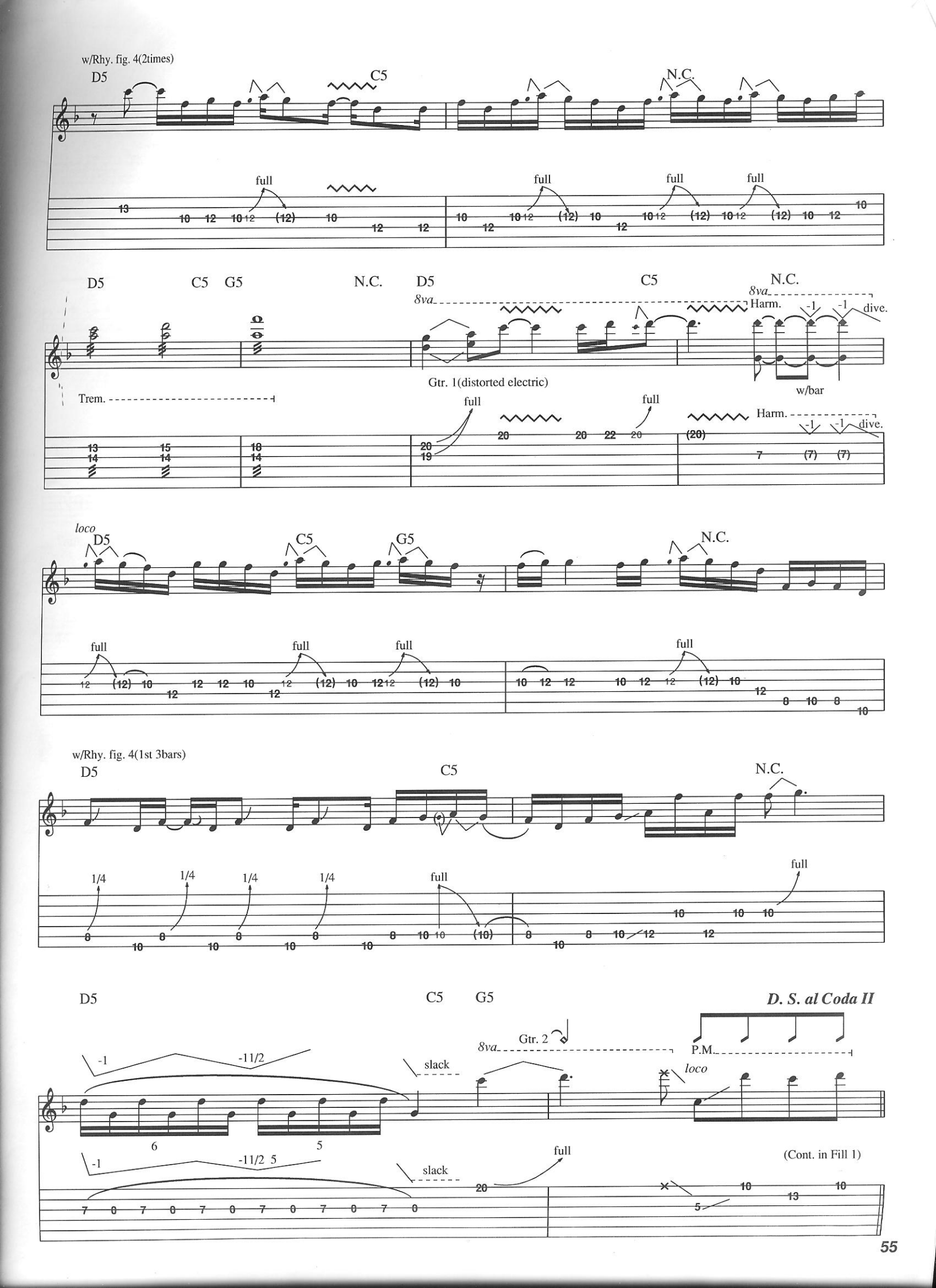

w/Rhy. fig. 3
D5
Rhy. Fill 3
F5 G5 D5
w/Rhy. fig. 3(3times)
D5
both my mid - dle name. But I don't nev - er, ev - er, nev - er seem to
get e - nough, still, I guess I can't com - plain.
w/Rhy. fill3
F5 G5 D5
w/Rhy. Fill 3
F5 G5 D5
'Cause what you get in life, you take it. You've got - ta
F5 D5
w/Rhy. fig. 3
hold on, make it last. They say good things come to those
w/Rhy. Fill 3
F5 G5 D5
w/Rhy. fig. 3(2times)
D. S. al Coda
who wait, but it's life that goes so fast. And when there's
Coda I
A
of a load - ed...
Bridge
F
guns, they talk to me in my
N.C.
C
N.C.
C
B♭
N.C.
sleep at night. And a gun

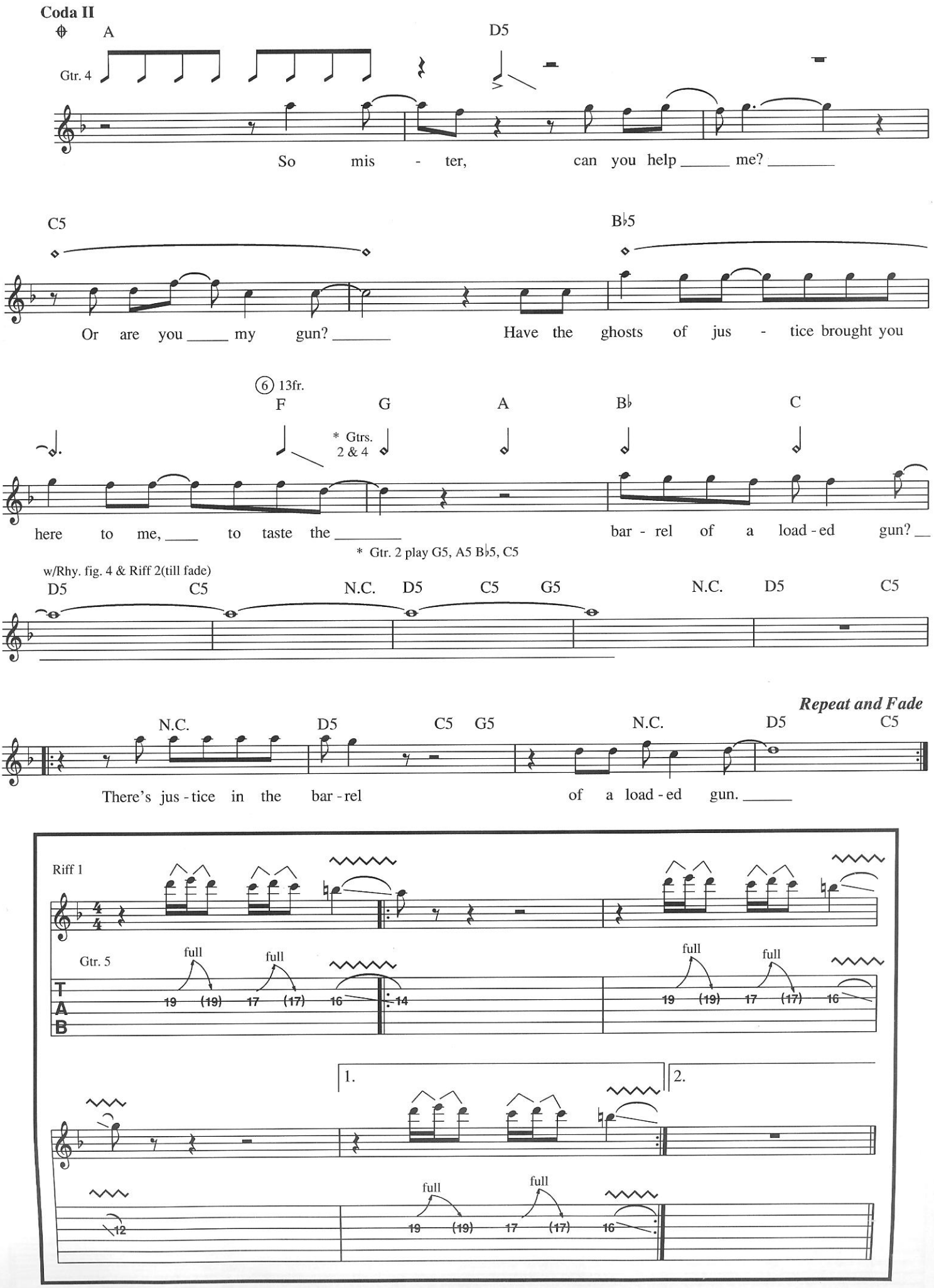

B♭5
A
some - where is burn - ing with my name.

Guitar Solo


D5
C5
N.C.
Gtr. 6
(Acoustic Gtr.)
Rhy. fig. 4
Gtr. 2

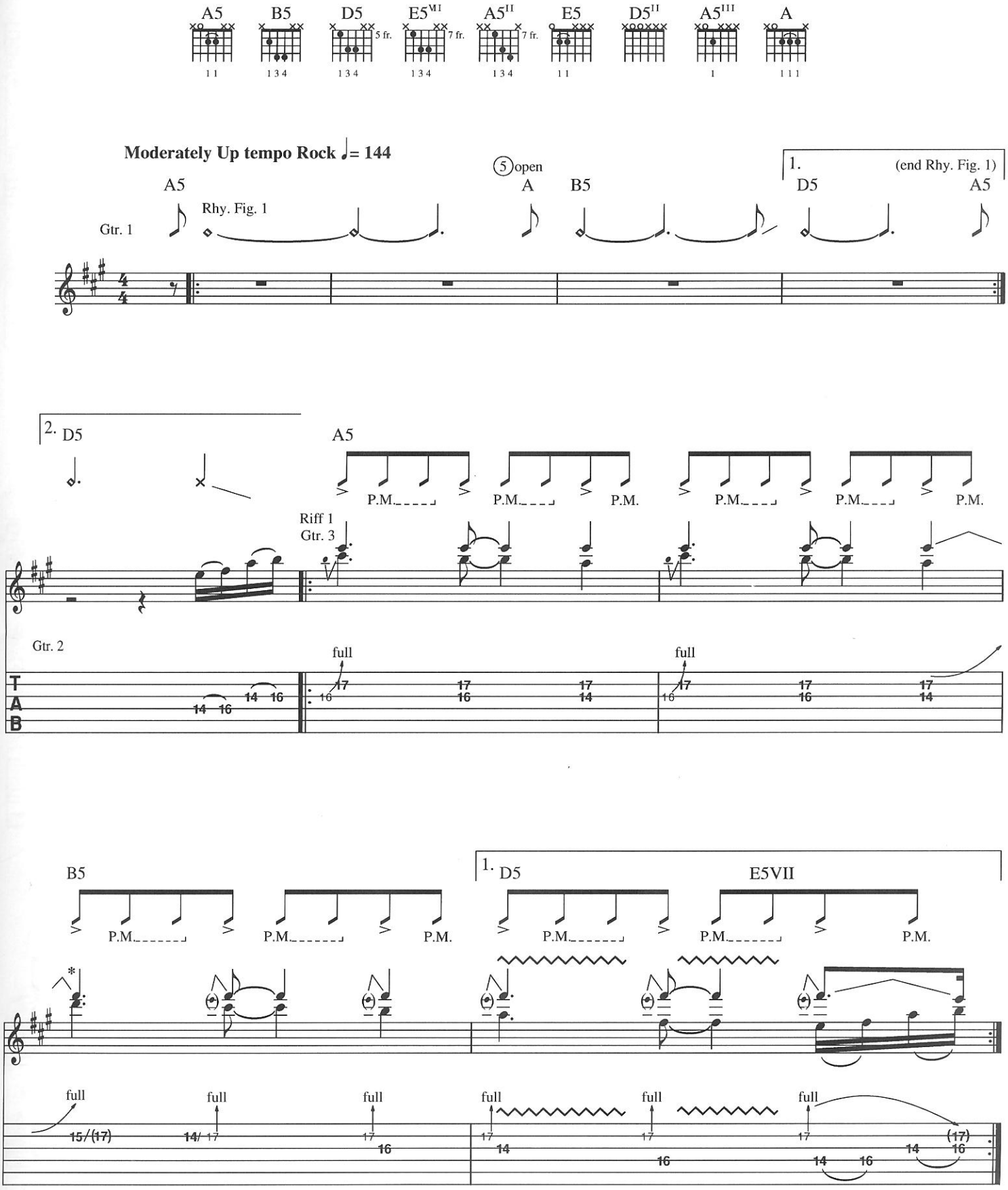

D5
C5
G5
N.C.
full
(end Rhy. fig. 4)


w/Rhy. fig. 4(2times)
D5
C5
N.C.
full
D5
C5
G5
N.C.
D5
C5
N.C.
8va
Harm.
dive.
w/bar
Trem.
Gtr. 1(distorted electric)
full
Harm.
loco
D5
C5
G5
N.C.
full
w/Rhy. fig. 4(1st 3bars)
D5
C5
N.C.
1/4
full
D5
C5
G5
D. S. al Coda II
Gtr. 2
8va
P.M.
loco
slack
-1
-11/2
6
5
-11/2 5
full
(Cont. in Fill 1)


Coda II
A
D5
Gtr. 4
So mis - ter, can you help _____ me? _____
C5
B♭5
Or are you _____ my gun? _____ Have the ghosts of jus - tice brought you
6 13fr.
F G A B♭ C
* Gtrs. 2 & 4
here to me, ____ to taste the _____ bar - rel of a load - ed gun? __
* Gtr. 2 play G5, A5 B♭5, C5
w/Rhy. fig. 4 & Riff 2(till fade)
D5 C5 N.C. D5 C5 G5 N.C. D5 C5
Repeat and Fade
N.C. D5 C5 G5 N.C. D5 C5
There's jus - tice in the bar - rel of a load - ed gun. _____
Riff 1
Gtr. 5
full full full full
19 (19) 17 (17) 16 14 19 (19) 17 (17) 16
T A B
1. 2.
12 19 (19) 17 (17) 16

Never Say Die

Words and Music by Jon Bon Jovi



* Upstemmed gtr. to right of slashes.

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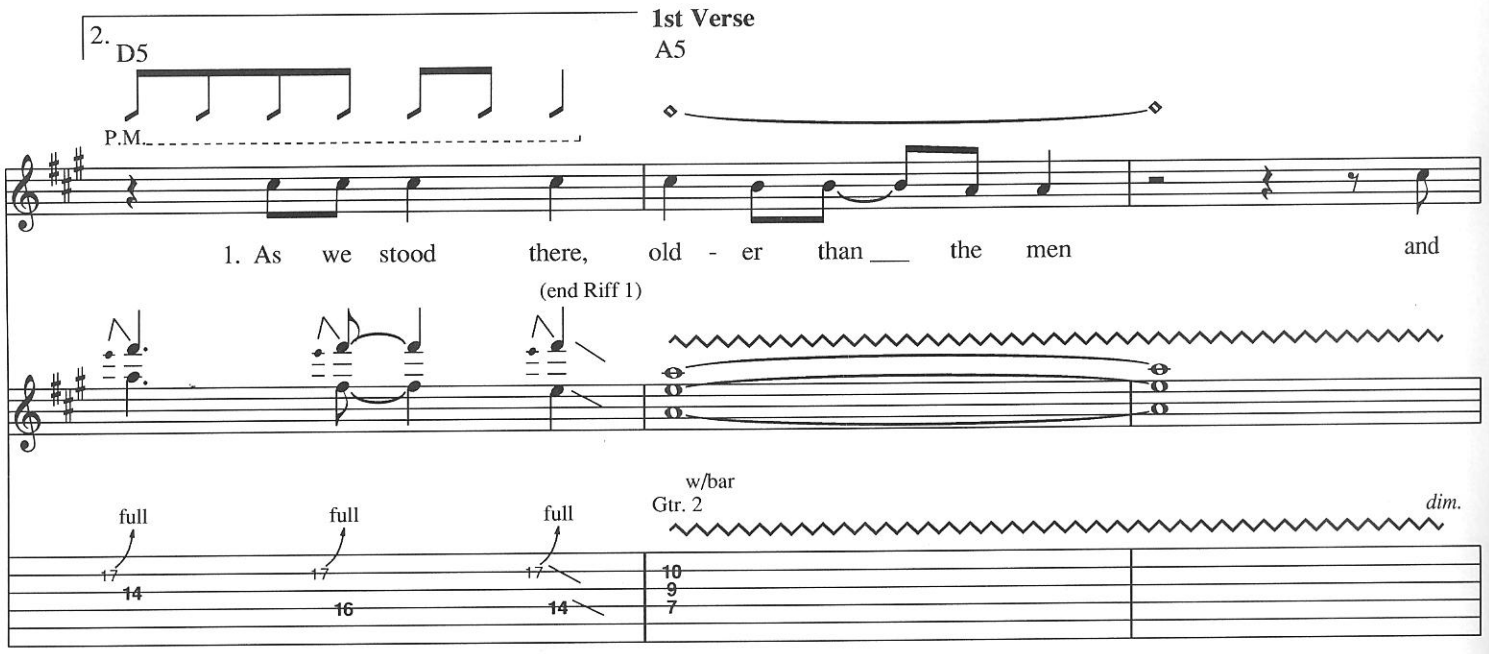
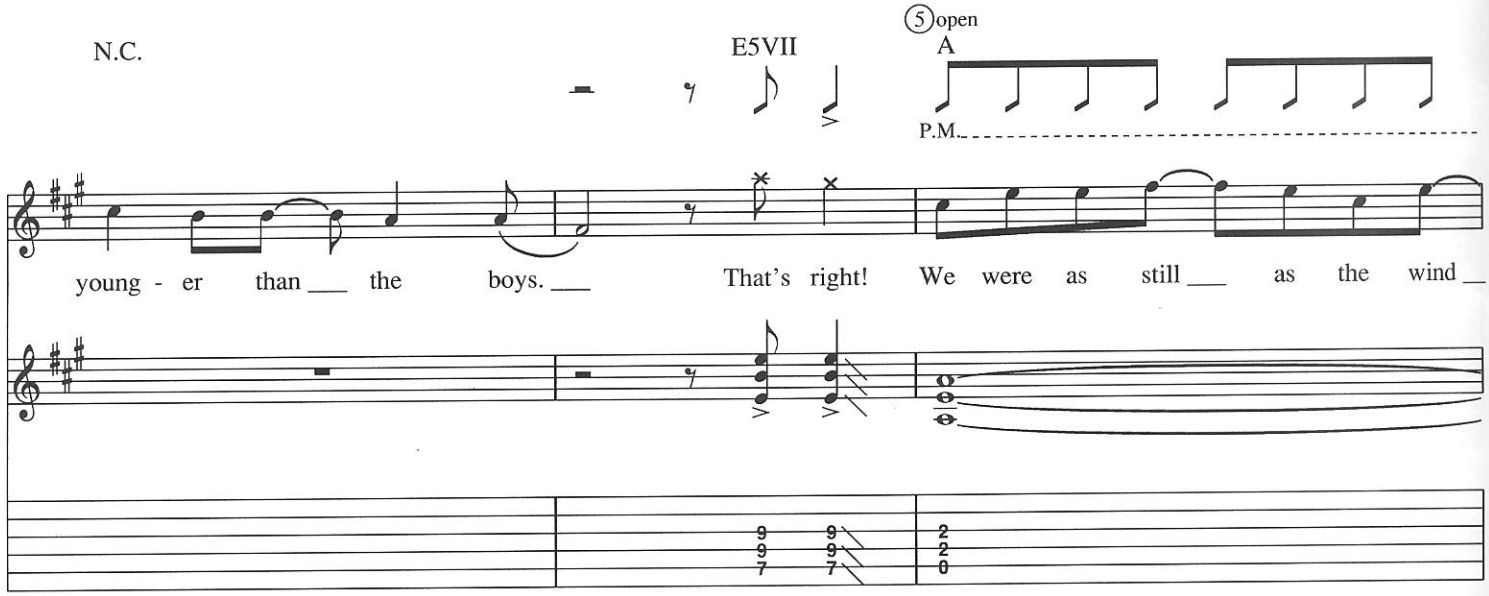
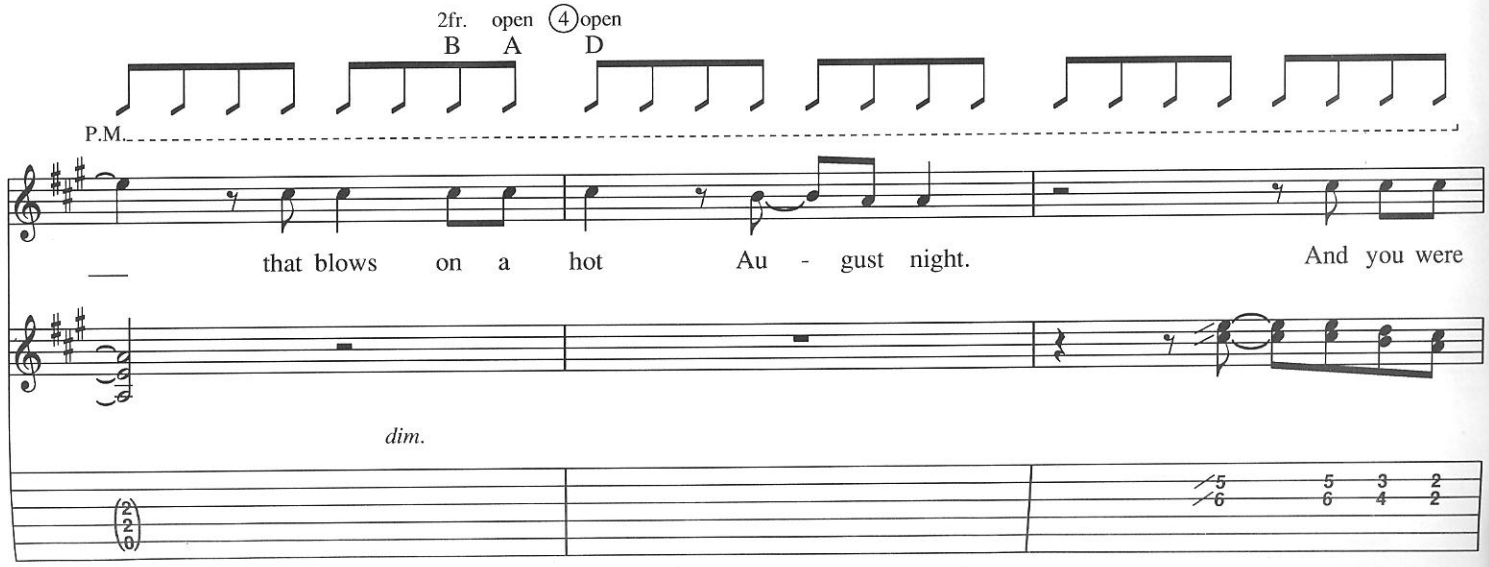
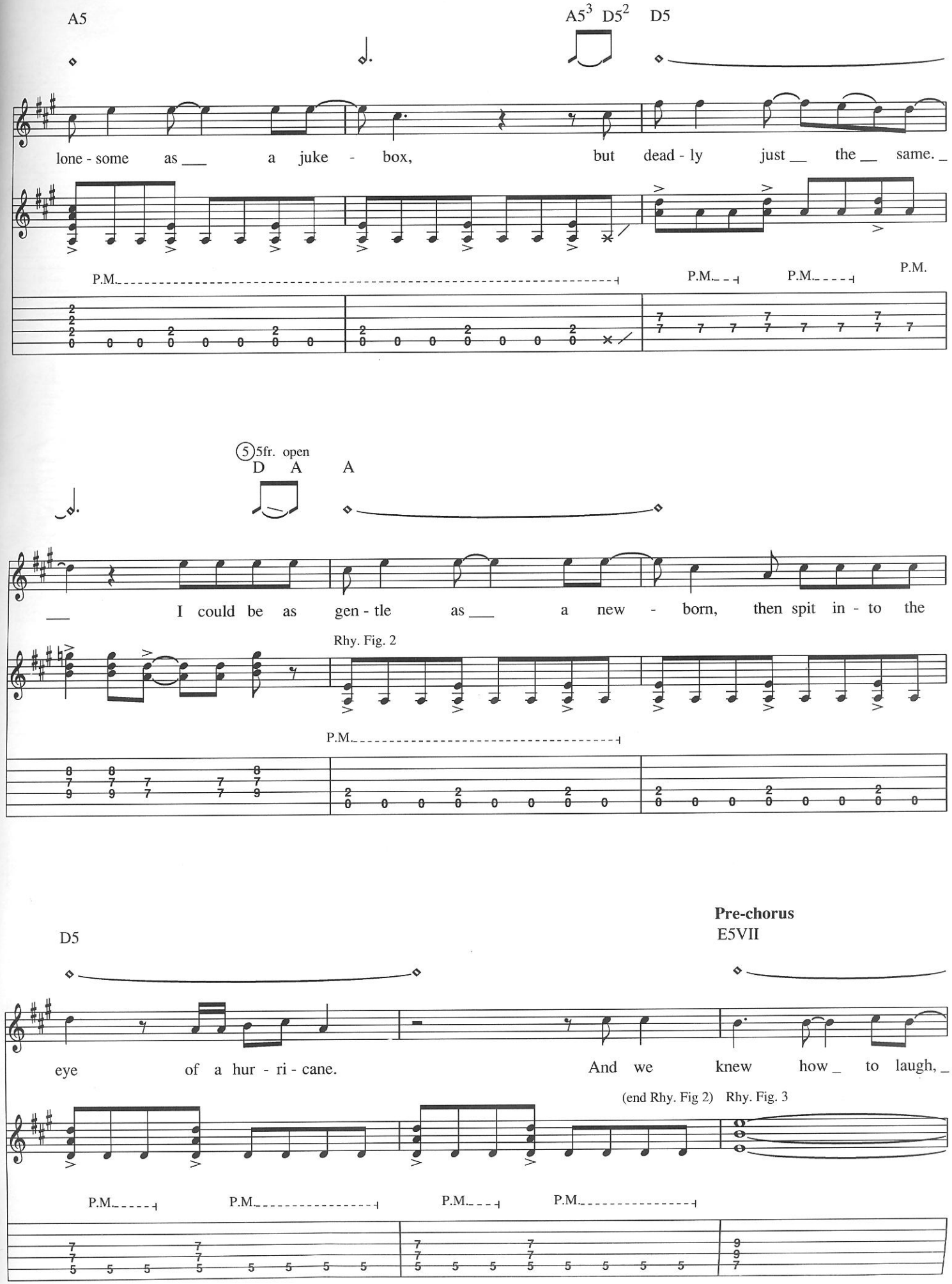
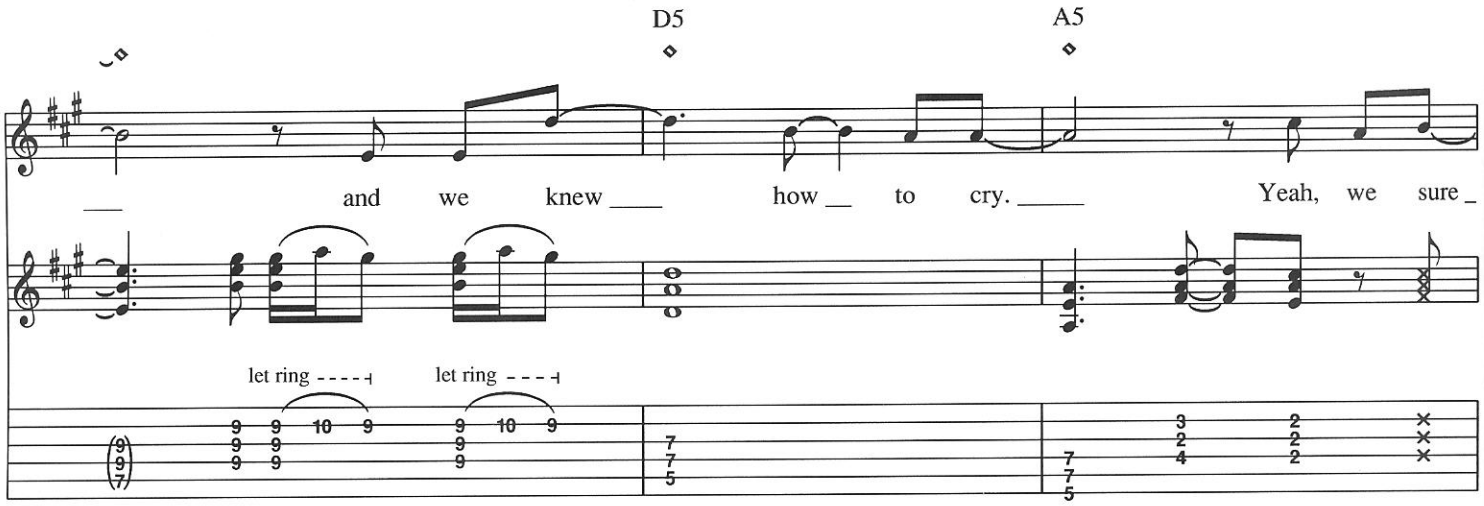
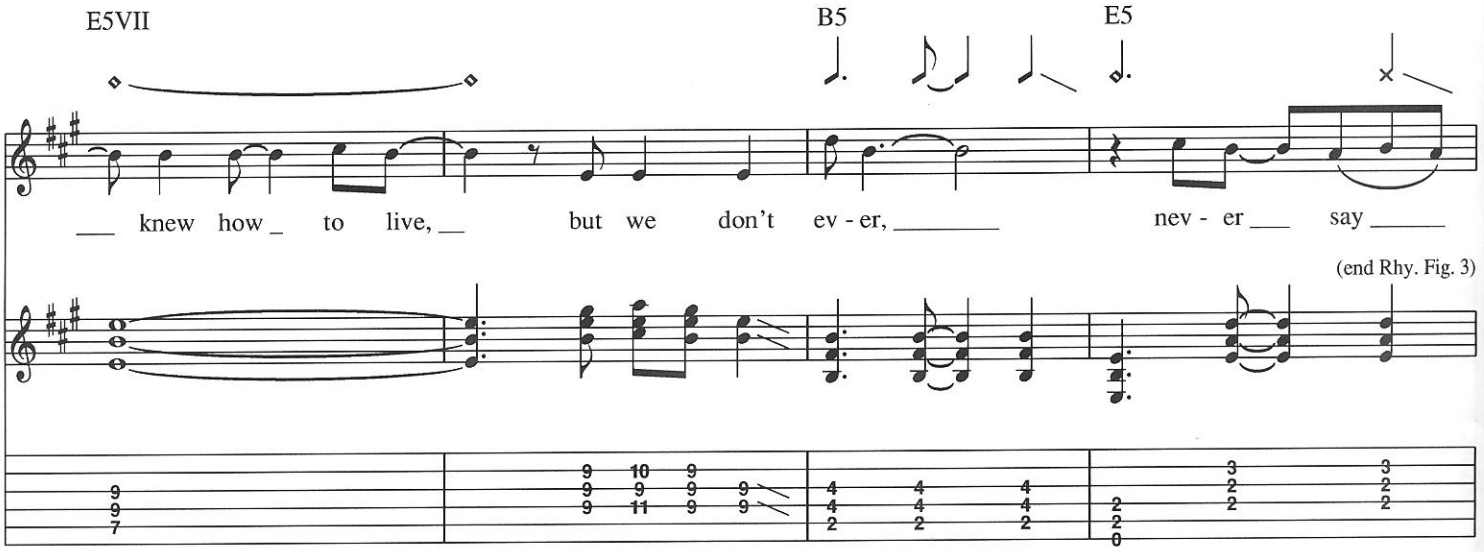

2.
D5
1st Verse
A5
P.M.
1. As we stood there, old - er than ___ the men and
(end Riff 1)
full
full
full
w/bar
Gtr. 2
dim.


N.C.
E5VII
5 open
A
P.M.
young - er than ___ the boys. ___ That's right! We were as still ___ as the wind ___

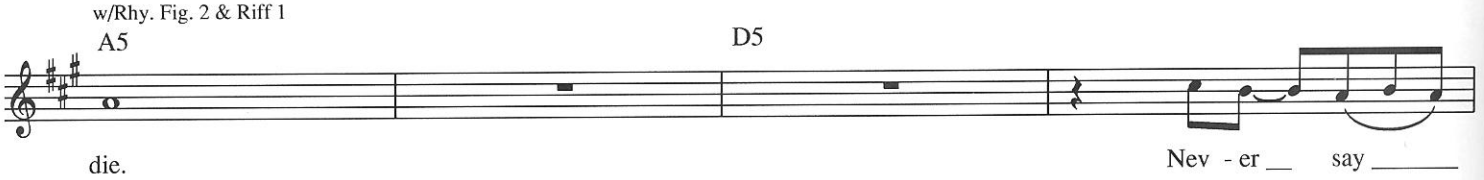

2fr.
B
open
A
4 open
D
P.M.
___ that blows on a hot Au - gust night. And you were
dim.


A5
A5³ D5²
D5
lone - some as ___ a juke - box, but dead - ly just __ the __ same. _
P.M.
P.M.
P.M.
P.M.
5 5fr. open
D A
A
___ I could be as gen - tle as ___ a new - born, then spit in - to the
Rhy. Fig. 2
P.M.
D5
Pre-chorus
E5VII
eye of a hur - ri - cane. And we knew how _ to laugh, _
(end Rhy. Fig 2)
Rhy. Fig. 3
P.M.
P.M.
P.M.
P.M.

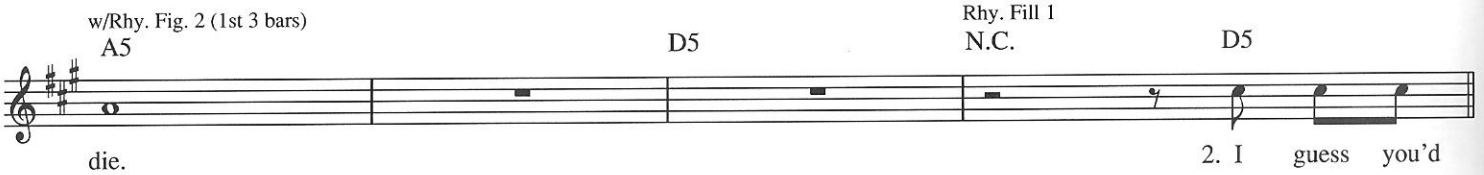


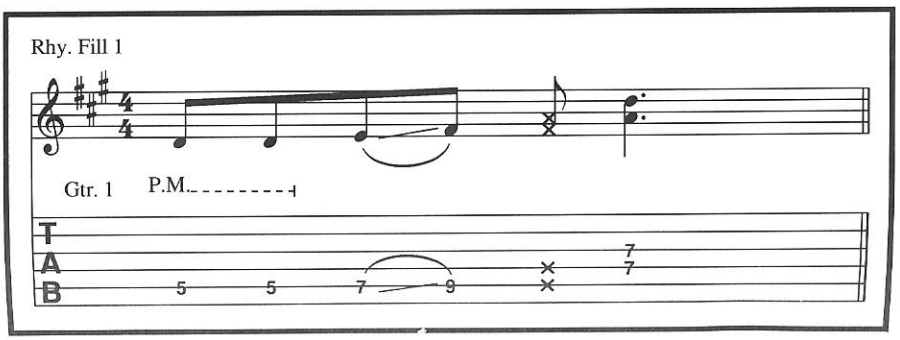


Chorus
w/Rhy. Fig. 2 & Riff 1



w/Rhy. Fig. 2 (1st 3 bars)





2nd and 3rd Verses

w/Rhy. Fig. 2 (2 times) — w/Fill 2 (2nd time)

A5 — D5

Gtr. 2

say we had ___ a pact, these words we knew ___ so well. _
is that I _____ want writ - ten on the grave - stone where ___ I'll lie. __

Substitute Rhy. Fill 2 (1st time)

E5 — A5

___ That's right! Still, they re - main _ un - spo - ken, and we take them to the
___ Tell them it's just my bones _ that died there, so

Pre-Chorus

w/Rhy. Fig. 3

D5 — w/Fill 1 (1st time) — E5

fi - 'ry gates __ of hell. ____ Once I _____ was a - fraid ___ of _____ love, _
save the tears __ they'll cry. _____ My ___ spir - it is _____ still ____ rid -

E Esus4 E Esus4 E D5 — A5 — D A

___ but when it's your broth - er, those _ things change. __ 'Cause love is
ing some - wheres in ____ this night. ____ When it's

E5 — E Esus4 E

just an - oth - er word _____ for trust, ___ so
these three words ___ that come _____ to me as I

Fill 2

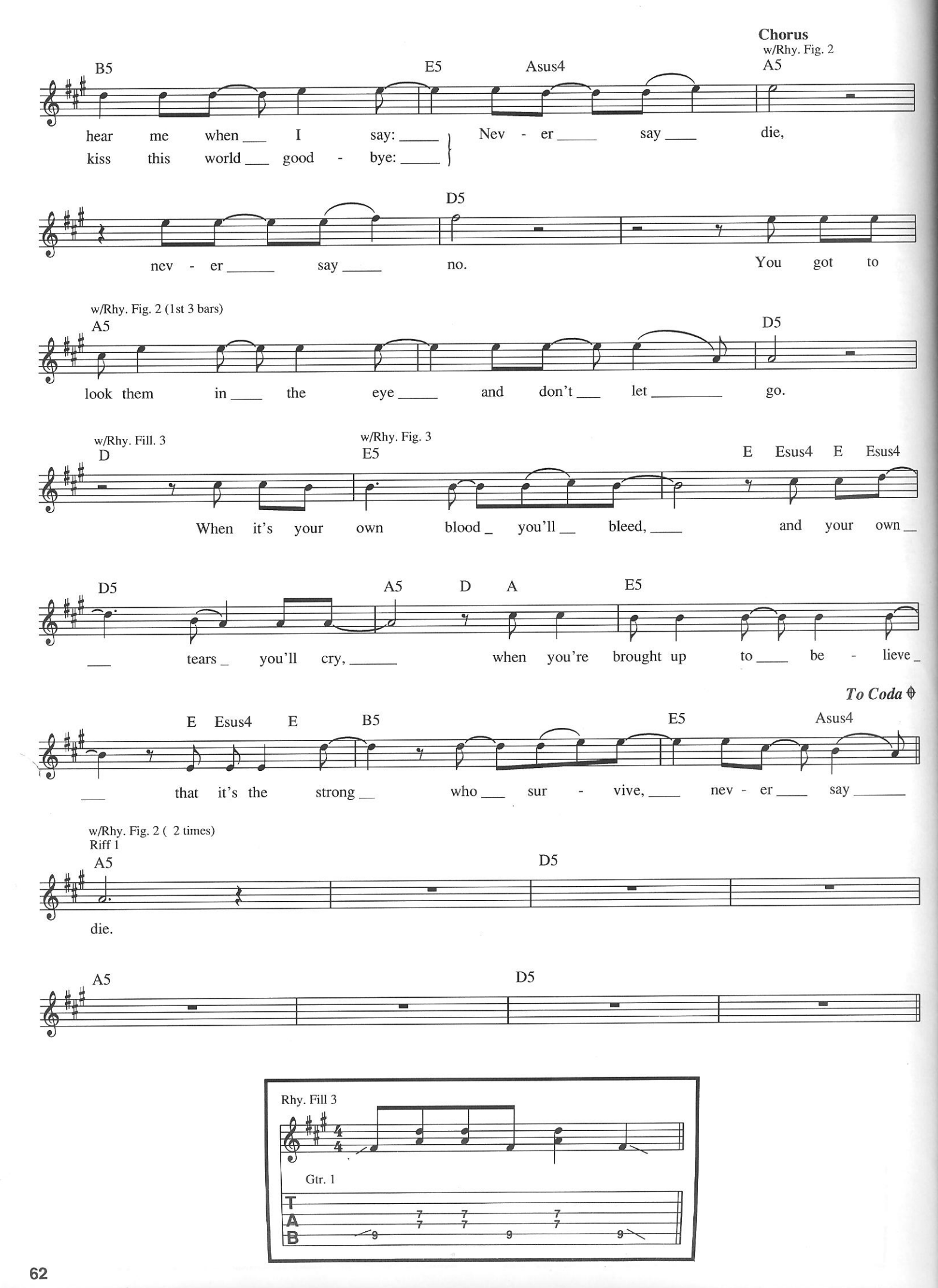
Gtr. 2 — *dim.* — P.M. — *dim.*

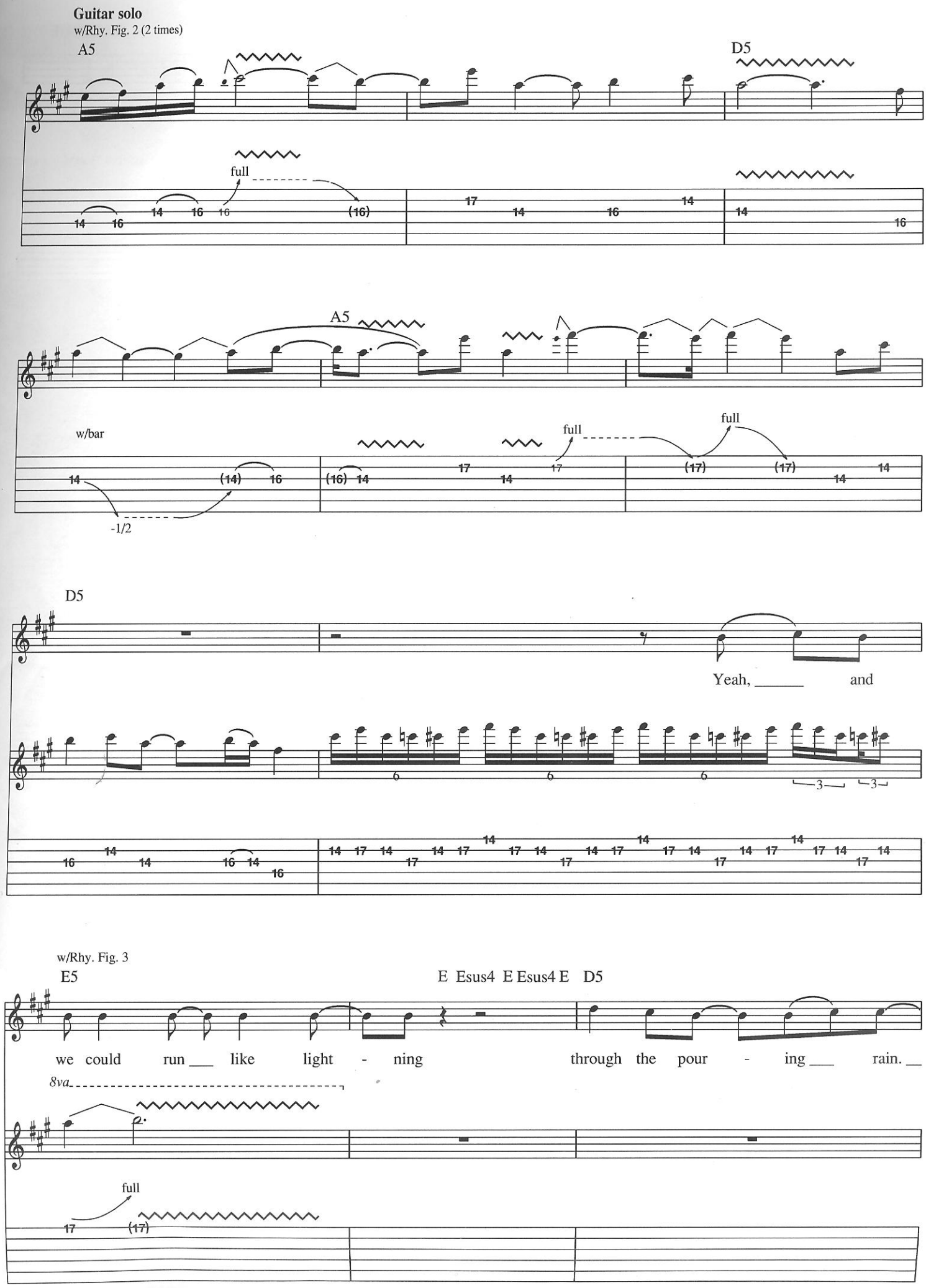
Fill 1

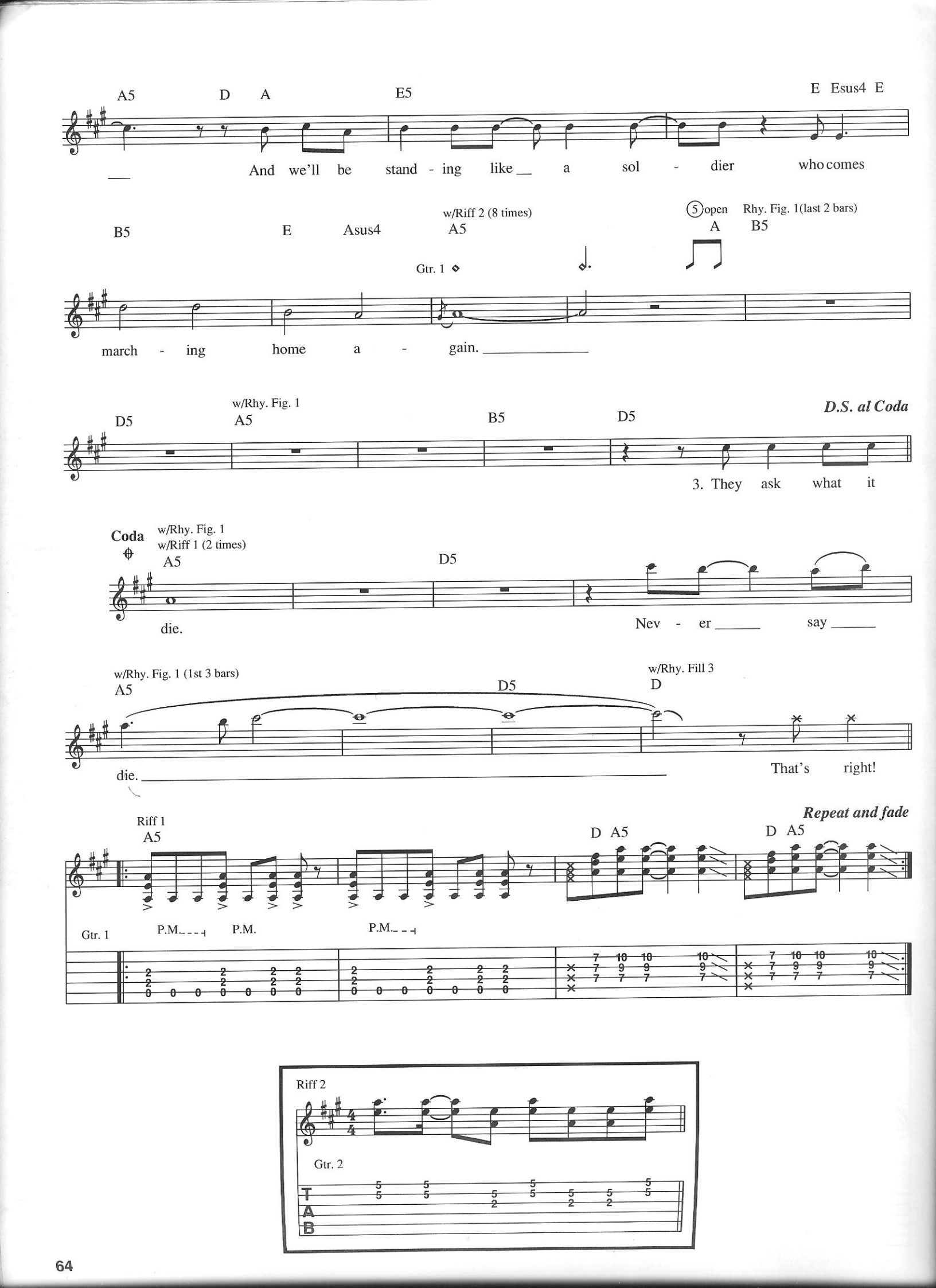
Gtr. 2 — full — full

Rhy. Fill 2

Gtr. 1 — P.M.

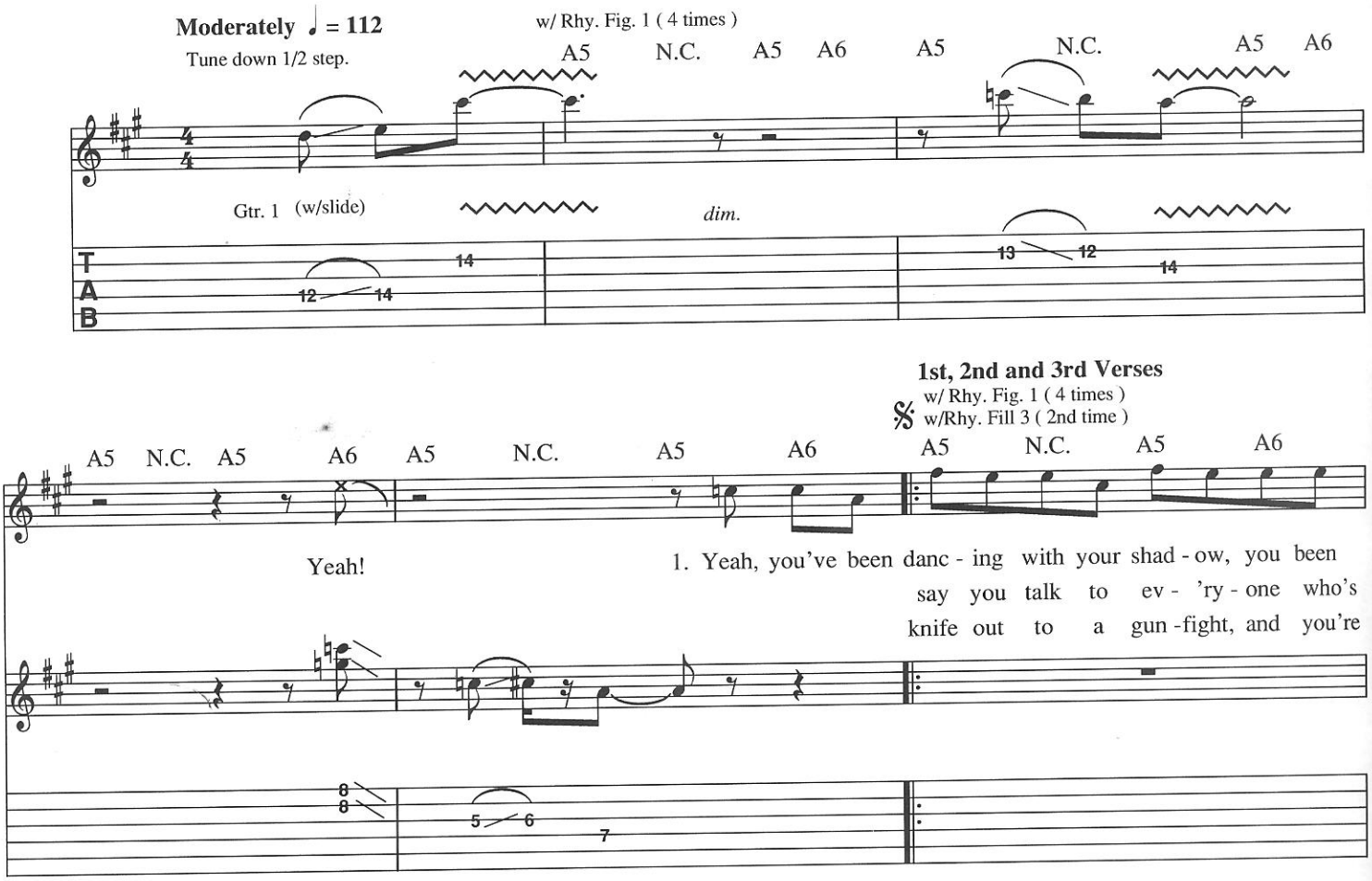

Chorus
w/Rhy. Fig. 2
B5 E5 Asus4 A5
hear me when I say: Nev - er say die,
kiss this world good - bye:
D5
nev - er say no. You got to
w/Rhy. Fig. 2 (1st 3 bars)
A5 D5
look them in the eye and don't let go.
w/Rhy. Fill. 3
D
w/Rhy. Fig. 3
E5
E Esus4 E Esus4
When it's your own blood you'll bleed, and your own
D5 A5 D A E5
tears you'll cry, when you're brought up to be - lieve
To Coda
E Esus4 E B5 E5 Asus4
that it's the strong who sur - vive, nev - er say
w/Rhy. Fig. 2 (2 times)
Riff 1
A5 D5
die.
A5 D5
Rhy. Fill 3
Gtr. 1
T
A
B
7 7 7
7 7 7
9 9 9

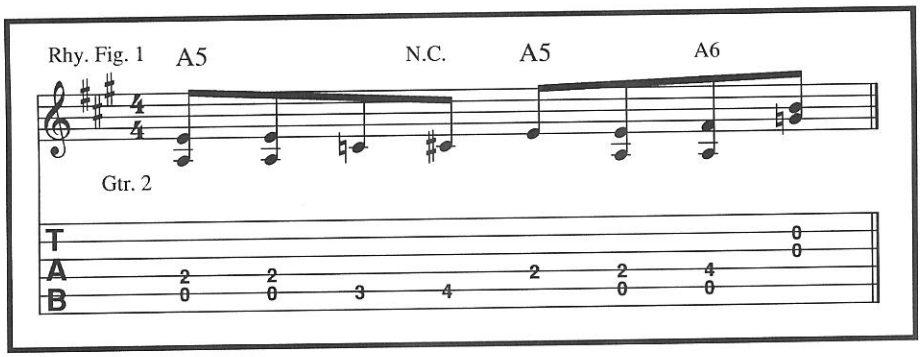

Guitar solo
w/Rhy. Fig. 2 (2 times)
A5
D5
full
A5
w/bar
full
full
-1/2
D5
Yeah, _____ and
w/Rhy. Fig. 3
E5
E Esus4 E Esus4 E D5
we could run ___ like light - ning through the pour - ing ___ rain. __
8va
full

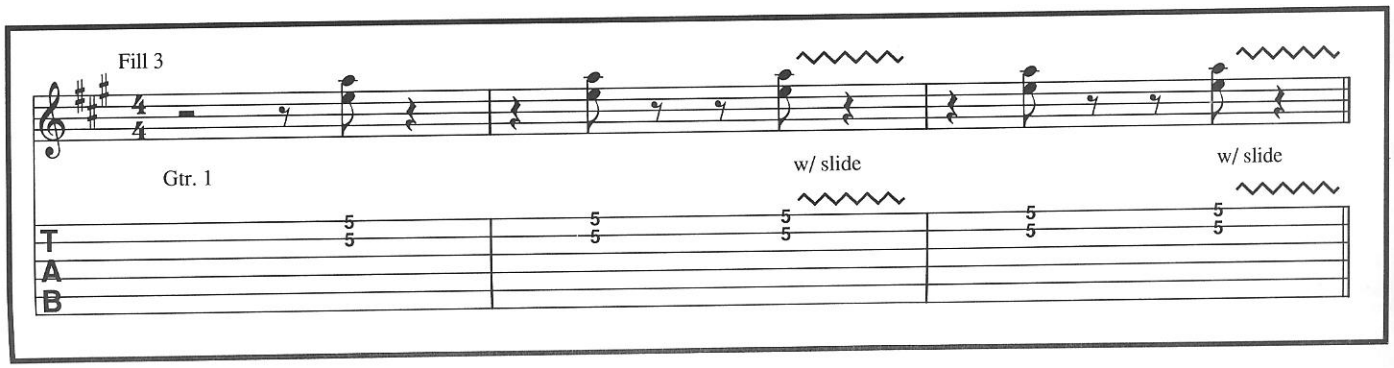

A5 D A E5 E Esus4 E
And we'll be stand - ing like a sol - dier who comes
B5 E Asus4 w/Riff 2 (8 times) A5 5 open A Rhy. Fig. 1(last 2 bars) B5
Gtr. 1
march - ing home a - gain.
D5 w/Rhy. Fig. 1 A5 B5 D5
D.S. al Coda
3. They ask what it
Coda
w/Rhy. Fig. 1
w/Riff 1 (2 times)
A5 D5
die. Nev - er say
w/Rhy. Fig. 1 (1st 3 bars)
A5 D5 w/Rhy. Fill 3 D
die. That's right!
Repeat and fade
Riff 1
A5 D A5 D A5
Gtr. 1
P.M. P.M. P.M.
Riff 2
Gtr. 2
T
A
B

You Really Got Me Now

Words and Music by Jon Bon Jovi







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A5 N.C. A5 A6 A5 N.C. A5 A6 A5 N.C. A5 A6

talk - ing in your sleep. Well, you can walk on wa - ter, but don't want to wet your feet.
an - y - one in town. But, they don't rec - og - nize you with your feet out of your mouth, You real - ly
shout - ing that I'm dead. My old friends Smithand Wes -son think you're in o - ver your head.

Chorus

w/Rhy. Fill 1

D5 D6 D5 D6 D5 D6 D5 D6 D5 A5 A6 A5 A6 A5

got me. You real - ly got me now. ___

Rhy. Fig. 2

P.M.

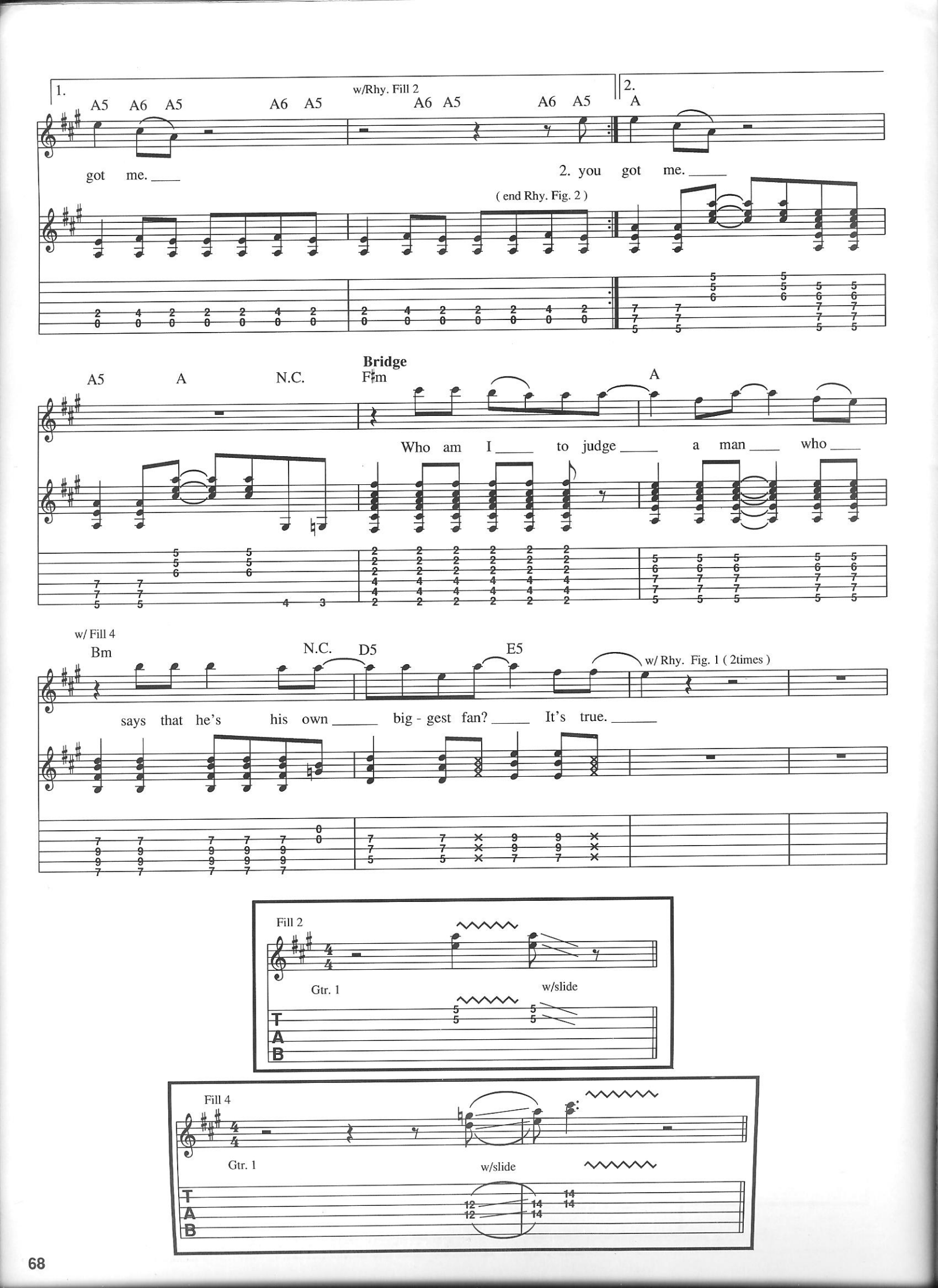
A6 A5 C G D

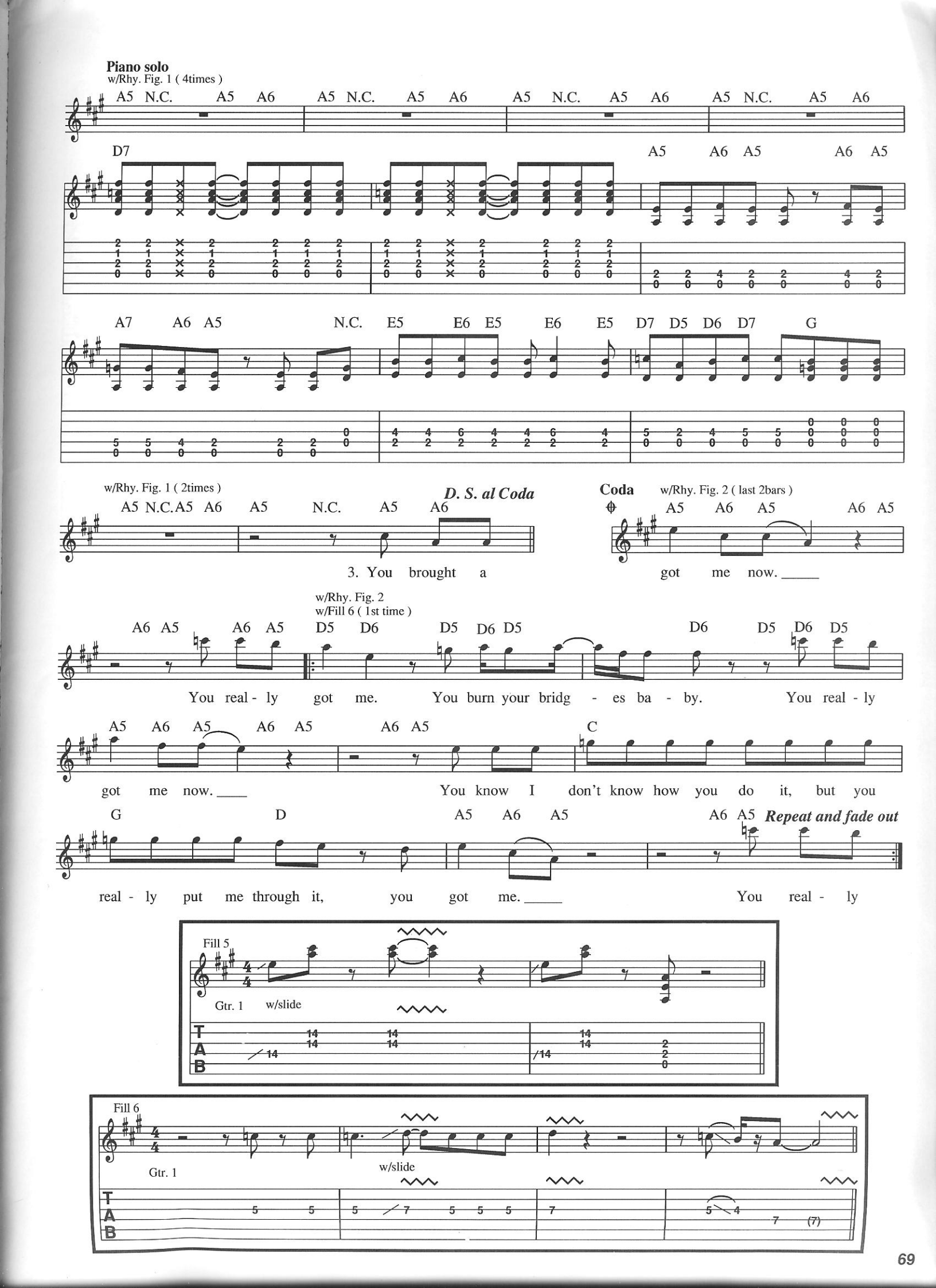
To Coda ⊕

You know, I don't know how you do it, but you real - ly put me through it. You

Fill 1

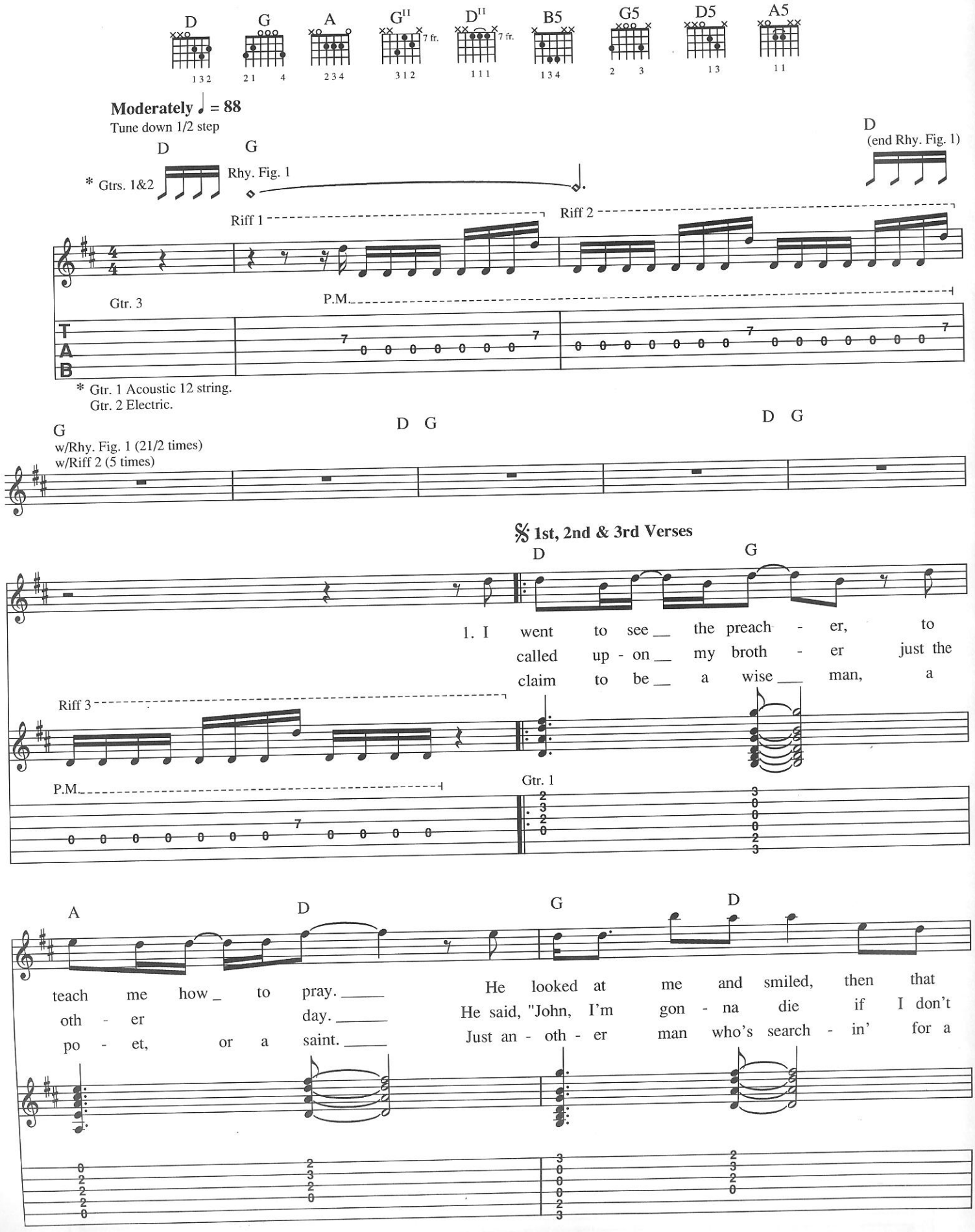
Gtr. 1


1.
A5 A6 A5 A6 A5
w/Rhy. Fill 2
A6 A5 A6 A5
2.
A
got me. ____
2. you got me. ____
(end Rhy. Fig. 2)
A5 A N.C.
Bridge
F♯m
A
Who am I ____ to judge ____ a man ____ who ____
w/ Fill 4
Bm
N.C. D5 E5
w/ Rhy. Fig. 1 (2times)
says that he's his own ____ big - gest fan? ____ It's true. ____
Fill 2
Gtr. 1
w/slide
T
A
B
Fill 4
Gtr. 1
w/slide
T
A
B


Piano solo
w/Rhy. Fig. 1 (4times)
A5 N.C. A5 A6 A5 N.C. A5 A6 A5 N.C. A5 A6 A5 N.C. A5 A6
D7 A5 A6 A5 A6 A5
A7 A6 A5 N.C. E5 E6 E5 E6 E5 D7 D5 D6 D7 G
w/Rhy. Fig. 1 (2times)
A5 N.C. A5 A6 A5 N.C. A5 A6
D. S. al Coda
3. You brought a
Coda
w/Rhy. Fig. 2 (last 2bars)
A5 A6 A5 A6 A5
got me now. ____
w/Rhy. Fig. 2
w/Fill 6 (1st time)
A6 A5 A6 A5 D5 D6 D5 D6 D5 D6 D5 D6 D5
You real - ly got me. You burn your bridg - es ba - by. You real - ly
A5 A6 A5 A6 A5 A6 A5 C
got me now. ____ You know I don't know how you do it, but you
G D A5 A6 A5 A6 A5
Repeat and fade out
real - ly put me through it, you got me. ____ You real - ly
Fill 5
Gtr. 1
w/slide
T A B
Fill 6
Gtr. 1
w/slide
T A B

Bang a Drum

Words and Music by Jon Bon Jovi



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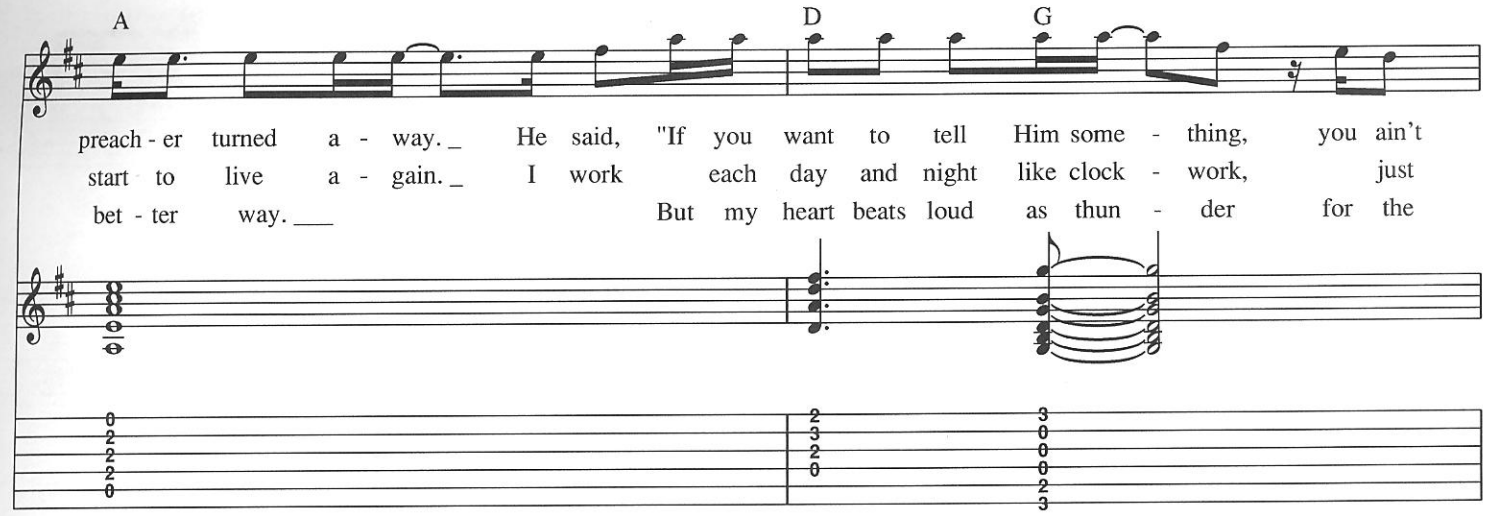
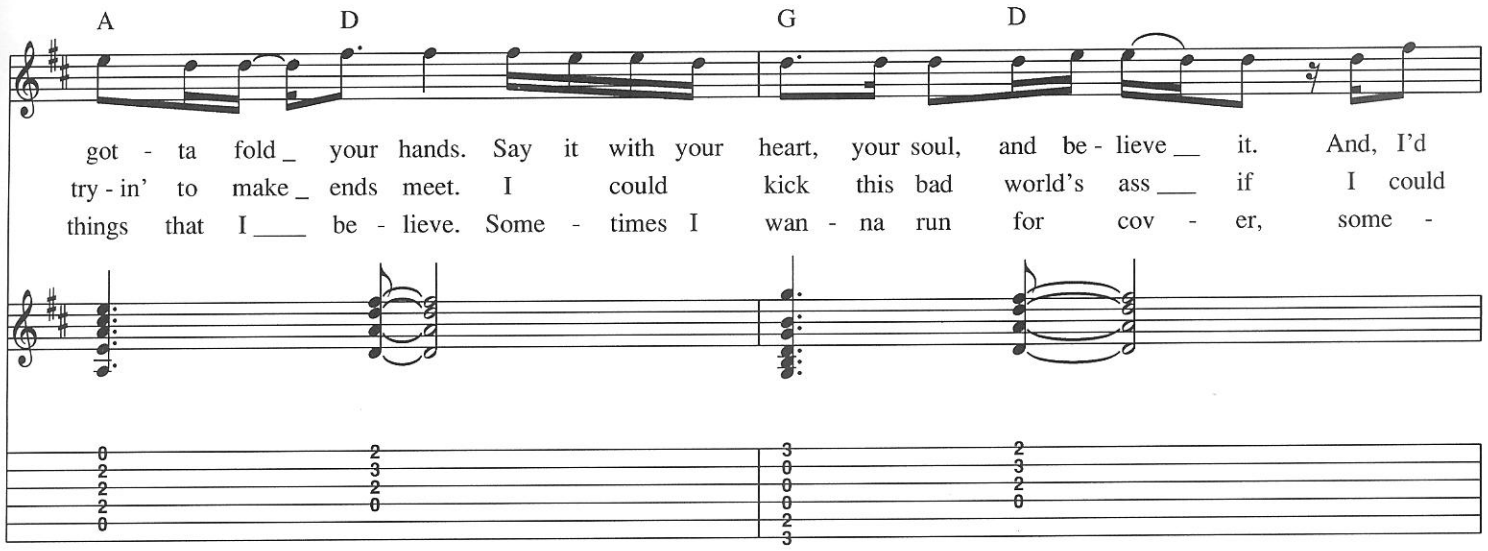
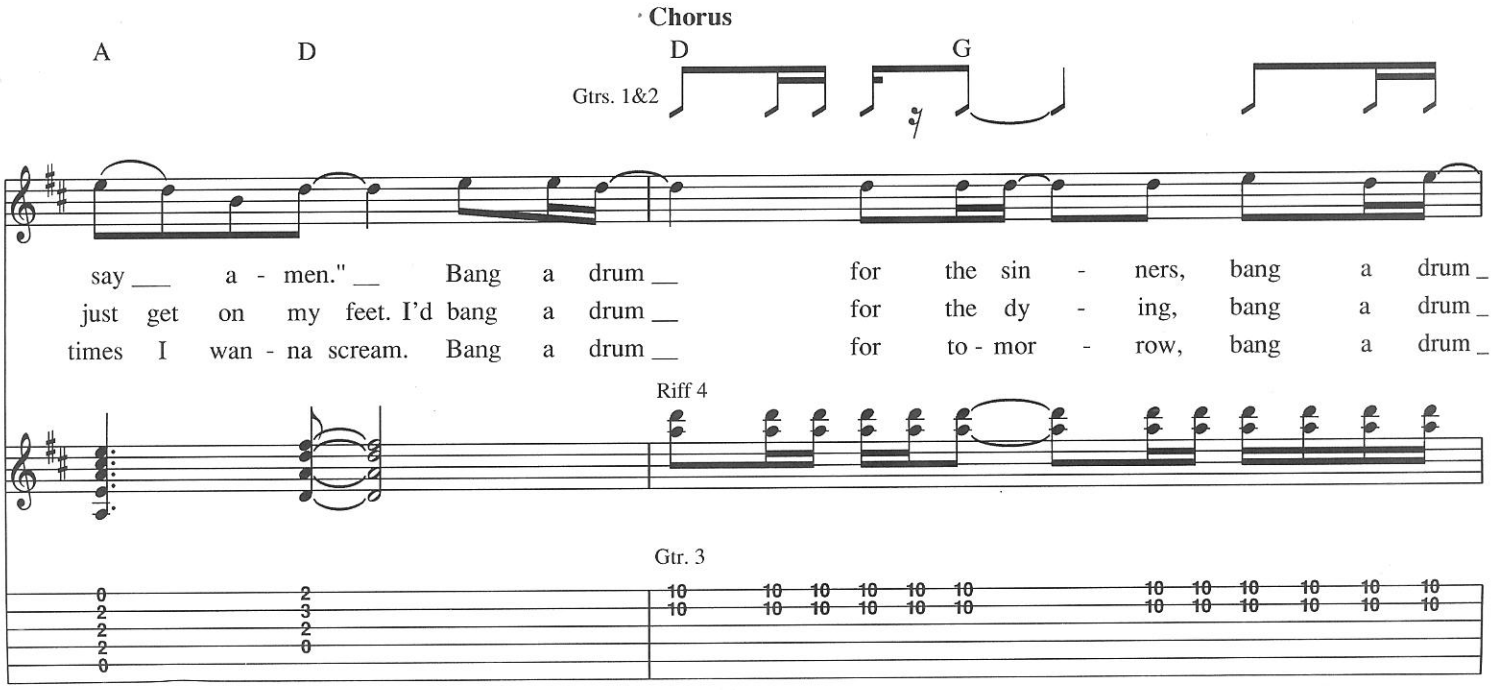
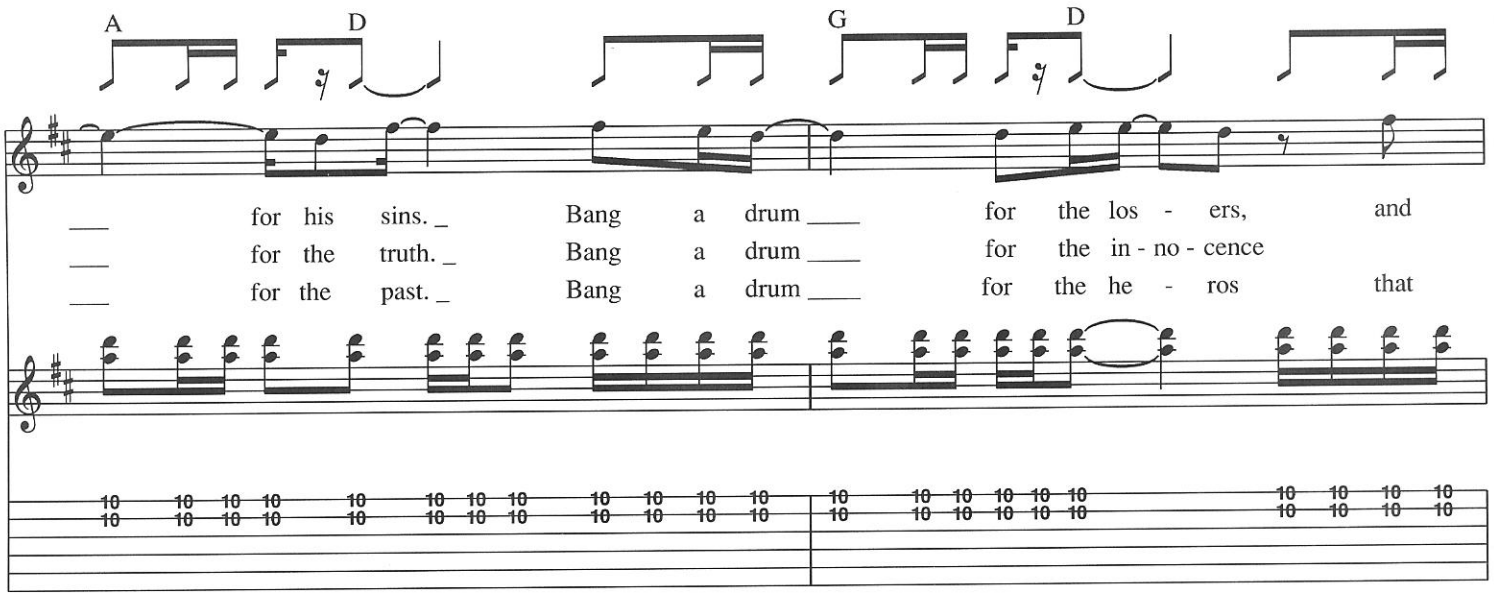
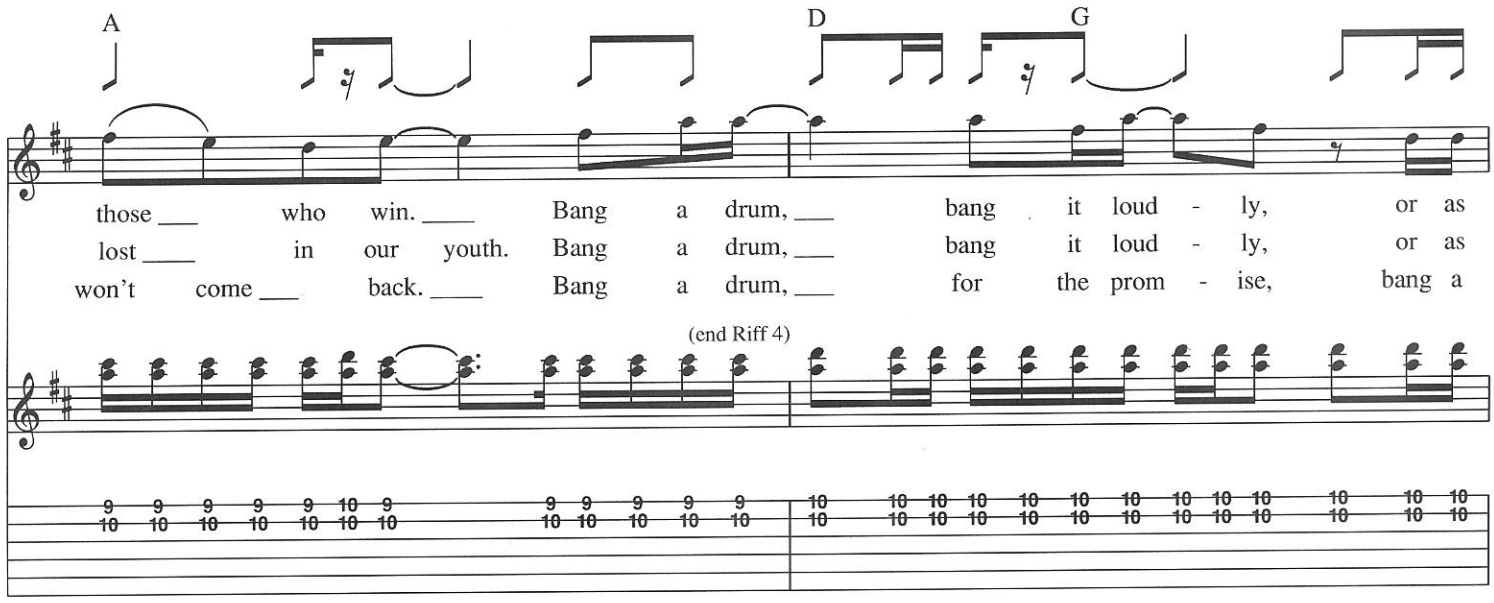

A
D
G
preach - er turned a - way. _ He said, "If you want to tell Him some - thing, you ain't
start to live a - gain. _ I work each day and night like clock - work, just
bet - ter way. ___ But my heart beats loud as thun - der for the

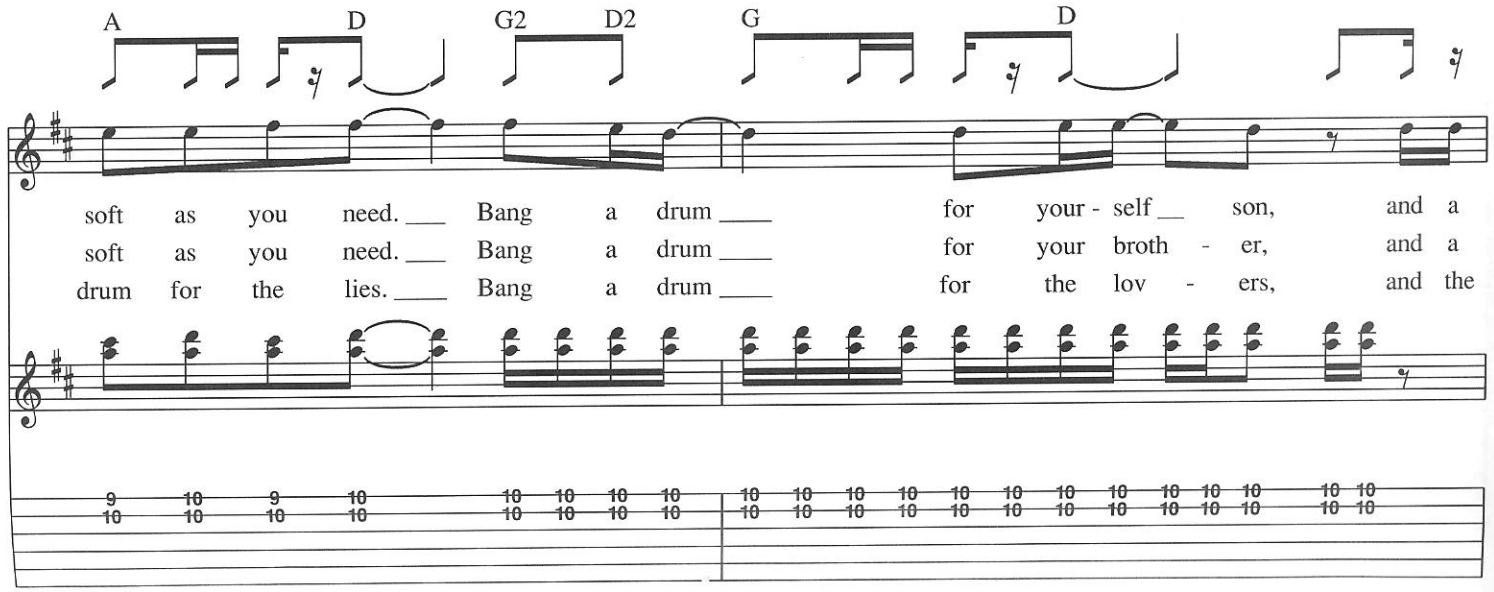

A
D
G
D
got - ta fold _ your hands. Say it with your heart, your soul, and be - lieve __ it. And, I'd
try - in' to make _ ends meet. I could kick this bad world's ass ___ if I could
things that I ____ be - lieve. Some - times I wan - na run for cov - er, some -

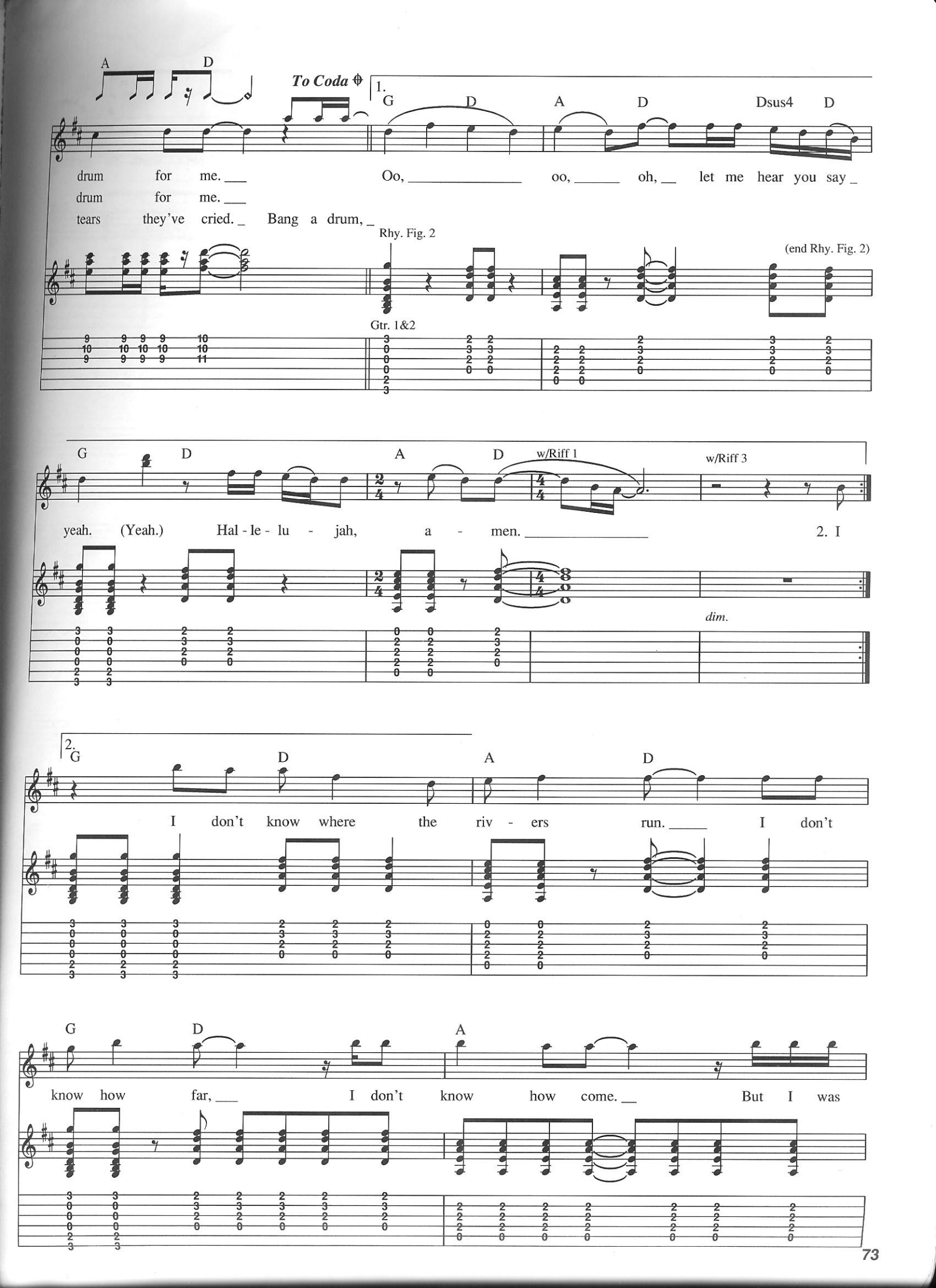
Chorus

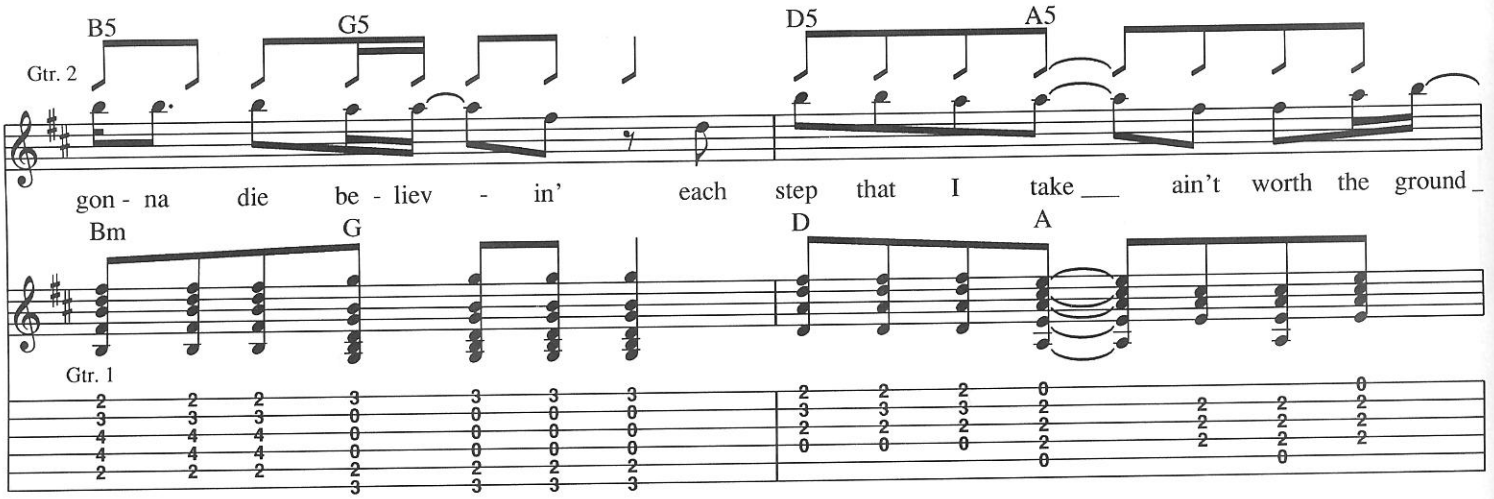

A
D
D
G
Gtrs. 1&2
say ___ a - men." __ Bang a drum __ for the sin - ners, bang a drum _
just get on my feet. I'd bang a drum __ for the dy - ing, bang a drum _
times I wan - na scream. Bang a drum __ for to - mor - row, bang a drum _
Riff 4
Gtr. 3

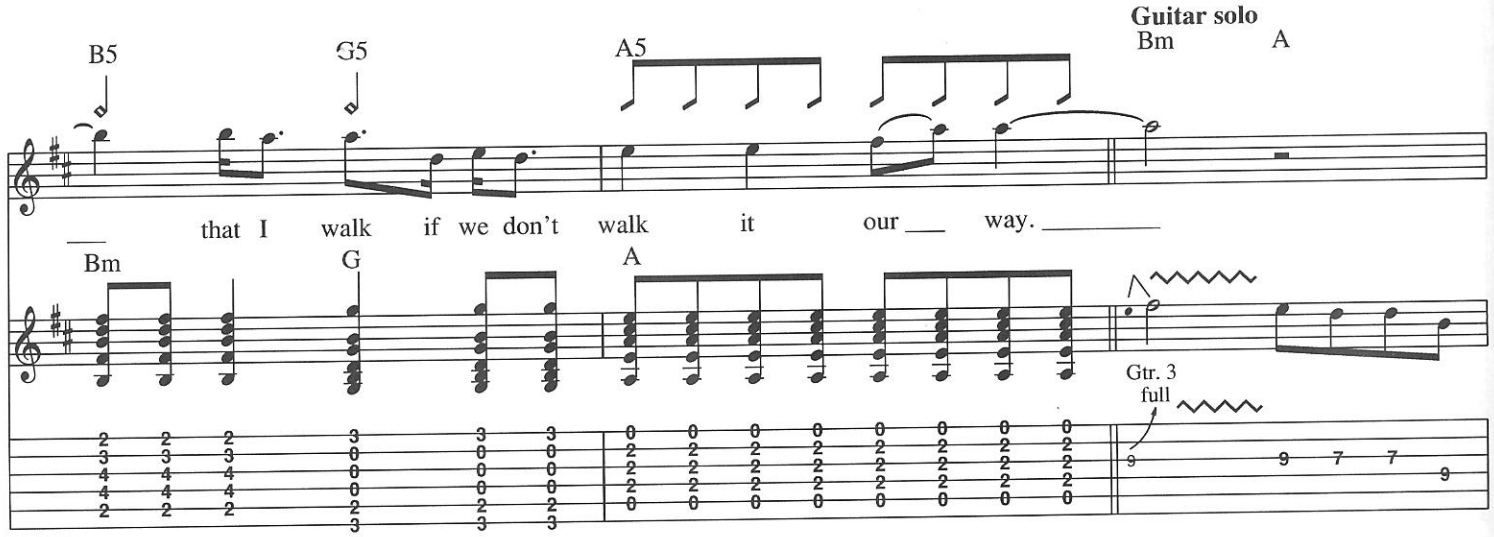

A D G D
___ for his sins. _ Bang a drum ____ for the los - ers, and
___ for the truth. _ Bang a drum ____ for the in - no - cence
___ for the past. _ Bang a drum ____ for the he - ros that

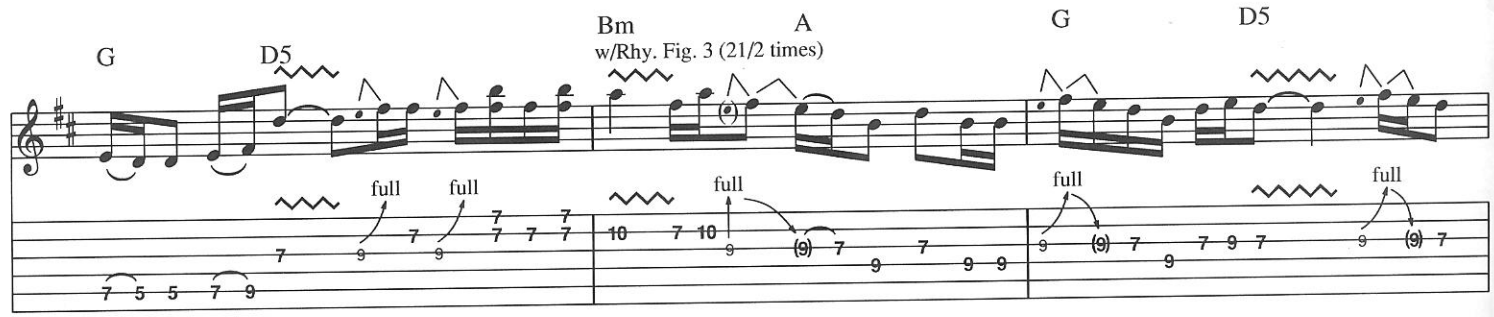

A D G
those ___ who win. ____ Bang a drum, ___ bang it loud - ly, or as
lost ____ in our youth. Bang a drum, ___ bang it loud - ly, or as
won't come ___ back. ____ Bang a drum, ___ for the prom - ise, bang a
(end Riff 4)

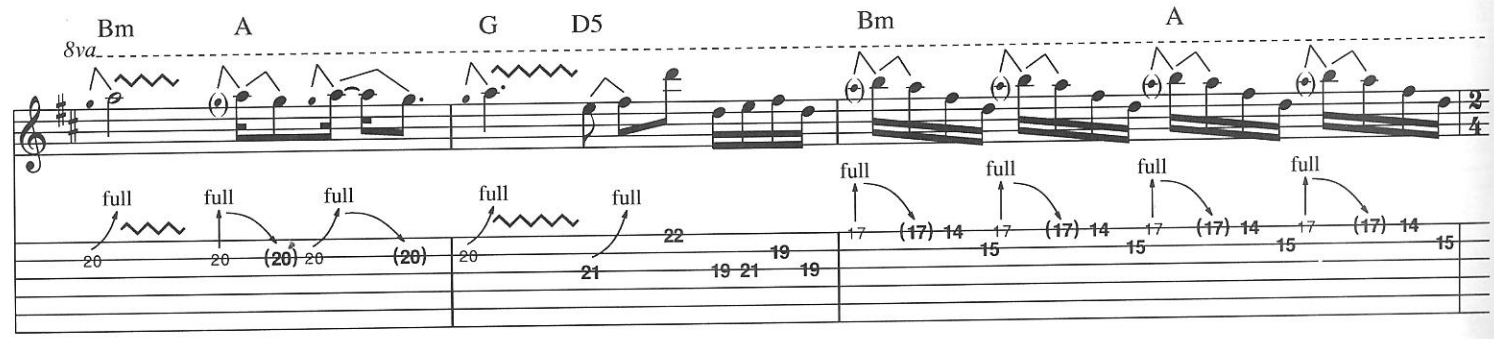

A D G2 D2 G D
soft as you need. ___ Bang a drum ____ for your - self ___ son, and a
soft as you need. ___ Bang a drum ____ for your broth - er, and a
drum for the lies. ____ Bang a drum ____ for the lov - ers, and the

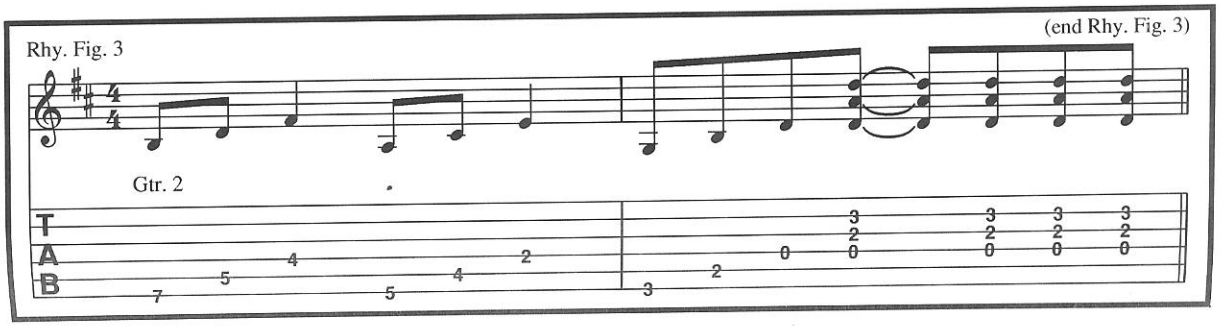

A D
To Coda
1.
G D A D Dsus4 D
drum for me. Oo, oo, oh, let me hear you say
drum for me.
tears they've cried. Bang a drum,
Rhy. Fig. 2
(end Rhy. Fig. 2)
Gtr. 1&2
G D A D
w/Riff 1
w/Riff 3
yeah. (Yeah.) Hal - le - lu - jah, a - men.
2. I
dim.
2.
G D A D
I don't know where the riv - ers run. I don't
G D A
know how far, I don't know how come. But I was

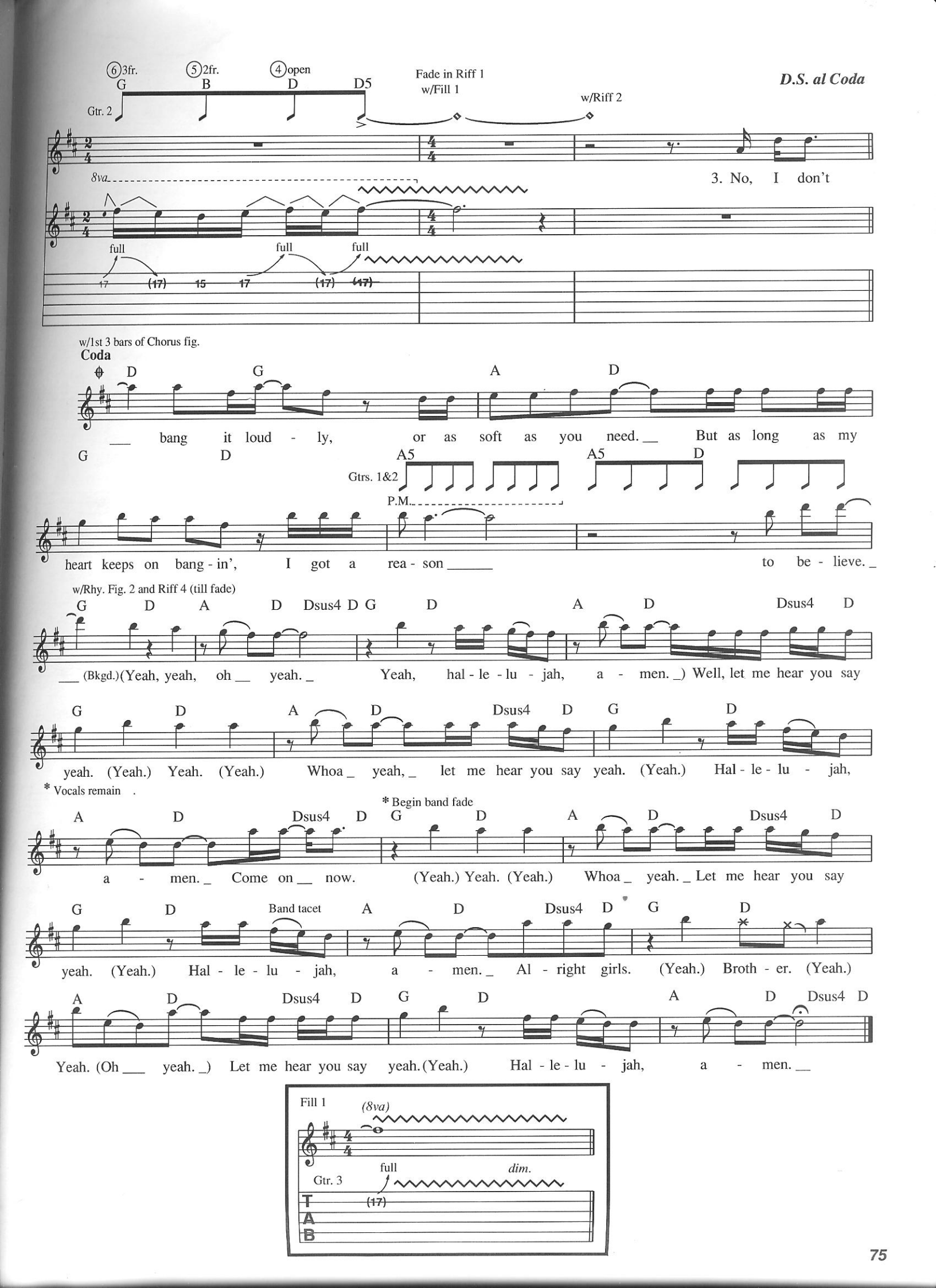

B5
G5
D5
A5
Gtr. 2
gon - na die be - liev - in' each step that I take ___ ain't worth the ground _
Bm
G
D
A
Gtr. 1


Guitar solo
B5
G5
A5
Bm
A
___ that I walk if we don't walk it our ___ way. _____
Bm
G
A
Gtr. 3
full


G
D5
Bm
A
w/Rhy. Fig. 3 (21/2 times)
G
D5
full

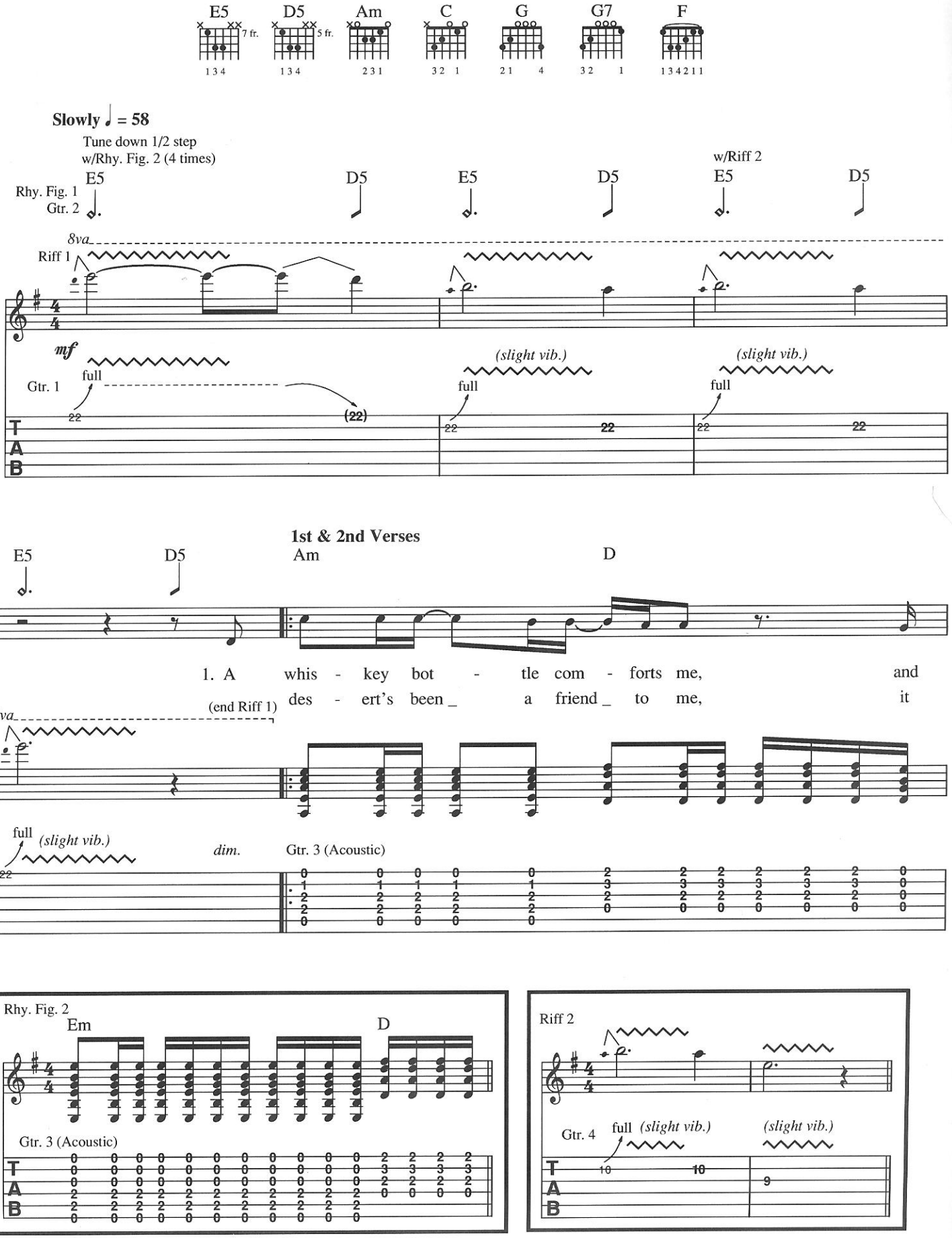

Bm
A
G
D5
Bm
A
8va
full


Rhy. Fig. 3
(end Rhy. Fig. 3)
Gtr. 2
T
A
B


D.S. al Coda
6 3fr. G
5 2fr. B
4 open D
D5
Gtr. 2
Fade in Riff 1
w/Fill 1
w/Riff 2
8va
full
3. No, I don't
w/1st 3 bars of Chorus fig.
Coda
D G A D
bang it loud - ly, or as soft as you need. But as long as my
G D A5 A5 D
Gtrs. 1&2
P.M.
heart keeps on bang - in', I got a rea - son to be - lieve.
w/Rhy. Fig. 2 and Riff 4 (till fade)
G D A D Dsus4 D G D A D Dsus4 D
(Bkgd.)(Yeah, yeah, oh yeah. Yeah, hal - le - lu - jah, a - men.) Well, let me hear you say
G D A D Dsus4 D G D
yeah. (Yeah.) Yeah. (Yeah.) Whoa yeah, let me hear you say yeah. (Yeah.) Hal - le - lu - jah,
* Vocals remain
* Begin band fade
A D Dsus4 D G D A D Dsus4 D
a - men. Come on now. (Yeah.) Yeah. (Yeah.) Whoa yeah. Let me hear you say
G D Band tacet A D Dsus4 D G D
yeah. (Yeah.) Hal - le - lu - jah, a - men. Al - right girls. (Yeah.) Broth - er. (Yeah.)
A D Dsus4 D G D A D Dsus4 D
Yeah. (Oh yeah.) Let me hear you say yeah. (Yeah.) Hal - le - lu - jah, a - men.
Fill 1
(8va)
Gtr. 3
full
dim.
T
A
B

Dyin' Ain't Much Of A Livin'

Words and Music by Jon Bon Jovi



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G C Am D

tells me not ____ to cry. __ While a full moon ___ says a prayer _ for me I
cov - ers me ____ by night. _ And a snake bite's ___ not my en - e - my, but it

C Em Am D

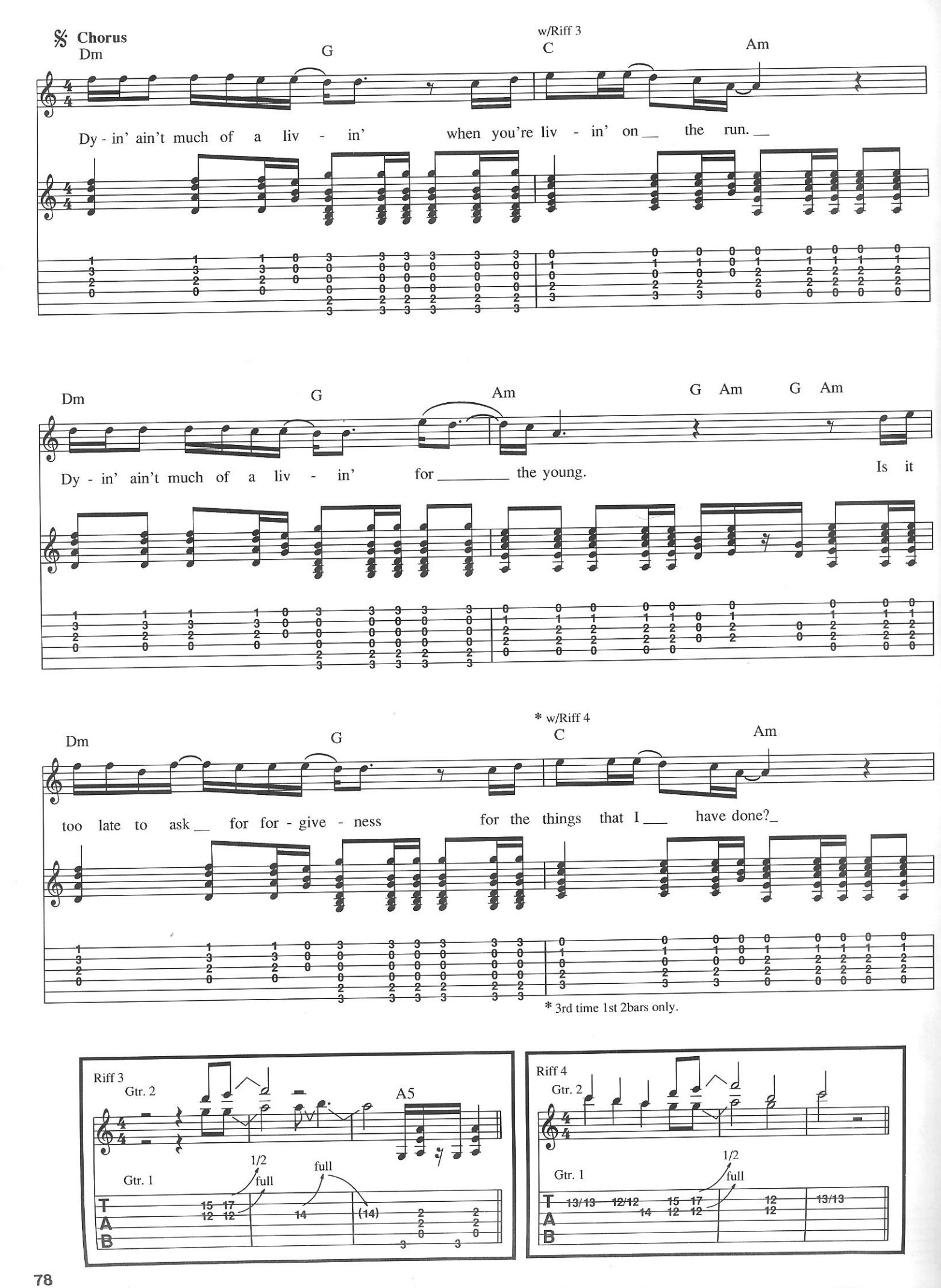
try to close _ my eyes. _ But the night's there ___ to re - mind _ me of the
taught me how _ to fight. _ All this fame don't ___ bring you free - dom, though it

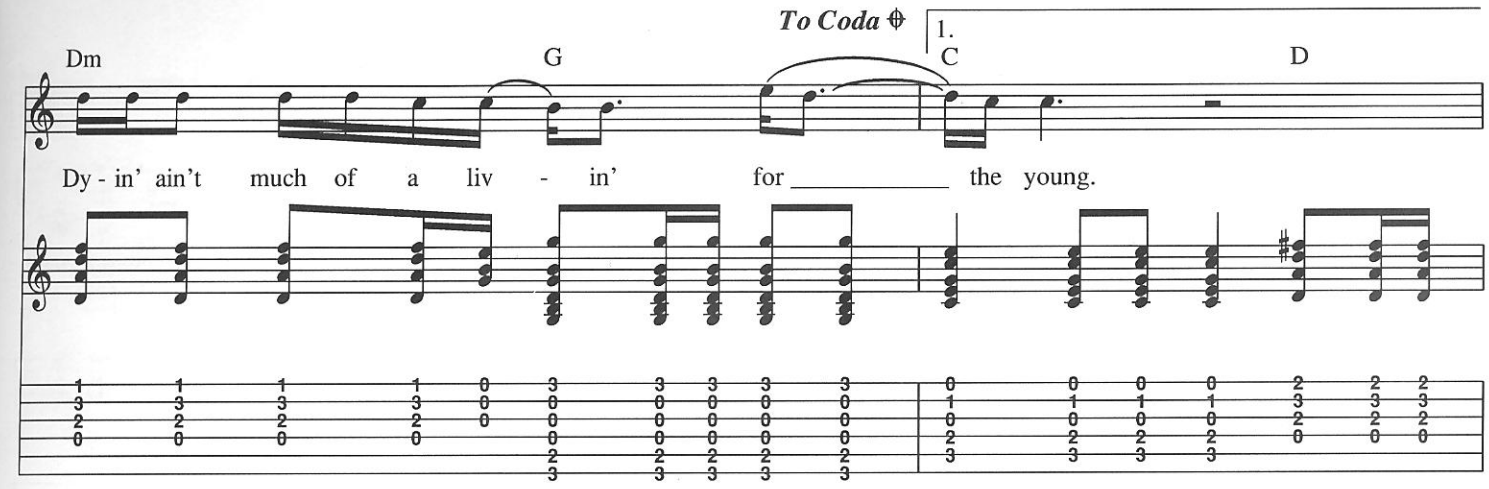
G G/F♯ C Am D

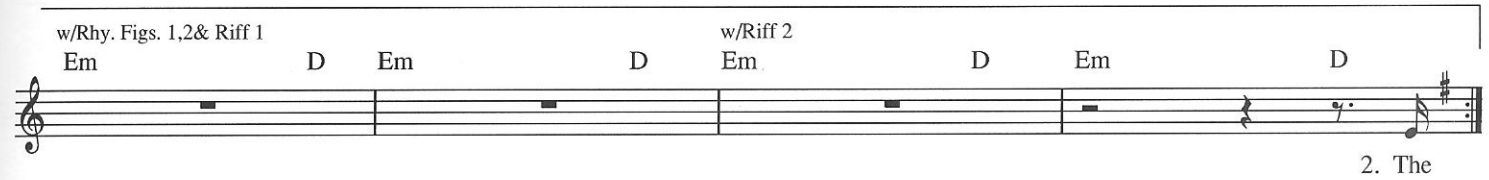
guns and the ear - ly graves. The ghosts ap - pear _ as I fall a - sleep, _ to sing an
wears a thin __ dis - guise, when an out - law's ____ just a man to me, __ and a

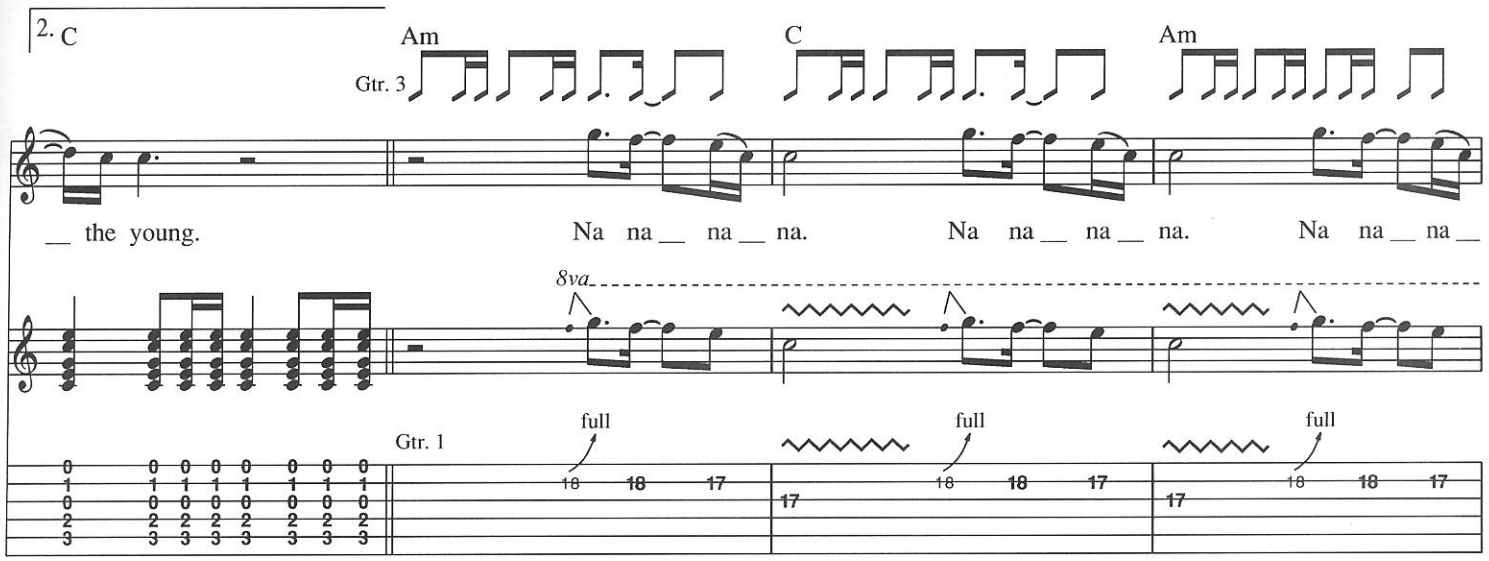
C D G G7

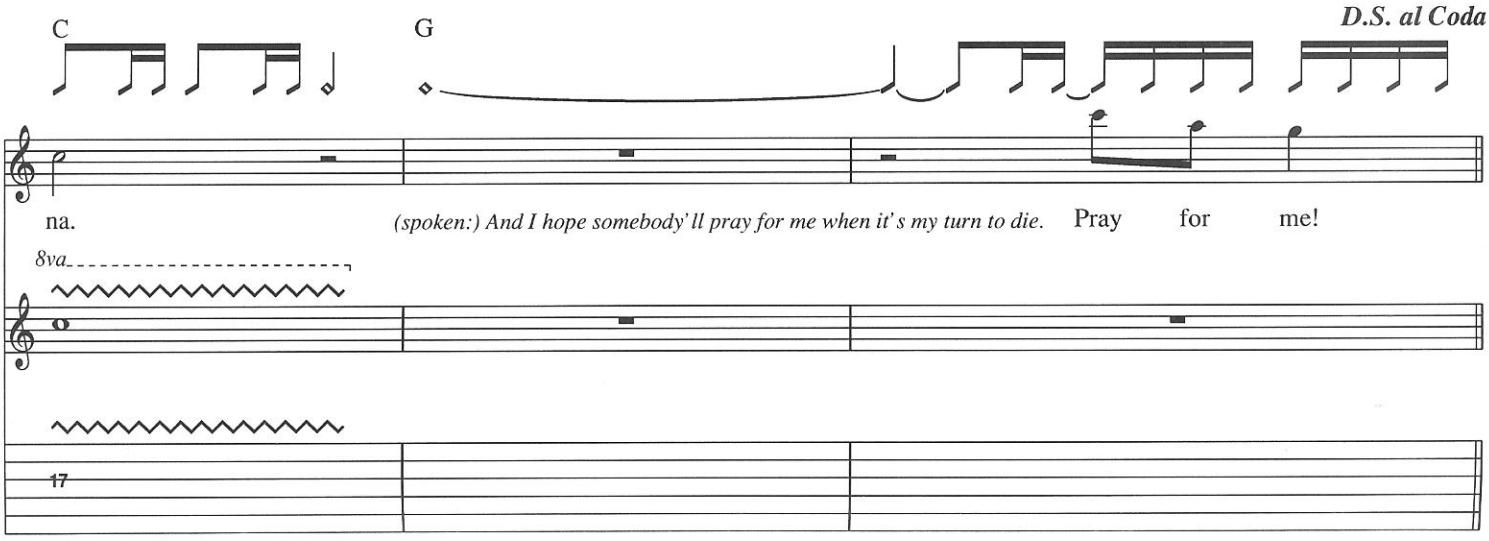
out - law's ser - e - nade.
man ___ has ____ to die.

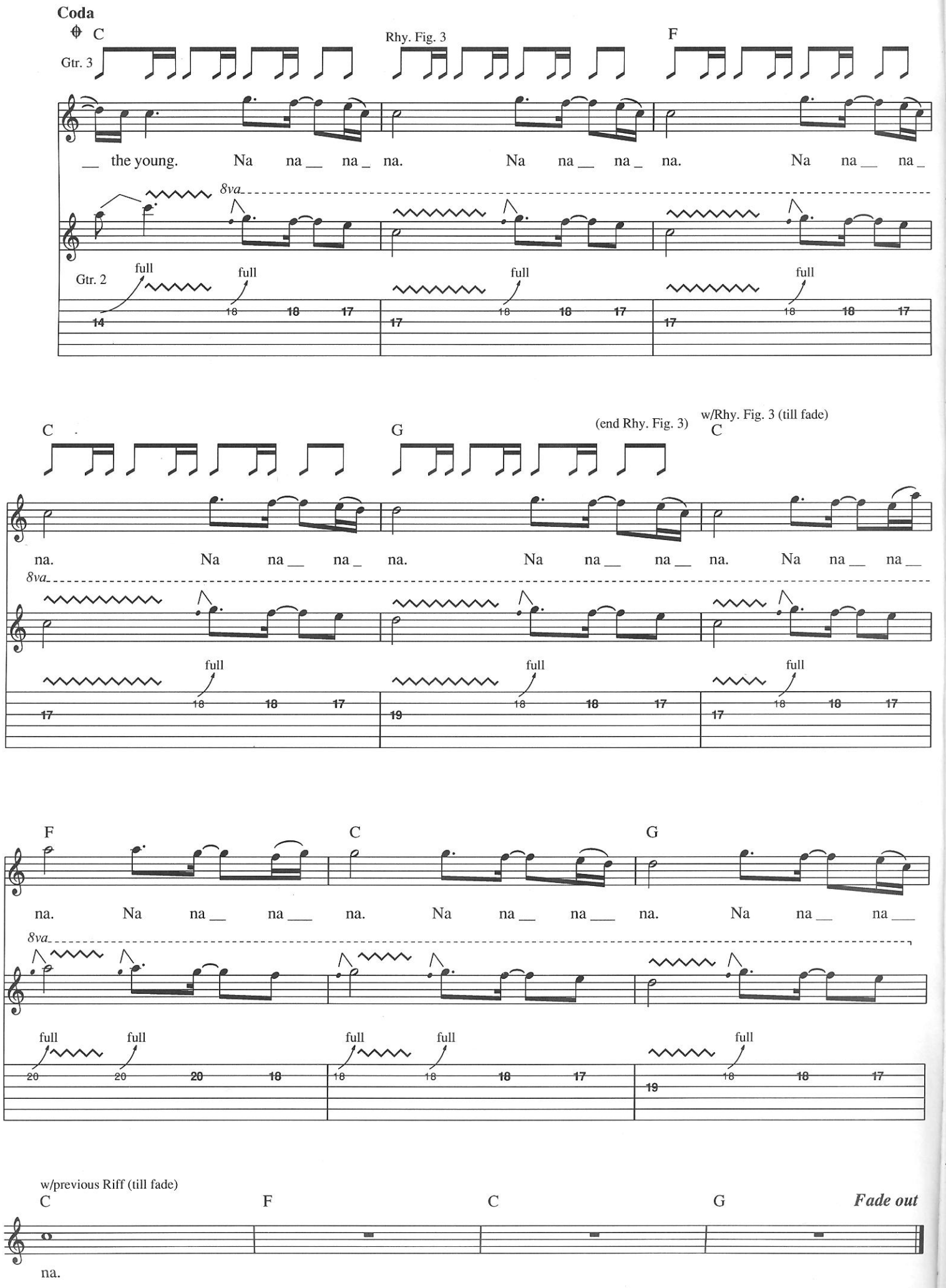

Chorus
Dm
G
w/Riff 3
C
Am
Dy - in' ain't much of a liv - in' when you're liv - in' on the run.
Dm
G
Am
G Am G Am
Dy - in' ain't much of a liv - in' for the young. Is it
Dm
G
* w/Riff 4
C
Am
too late to ask for for - give - ness for the things that I have done?
* 3rd time 1st 2bars only.
Riff 3
Gtr. 2
A5
Gtr. 1
1/2
full
full
Riff 4
Gtr. 2
Gtr. 1
1/2
full


To Coda
1.
Dm
G
C
D
Dy - in' ain't much of a liv - in' for _____ the young.


w/Rhy. Figs. 1,2& Riff 1
w/Riff 2
Em
D
Em
D
Em
D
Em
D
2. The


2. C
Am
C
Am
Gtr. 3
__ the young.
Na na __ na __ na.
Na na __ na __ na.
Na na __ na __
8va
full
Gtr. 1


C
G
D.S. al Coda
na.
(spoken:) And I hope somebody'll pray for me when it's my turn to die.
Pray for me!
8va


Coda
C
Rhy. Fig. 3
F
Gtr. 3
__ the young. Na na __ na _ na. Na na __ na _ na. Na na __ na _
8va
Gtr. 2
full
14 18 18 17
17 18 18 17
17 18 18 17
C
G
(end Rhy. Fig. 3)
w/Rhy. Fig. 3 (till fade)
C
na. Na na __ na _ na. Na na __ na __ na. Na na __ na __
8va
17 18 18 17
19 18 18 17
17 18 18 17
F
C
G
na. Na na __ na ___ na. Na na __ na ___ na. Na na __ na ___
8va
20 20 20 18
18 18 18 17
19 18 18 17
w/previous Riff (till fade)
C
F
C
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